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Among the Historical Manuscripts will be found the only known letter of George Washington's, signed by himself and Martha Washington; the original draft (in the autograph of Col. John Laurens) of Washinton's Letter to De Grasse, before Yorktown, interlineated in Washinton's handwriting; original draft of Cornwallis' Articles of Capitulation; the original Resolves of the Continental Congress, signed by John Hancock, making Washington Commander in Chief; Broadside of the Treaty between the United States and Great Britain, and many papers relating to the early history of the Presbyterian Church in the United States.

There are also several relics of great historical interest, including a Solid Silver Vase which belonged to Dolley Madison; a Cotton Napkin and China Cup in commemoration of the "cherry tree" incident in Washington's Life; a unique pair of Tucker China Washington Pitchers, and a very rare pair of Statuettes of Washington and Franklin.

The second sale will include the Kelmscott Press; first editions of the writings of William Morris; the Doves Press; Essex House Press; Vale Press, and the Daniel Press; first editions of Ruskin, Swinburne, Rossetti, Tennyson and Symonds; and the works of the most popular English and American authors, in the best possible editions obtainable. The sale will take place the latter end of March.

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2 ABBOTT, L. A. Seven Wives and Seven Prisons; or, Experiences in the Life of a Matrimonial Monomaniac. 16mo, cloth. New York, 1870

3 ACADEMY OF NATURAL SCIENCES OF PHILADELPHIA. Journal of the. From the Commencement, May, 1817, to 1842. *With numerous plates.*
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Fine set of one of the rarest and best natural history journals published.

4 ——— Ditto. 26 odd numbers of vols. 2, 3, 4 and 5.

5 ACRELIUS (ISRAEL.) Beskrifning Om De Swenska Församlingars Forna och Narwarande Tilstand, Uti Det sa kallade Nya Swerige, Sedan Nya Nederland, Men nu for tiden Pensylvanien, samt nästliggande Orter wid Alfwen De la Ware, Wäst-Yersey och New-Castle County, uti Norra America. 4to, half bound. Stockholm, 1759
Fine copy of this rare book, with name of former owner on title, and manuscripts notes throughout. The Swedish Colony and Mission on the Delaware, planted in 1638, under Oxenstiern, wrested by Stuyvesant of Manhattan and annexed to New Nederland in 1655, and swallowed up by the English in 1664, together with other Dutch possessions in America, was never really abandoned or forgotten by the parent state till 1791, when it had become permanently provided for and protected as part of the great republic of the United States. The best history of it is this by Acrelius, born in 1714, died 1800, who wrote first-hand, having been provost over its three churches, and rector of the old Swedish church at Wilmington for seven years, 1749–1756. Besides his own collections and experience, he seems to have used judiciously all previous authors who had touched or written on the same subject.

6 ADAMS, CHARLES F. JR., AND HENRY ADAMS. Chapters of Erie, and other Essays. 12mo, cloth. Boston, 1871

This work gives the best history to be obtained of Jay Gould's manipulations of the Erie Railroad.

7 ADAMS, CHARLES FRANCIS. Three Episodes of Massachusetts History—The Settlement of Boston Bay; The Antinomian Controversy, a Study of Church and Town Government. 2 vols. 8vo, cloth. Boston, 1893

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10 ADAMS, JOHN. Letters of, Addressed to his Wife. Edited by Charles Francis Adams. *Portrait.* 2 vols. 12mo, cloth, uncut. Boston, 1841

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18 AMERICAN BARDS. A Satire. 8vo, original printed covers, uncut. Philadelphia, 1820

19 AMERICAN Book-Prices Current. A Record of Books, Manuscripts and Autographs, Sold at Auction in New York, Boston and Philadelphia, from September 1, 1895, to September 1, 1902, with the Prices Realized. Compiled by Luther S. Livingston. 8 vols. 8vo, cloth. New York, 1895–1902
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21 AMERICAN GENEALOGIST. Edited by Thos. A. Glenn. Vol. 1. Nos. 1 and 2. 8vo, paper. Ardmore, Pa., 1899

22 AMERICAN HISTORICAL REVIEW. Vol. 6, Nos. 2 and 3; Vol. 7, Nos. 2, 3 and 4. 5 numbers. 8vo. N. Y., 1901–2

23 AMERICAN PHILOSOPHICAL SOCIETY. Transactions of the, Held at Philadelphia, for Promoting Useful Knowledge. From the Commencement to Vol. 10, New Series, inclusive. 16 vols. 4to. (14 vols., boards, uncut; 2 vols. in parts.) Philadelphia, 1789–1853
A consecutive set of this valuable journal is difficult to get. In this set Vol. I. is the 1789 reprint. The work is much sought after for the valuable contributions by Isaac Lea on conchology, and which are superbly illustrated with colored plates. It also contains essays and experiments by Benjamin Franklin and other noted scientists.

24 AMERICAN QUARTERLY JOURNAL OF AGRICULTURE AND Science. Jan., 1845, to May, 1847. Wanting Oct. to Dec., 1845. By Emerson & Osborn. 12 numbers. New York.

25 AMERICAN RAILWAY (THE). Its Construction, Development, Management and Appliances. By Thos. C. Clarke, Jno. Bogart and others. *Illustrated.* 8vo. New York, 1889

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8vo, half morocco, gilt. London: Printed for J. Whiston and B. White, in Fleet Street, 1751.

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THE GERRY-MANDER.

A new species of *Monster*, which appeared in *Essex South District* in Jan. 1812.

"O generation of Vipers! who hath warned you of the wrath to come?"

THE horrid Monster of which this drawing is a correct representation, appeared in the County of Essex, during the last session of the Legislature. Various and conflicting have been the speculations and conjectures, among learned naturalists respecting the genus and origin of this not unlikely production. Some believe it to be the real *Salamander*, a creature which has been supposed to exist only in the poet's imagination. Others pronounce it the *Porpoise Hippocampelos* of Pliny, or single-headed *Hydra*, a terrible animal of pagan extraction. Many are of opinion that it is the *Griffin* or *Hippogriff* of romance, which flourished in the dark ages, and has some hither to assist the knight of the rueful countenance in restoring that *chivalry* particular of knowledge, fashion and imagination. Some think it the great Red Dragon, or Dragyhn's *Apollyon* or the *Monstrum Horrendum* of Virgil, and all believe it a monster of unusual origin, both from its aspect, and from the circumstances of its birth.

But the learned Doctor Waterguel who is famous for peeping under the skirts of nature, has decided that it belongs to the Salamander tribe, and gives many plausible reasons for this opinion. He says though the Devil himself may undoubtedly have been concerned, either directly or indirectly in the procreation of this monster, yet many powerful causes must have concurred to give it existence, amongst which must be reckoned the present combustible and excessive state of affairs. There have been, (says the Doctor) many fiery effusions of party spirit, many explosions of democratic wrath and fulminations of gubernatorial vengeance within the year past, which would naturally produce an uncommon degree of inflammation and acrimony in the body politic. But as the Salamander cannot be generated except in the most perfect degree of heat, he thinks these malignant causes, could not alone have produced such distinctive effects. He therefore ascribes the real birth and material existence of this monster, in all its horrors, to the alarm which his Excellency the Governor and his friends experienced last season, while they were under the influence of the Dog-star and the Comet—and while his Excellency was pregnant with his last speech, his brethren message, and a numerous litter of new judges and other animals, of which he happiness been happily delivered. This fright and perturbation was occasioned by an incendiary letter threatening him with fire-brands, arrows and death. (if his proclamation is to be credited) which was sent to him by some mischievous wight, probably some rogue of his own party, to try the strength of his Excellency's mind. Now his Excellency being somewhat like a tinder-horn, and his party very liable to take fire, they must of course have been thrown into a most fearful panic, extremely dangerous to a person in their situation, and calculated to produce the most disastrous effects upon their unborn progeny.

From these premises the ingenious Doctor most solemnly avers there can be no doubt that this monster is a genuine Salamander, though by no means perfect in all its members; a circumstance however which goes far to prove its legitimacy. But as this monster has been engendered and brought forth under the sublimest auspices, he proposes that a name should be given to it, expressive of its genus, at the same time conveying an elegant and very appropriate compliment to his Excellency the Governor, who is known to be the zealous patron and promoter of whatever is new, extraordinary and curious, especially of domestic growth and manufacture. For these reasons and other valuable considerations, the Doctor has decreed that this monster shall be denominated a *Gerry-mander*, a name that most excellently unites the paternal honors of our worthy Chief Magistrate, and prove so highly flattering to his ambition, that the Doctor may confidently expect in return for his ingenuity and fidelity, some benefit, a little more substantial than the common reward of virtue.

That notable naturalist Lacepède however in the 20th section of his invaluable notes upon the Salamander, clearly shows that this word is a corruption of the Latin Salamanta, expressing the characteristic dislike and almost hydrophobic antipathy of that animal for wet salt: "Overage (to use the words of the author) to the properties and nature of the myrtle "myrtella, as it well known to waste fabric, in dampening the heats of that elements of fire, wherein the myrtle hands "doth abide, so that if a personal salt, or any another thing be placed among it, it doth feel it sandy, and energy it to work "mischiefs that it doths unceremonsly throw from its member a consumous opinion, which doths invasion and destroy all that "is of earth or value that it bellsthe upon. A further and most conscyful proofs of which doubtless hard opportunity is "that, whereon, on solid some the renowned salt monstyrer, as called, sanyeld ally the myrtelle and wonders with which "it doths abounds, out on of this Lavoude species hath been above-mentioned thereyon." We therefore prepare, with the utmost deference to the ingenious Doctor's opinion, that the term (*Gerry-mander*) be substituted for *Gerry monster*, as highly descriptive both of the singular ferocity of the monster in question, and the influence which the omen at certain periods, more especially on the approach of April, is supposed to exert over it.

A friend of mine has further suggested that there is a peculiar felicity at the present time in adopting the term Gerry-mander, as according to his definition, *Gerry* is derived from the French Guerre, or the Italian, Guerra, (war) and that it therefore possesses the double advantage of expressing the characteristic ferocity of this monster, and that sanguinary rage for war which seems to have taken such possession of our worthy Chief Magistrate and his friends. But we are from this remark to an important speculation, being well assured ourselves, notwithstanding appearances, of the truly patriotic self-made of the great man, whom self and charity his domestication of his political opponents have had such a wonderful effect in conversing their reason, allaying the spirit of party, and in reconciling all conflicting opinions.

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HISTORICAL DOCUMENTS.

Letter Signed by George and Martha Washington. The Only Letter Signed Conjointly by Them in Existence.

794 WASHINGTON, GEORGE. Commander-in-Chief of the Continental Army. First President of the United States. Autograph letter, signed. 2 pages. 4to. Philadelphia, 30th Mar: 1796. SIGNED ALSO BY HIS WIFE, MARTHA WASHINGTON. To Tobias Lear.

"My dear Sir,

"Your former letters prepared us for the stroke, which that of the 25th instant announced; but it has fallen heavily notwithstanding.—

"It is the nature of humanity to mourn for the loss of our friends; and the more we loved them, the more poignant is our grief.—It is part of the precepts of religion and Philosophy, to consider the Dispensations of Providence as wise, immutable, uncontroulable; of course, that it is our duty to submit with as little repining, as the sensibility of our natures is capable of to all its decrees.—But nature will, notwithstanding, indulge, for a while, its sorrows.—

"To say how much we loved, and esteemed our departed friend, is unnecessary—She is now no more!—but she must be happy, because her virtue has a claim to it.

"As you talked of coming to this place on business, let us press you to do so.—The same room that serves Mr. Dandridge and Washington is large enough to receive a Bed also for you; and it is needless to add, we shall be glad of your company.—The change may be servicable to you;—and if our wishes were of any avail, They would induce you to make your stay here as long as your convenience would permit,

"At all times, and under all circumstances, we are, and ever shall remain, Your sincere and

"Affectionate friends
"GEO WASHINGTON
"M WASHINGTON."

"MR. TOBIAS LEAR."

Original Draft of Washington's Letter, when before Yorktown, to Count de Grasse, begging his co-operation with his fleet.

795 WASHINGTON, GEORGE. The Original Draft of his letter to Count de Grasse, in the handwriting of his Aide, John Laurens, with interlineations in the handwriting of George Washington. 4 pages. Folio. (Written Sept. 25th, 1781.)

This is the original draft of Washington's famous letter to Count De Grasse, written Sept. 25, 1781, It came from the papers of Henry Laurens, President of the Continental Congress. De Grasse with the French fleet was in the bay at the mouth of York River. Hearing that the British naval reinforcements had reached New York, he was anxious to leave the bay, fearing that he might be shut up in it. This letter of Washington's persuaded him to give up that

plan, and no doubt was the prime factor in the victory at Yorktown, which soon followed. In this connection it is one of the most important letters which Washington ever wrote. It is not known where the letter is which was actually sent De Grasse, by the hands of Lafayette. It has probably been destroyed. The Department of State owns another draft, probably later than the one we here describe. This letter differs materially in the phraseology from the letter quoted in Spark's Washington's correspondence, and other places. In this draft are several interlineations and corrections in the handwriting of Washington, and it is fair to presume that this is really the first draft of that interesting and important historical paper, and that Laurens made a corrected copy which we presume is the one owned by the Department of State, and that the one sent to De Grasse was a third revision, as all three differ somewhat in the phraseology. The writer, Col. John Laurens was one of the Commissioners at the surrender of Yorktown.

This letter is accompanied by a type-written copy of the letter received by De Grasse.

Original Draft of the Articles of Capitulation and Surrender of Cornwallis at Yorktown.

796 ORIGINAL DRAFT OF THE ARTICLES OF CAPITULATION at the Yorktown Surrender. Being Articles 1, 2, 4, 5 and 6. 3 pages. Folio.

This highly important historical document is the original rough draft of the Articles of Capitulation drawn up at the instance of Lord Cornwallis, a corrected copy having been sent to Gen'l Washington. As to articles 4, 5, and 6, the word "Granted" is annexed. We quote the whole document, which is somewhat stained and torn in the folds.

"1st

"The Garrison of York & Gloucester, including the Officers & Seamen of His Brittannick Majestys Ships as well as other Marines to surrender themselves Prisoners of War to the Combined Forces of America & France; The Land Troops to remain Prisoners to the United States & the Navy to the Naval Army of His Most Christian Majesty

"2nd

"The Artillery, Arms, Accoutrements, Military Chest, & publick Stores of every denomination Shall be delivered unimpaired to the heads of Departments appointed to receive them,

"3rd

* * * * * * * * * *

"4th

"The Officers to retain their side Arms & both Officers & Soldiers to keep their private property of every kind, and no part of their baggage or papers to be at any time subject to search or inspection, The Baggage & Paper of Officers & Soldiers taken during the Siege to be likewise preserved for them, It is understood that any property obviously belonging to the Inhabitants of this State in the possession of the Garrison shall be Subject to be reclaimed.

"5th

"The Soldiers to be kept in Virginia, Maryland or Pennsylvania, & as much by Regiments as possible, & supplied with the same rations of Provisions as are allowed to Soldiers in the Service of America, Field Officers from each Nation viz British, Anspach & Prussia & other Officers on Parole in the proportion of one to fifty Men, to be allowed to (recide) near their respective Regiments, to visit them frequently that they may be Witnesses of their

treatment & that these Officers may receive & deliver Clothing & other necessaries for them, for which Passports are to be granted when applied for.

"6th

"The General & Staff Officers & other officers not employed as mentioned in the above Article & who chuse it, are to (be) permitted to go on parole to Europe, N. York or to any other Maritime Posts in America in possession of the British forces, at their own option & proper Vessels to be furnished—the Count de Grasse to carry—under Flags of Truce to — York within ten days from this date if possible and they are to reside in a District to be agreed upon hereafter, until they embark, The Officers of the Civil Department of the Army & Navy to be included in This Article. Passports to go by land to be granted those for whom Vessels cannot be furnished."

Washington made Commander in Chief of the Continental Army.

797 HANCOCK, JOHN. *d. s.* 5 pp. Folio. In Congress, Dec. 27, 1776.

An important historical document.

"In Congress, Dec'r 27, 1776

"*Resolved*, That Gen'l Washington be empowered to use every Endeavour, by giving Bounties and otherwise, to prevail upon the Troops whose Time of Enlistment shall expire at the End of the Month to stay with the Army as long after that Period as its Situation shall render their Stay necessary.

"That the new Levies in Virginia, Maryland, The Delaware State, Pennsylvania, & New Jersey, be ordered to march by Companies, and Parts of Companies, as fast as they shall be raised, and join the Army under Genl Washington, with utmost Dispatch.

"That the forgoing Resolution be transmitted by the President to the executive Powers of the States before mentioned, who are requested to carry it into Execution, to appoint Commissaries to precede the Troops, and procure Provisions for them on their March; and that they be empowered to draw Money for this Purpose from the nearest Continental Paymaster.

"That Genl Washington be empowered to appoint a Commissary of Prisoners, and a Cloathier General for supplying the Army, to fix their Salaries. and return their Names to Congress.

"That Genl Washington be requested to fix upon that System of Promotion in the Continental Army, which in his Opinion, and that of the general Officers with him will propuce most general Satisfaction; that it be suggested to him whether a Promotion of Field Officers in the Colonial Line, and of Captains and Subalterns in the Regiment Line, would not be the most proper.

"That the Committee of Congress at Philadelphia be advised to contract with proper Persons for erecting at Carlisle in Pennsylvania, a Magazine sufficient to contain ten Thousand Stand of Arms, and two Hundred Tons of Gun Powder, and also for erecting an Elaboratory adjacent to such.

"That the Council of Massachusetts Bay be desired to contract with proper Persons for erecting in the Town of Brookfield in that State, a Magazine sufficient to contain Ten Thousand Stand of Arms and two Hundred Tons of Gun Powder, and also for erecting an Elaboratory adjacent to said Magazine.

"That Congress approve of Genl Washington directing the Quarter Master Genl. to provide Teams for each Regiment, and for other necessary Purposes.

"That the Committee of Secret Correspondence be desired to direct the Commissioners at the Court of France to procure if possible from that Court an Hundred Thousand Stand of Small Arms.

"That the second and seventh Virginia Regiments, with all the Convalescents from the other Corps left in that State and now fit for Duty be ordered to march and join the Army under Genl Washington with the utmost Dispatch, leaving the Arms that they have at present with the Governor and Council of that State; as they will be provided with others at the Head of Elk.

"That three of the Regiments upon the new Establishment in North Carolina be ordered to march immediately to join Genl Washington.

"That the State of Virginia be empowered to call into Service at the Continental Expense three Regiments of Militia of Minute Men if such a Measure shall be by that State judged necessary.

"The unjust but determined Purpose of the British Court to enslave these free States, obvious through any delusive Insinuation to the contrary, having placed Things in such a Situation that the very Existence of Civil Liberty now depends on the right Execution of Military Powers; and the rigorous decisive conduct of these being impossible to distant numerous, and deliberative bodies, This Congress having naturaly considered the present Crisis, and having perfect reliance on the Wisdom, Vigour, and Uprightness of Genl Washington, do hereby

"*Resolve*, That Genl Washington shall be, and he is hereby vested, with full, ample, and compleat Powers to raise and collect together in the most speedy and effectual manner from any, or all these United States, Sixteen Battalions of Infantry, in addition to those already voted by Congress; to appoint Officers for the said Battalions; to raise, Officer, equip, three Thousand Light Horse, Three Regiments of Artillery, and a Corpse of Engineers and establish their Pay; to apply to any of the States for such aid of the Militia as he shall judge necessary; to form such magazines of Provisions, and in such Places as he shall think proper; to displace and appoint all Officers under the Rank of Brigadier General; and to fill up all Vacancies in any other Department in the American Armies; to take wherever he may be, whatever he may want for the Use of the Army, if the Inhabitants will not sell it, allowing a reasonable Price for the same; to arrest and confine Persons who refuse to take the Continental Currency, or are otherwise disaffected to the American Cause & return to the States of which they were Citizens their Name, and the Nature of their Offences, together with the Witnesses to prove them.

"That the foregoing Powers be vested in Genl Washington for and during the Term of Six months from the Date hereof, unless sooner determined by Congress.

"*Resolved*, That the Council of Safety of Pennsylvania be requested to take the most vigorous and speedy Measures for punishing all such as shall refuse Continental Currency, and that the General be directed to give all necessary aid to the Council of Safety for carrying these Measures on this Subject into effectual Execution,

"By order of Congress

"JOHN HANCOCK, Presid't"

Dean Tucker and the War of Independence.

798 TUCKER, J. Dean of Gloucester. *a. l. s.* Folio. Gloucester, Dec. 6, 1777. To Cadell the Bookseller. Accompanied by broadside proposals for checking the rebellion in America. 2 pp. Folio.

This valuable historical document and letter illustrates a scheme formulated by the Dean of Gloucester for subduing the revolting Colonies n America. The proposal commences "Many attempts have been made of late Years, and are still making to subvert the happy Constitution of this Country, and to introduce something in its stead similar to those horrid Monsters called Congress, now, or lately tyranizing over America. . . . . And when all

Things had been laid level, then these desperate Projectors were to have tried their Strength to their own darling, but preposterous System of universal Indepedence." Etc.

The letter commences: "It is very probably from ye Accounts lately rec'd, wc'h are called *bad news* (but wc'h I esteem to be much better than any Victories, or any Scheme of Reunion whatever) that Peoples will begin to think in good earnest, *what they ought to have thought about 100 years ago*, of a total Separation from America. Should this be ye case, it is probable That a Demand for my last Pamplet may again revive, ... I do not mean to push for a subscription, Had I any such scheme in View I might more than have filled ye List in Bristol, But as ye Dissenters in general are become *Mad-Republicans* [I use this Term, because a most respectable Person among ye Dissenters assured me that this was ye Fact] I therefore sho'd have been glad of the names of some of the Gentlemen of that Denomination who remain untainted amidst ye general Infection of their Brethreu." Etc.

NOTE—Dean Tucker was the author of several pamphlets at the time of the American Revolution, advocating the most strenuous measure being taken to subdue the Colonists, and keep them under the British yoke. In this Proposal he advocates the scheme of reprinting some of his own pamphlets, and the fast sermons of Dr. Campbell, published in 1776, on the Rebellion in America, and have them distributed in 100 parcels for the Colonies. To be distributed in Nova Scotia, East and West Florida, and more particularly in the Provinces of New York, New Jersey, Pennsylvania and Maryland, with express instructions that four New England governments shall be amply supplied, etc.

Proclamation of Peace between Great Britain, France, Spain and the United States.

799 BROADSIDE. By the King. A Proclamation, declaring the Cessation of Arms, as well by Sea as Land, agreed upon between His Majesty, The Most Christian King, the King of Spain, the States General of the United Provinces, and the United States of America, and enjoining the Observance thereof. . . . . Given at the Court of St. James's, The Fourteenth Day of February, in the Twenty-third Year of Our Reign, and in the Year of Our Lord One Thousand Seven Hundred and Eighty-three.

London: Printed by Charles Eyre and William Strahan, Printers to the King's Most Excellent Majesty, 1783. Imperial folio.

Very rare, in fine, clean condition.

Official Documents of the Confederacy.

800 CONFEDERATE. Original Manuscript Instructions from the Department of State of the Confederacy to Wm. L. Yancy, Pierce A. Ross and A. Dudley Mann, Commissioners to Great Britain, France, Russia and Belgium. "Among the most important of your duties is that of transmitting to this Government accurate information of the policy and views of the Government to which you are accredited and of the character and vicissitudes of its important relations with other European powers." Signed by Robt. Toombs, Sec. of State. Folio. 6 pp.

801 CONFEDERATE. Original *l. s.* of R. M. T. Hunter, Sec. of State of the Confederacy, notifying Hon. A. Dudley Mann of his appointment as Commissioner to Belgium. Richmond, Sept. 23, 1861. Folio. 2 pp.

802 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Brussels, conveying information of the Battle of Shiloh, the death of Gen. Albert Sidney Johnston, the fall of Fort Pulaski and Island No. 10. Richmond, April 14, 1862. Folio. 4 pp.

Highly interesting historical document.

803 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium, expressing pleasure for the friendly attitude of Belgium toward the Confedracy. Richmond, July 19, 1862. Folio. 3 pp.

804 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium, expressing the fears of the Confederacy that the United States are acting in a deceitful manner toward the Government of Belgium, and are trying to have her unwittingly infringe the neutrality laws, by allowing them to place captured slaves in the Danish colonies in the West Indies. Richmond, Aug. 14, 1862. Folio. 5 pp.

805 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium, instructing him, in his communications with foreign courts, to make no more arguments for the Confederacy, but to insist upon the recognition of the independence of the Confederate States. Richmond, Aug. 14, 1862. Folio. 3 pp.

806 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium, instructing him to use all means in his power to dispel the impression given them by the United States that the Coufederate States intended to continue the slave trade. Richmond, Jan 15, 1863. Folio. 9 pp.

807 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium, expressing regret at his discouraging reports of the probability of European recognition of the Confederacy. Richmond, Jan. 17, 1863. Folio. 5 pp.

808 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium, giving an account of the Battle

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of Chancellorsville and death of "Stonewall" Jackson. Richmond, May 15, 1863. Folio. 4 pp.

809 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium. Dated, Richmond, Sept. 23, 1863. Informing him that the President wishes him to proceed to Rome, and deliver to Pope Plus IX. the President's letter, accompanied also by a copy of the letter, copies of the letters of Pope Pius XI. to the Archbishop of New York, and to President Davis, etc. Folio. 6 pieces

810 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium. In reference to advancement in the Diplomatic Service. Richmond, Oct. 1, 1863. Folio. 4 pp.

811 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium. In reference to the construction to put upon the Pope's letter, and giving his idea that his address to the President, as "President of the Confederate States," was only a formula of politeness, not a political recognition. Richmond, Feb. 1, 1864. Folio. 5 pp.

812 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium. In reference to settling his accounts. Richmond, July 12, 1864. Folio. 3 pp.

813 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium, giving an analysis of the financial condition of the United States for the information of European capitalists, to deter them from lending more money to that government. Richmond, Oct. 10, 1864. Folio. 10 pp.

The above fourteen lots of official Confederate documents, are of the utmost historical importance, and should be in the possession of the Federal Government. The buyer of the first lot will have the privilege of taking the whole.

814 RUSH, BENJAMIN. Signer of the Declaration of Independence. *a. l. s.* 4to. 4 pp. Philadelphia, May 22, 1807.

In reference to establishing "Schools of the Prophets" exclusively for the education of young men for the gospel ministry. "In favor of it, may be added further that some of the brightest ornaments, as well as strongest pillars of the Presbyterian Church were in a certain degree thus educated viz The two Blairs, The three Tennents, Mr. Davis, Mr. Math. Wilson, Mr. Robt Smith." &c

George III. Refusal to Grant a Charter of Incorporation to the Presbyterians of the Province of New York.

815 PROCLAMATION. At the Court at St. James's the 26th day of August 1767. Present the Kings most Excellent Majesty, Arch Bishop of Canterbury, Lord President, Duke of Grafton, Earl of Shelburne, Viscount Townshed, Viscount Falmouth, Viscount Barrington, Lord Le Despencer, Mr. Secretary Carway. Whereas there was this day read at the Board a Report from the Right Honoble The Lords of the Committee of Council for Plantation Affairs, date the 24th of this Instant, in the words following—viz. "Your Majesty having been pleased, by Your Order in Council of the 28th of May 1766, to direct the Lords Commissioners for Trade and Plantations to consider and report their opinion, to this Committee, upon a Petition of the present Ministers, Elders, Deacons, and Trustees of the Presbyterian Church of New York, humbly Praying, for the reasons therein contained, that Your Majesty would be graciously pleased to create them a Body Politick and Corporate; &c &c &c The Lords of the Committee having maturely considered the whole of this matter, do agree in Opinion with their Said Lords Commissioners, and therefore humbly report to your Majesty that the said Petition ought to be dismissed" &c &c &c Folio. 2 pp.

816 PROPOGATION OF THE GOSPEL AMONG THE MOHAWK Indians. The Original Letter to Colonel Williams of London, from the Committee of Sudbury, Mass., June 20, 1751, in reference to the Case of the Mohawk Indians, and of Creating a Society for the Propogation of the Gospel in Foreign Parts. Signed by Thomas Davidson of Braintree, James Davidson of Medford, Anthony Mayhew of Hamborn, Richard Jones of Cambridge, Daniel Goodrich, John Morgan of Ridgwell, Richard Frost, S. Philipps of Dedham, and others. Folio.

817 MUHLENBERG, HENRY MELCHOIR. Eminent Lutheran Clergyman. One of the First Lutheran Missionaries in America. *a. d. s.* 4to. April 22, 1767. As Rector of St. Michael's Corporation in and near the City of Philadelphia.

Appointing Rev. Emanuel Schultz Ordinary Minister of St. Michael's and Zion Corporation, to be rector of the said corporation, in his stead. He intending to journey into the Colonies of New Jersey and New York.

818 WHITMAN, WALT. "The Good Gray Poet." Author of "Leaves of Grass." *a. l. s.* "Walt." 4 pp. 4to.

Brooklyn, July 28, 1857

"O you should see me, how I look after sea-sailing.—I am swarthy and red as a Moor—I go around without any coat or vest—looking so strong, ugly and nonchalent, with my white beard—People stare, I notice, more wonderingly

than ever, I believe I am getting more savage, as I grow older.—I find I less and less "conform" . . . . I have thought, for some time past, of beginning the use of myself as a public speaker, teacher, or lecturer—(This, after I get out the next issue of my "Leaves.") whether it will come to anything remains to be seen."

819 DAVIS, JEFFERSON. President of the Coufederate States. *a. l. s.* 4to. 3 pp. Briarfield, Nov. 8, 1847. To Hon. S. Adams. With address.

Fine specimen. "Mr C (Clay) can concentrate the Whig votes, and the *political* abolitionists will probably unite with them, this would lose every Northern and some of the Western States, against him it will be most difficult to unite the South, who then would be available to the Democracy is a question more easily asked, than answered."

820 WORDEN, JOHN L. Commodore U. S. Navy. Commanded the "Monitor" in the engagement with the "Merrimack." *a. l. s.* 4to. 3 pp. Annapolis, July 8, 1874.

Mentions the fight between the "Monitor" and the "Merrimack." Interesting letter.

821 DICKINSON, JONATHAN. Distinguished Presbyterian Clergyman. First President of the College of New Jersey. (Princeton College.) Manuscript. 2 pages, folio, entirely in his handwriting; containing the Judgment of a Council of Ministers, convened at Southold, Oct. 1742, upon Complaints Exhibited by the Committee of the First parish in Southold against the Rev. James Davenport, the pastor of the church there.

A very curious, rare, and interesting paper.

822 GREEN, ASHBEL. President of Princeton College. Eminent clergyman. *a. l. s.* Folio. Nassau Hall, June 11, 1782. To his father. Written when he was a student at Princeton College, and speaking of his college expenses, the severity of his studies, etc.

823 GREEN, ASHBEL. *a. l. s.* 4to. 2 pp. Aug. 10, 1807. To his son, describing a journey he was making in the western part of Pennsylvania.

824 KIRKLAND, SAMUEL. Noted Indian missionary to the Six Nations. Brigade chaplain in the Revolutionary war. Founder of Hamilton College. *a. l. s.* Folio. 4 pp. Sept. 12, 1798.

Fine specimen.

825 LINN, WILLIAM. Presbyterian clergyman. Chaplain in the Continental army. The first chaplain of the House of Representatives of the U. S. *a. l. s.* 4to. 3 pp. Feb'y 25, 1799.

Interesting letter to Rev. Dr. Romeyn.

826 FORREST, NATHAN B. Lieut.-Gen. in the Confederate Army. Celebrated cavalry commander. *a. l. s.* 4to. 3 pp. Memphis, Sept. 13, 1866.

"I am making out a full statement of the so called Fort Pillow Massacre and so soon as completed I will send it forward to the President as Commander and chief of the Army & Navy of the United States in which I state that if my explanation is not satisfactory I demand an investigation by a board of officers. I am as well as your self ruined by the war and am opening a commission business in this city." Etc.

827 RUTLEDGE, JOHN. Member of the Continental Congress. Chief Justice of the U. S. Governor of South Carolina. *a. l. s.* 4to. 2 pp. Charles-Town, May 23, 1778.

Refusing to co-operate with the Assembly of Georgia in sending an expedition against St. Augustine, Florida.

828 STEPHENS, ALEX. Vice-President of the Confederate States. *l. s.* 4to. Petersburg, Jan. 30, 1865. To Lieut.-Gen. U. S. Grant. Signed also by Judge J. A. Campbell and Rich'd M. T. Hunter, Sec'y of the Confederacy.

"We desire to pass your lines under safe conduct and to proceed to Washington, to hold a conference with President Lincoln, upon the subject of the existing War, and with a view of ascertaining upon what terms it may be terminated, in pursuance of the course indicated by him in his letter to Mr. F. P. Blair of 18th Jan'y 1865, of which we presume you have a copy, and if not, we wish to see you in person, if convenient, and to confer with you upon the subject."

829 RUMSEY, JAMES. First inventor of the steamboat. *a. d. s.* oblong 4to. Feb. 21, 1786. *Signed also by Gen. George Washington.*

Bill against The Potomac Company. Very rare.

830 REVOLUTIONARY PEACE NEGOTIATION. MS. of Commissioner Oswald, of Great Britain, proposing to the English Government to treat for and conclude a peace with the United States of America, "such an Act I conceive would be a tacit acknowledgement of the Independence of the States." Endorsed by Henry Laurens. "A Hint at the desire of Mr. O. which he showed to Ld Shelbourne & Returned to me 27th Apr 1782."

Very important historical document, and probably the first official suggestion of independence on the side of the British.

831 SMITH, SAMUEL F. Clergyman. Author of "My Country, 'tis of thee." Autograph copy, signed, of his celebrated national air, "My Country, 'tis of thee." 4 verses. Folio.

"My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the Pilgrim's pride,
From every mountain side,
Let freedom ring." Etc.

832 SLAVERY. Bill of sale for a Negro man known by the name of Edmund, sold by Jno. Pollock, Jan. 4, 1816. 4to.

833 ELMER, PHILEMON. *d. s.* Folio. Nov. 28, 1811. Bill of sale for a negro wench and her child to Saml. B. Miller.

834 HAYES. Proposed message, vetoing the Chinese Bill. March 1, 1879. Not delivered. 9 pp. Folio.

President Rutherford B. Hayes has written on this:
"This message was not sent to Congress. The message sent was mainly prepared by Mr. Evarts. This written by me was thought to be not quite diplomatic in tone. R. B. Hayes to Thos Donalson June 17, 1880."

835 WITHERSPOON, JOHN. Signer of the Declaration of Independence. President of the College of New Jersey. *a. d. s.* Small 4to. Dec. 31, 1771.

An order for the payment of money, for work done for the College of New Jersey.

836 WITHERSPOON, JOHN. *a. d. s.* Small 4to. Dec, 22, 1776.

An order for the payment of money, for work done for the College of New Jersey.

837 WITHERSPOON, JOHN. *d. s.* Small 4to. 1773. 3 pieces

All relating to the College of New Jersey.

838 JACKSON, THOMAS J. "Stonewall Jackson." One of the most efficient generals of modern times. Killed at Chancellorsville. *a. l. s.* 8vo. 2 pp. Near Gordonsville, July 25, 1862. *Rare. Fine specimen.*

A fine military letter. "I wish that you would have your weekly inspection on Saturday evening, instead of Sunday. And give your command every practicable opportunity of observing the Sabbath."

839 BANCROFT, GEORGE. Eminent Historian. *a. l. s.* 4to. Boston, Jan. 17, 1842. *Portrait.*

"I have had the unparallelled good Luck to obtain the original Journals of the Committee of Correspondence in Massachusetts & other states as far South as S. Carolina. They slumbered for more than half a century among the papers of Saml Adams. Nothing can surpass them as Documents of interest. They show democracy under its lovliest forms."

840 MORMON BANK NOTE. $2 Dessert-Currency Association, will pay the bearer two Dollars in Live Stock on presentation of one hundred Dollars. Great Salt Lake City, Utah Territory, Sep. 9, 1858. H. B. Clawson Sec. Brigham Young, Prest. *With vignettes of indian and pioneer. Very rare.*

841 LEE'S SURRENDER. General Ely S. Parker's Narrative of the Surrender at Appomattox. Together with facsimiles of the original letters of Lee and Grant in relation to the same. Gotton up as souvenirs for the guests at a dinner given at the "Waldorf," April 27, 1893, commemorating the birth of Gen. Grant. In morocco portfolio.

842 WEBSTER, DANIEL. Eminent statesman and orator. *a. l. s. with initials.* 8vo. Feb'y 8, 1842. With two signatures attached.

843 MONROE, JAMES. Letter signed by Edmund Randolph to. 10 pages. 4to. Philadelphia, June 10, 1794.

Important historical document, being the instructions to Col. James Monroe, informing him that he had been nominated to succeed Gouverneur Morris, as Minister Plenipotentiary of the United States to the Republic of France, and conveying instructions for him, in filling that office. As the period was during the First French Republic, and during Washington's Administration, The letter is of a necessity, full of historical data, some items of which we quote.

"The President (Washington) has been an early and decided friend of the French Revolution, and whatever reason there may have been, under our ignorance of facts and policy, to suspend an opinion upon some of its important transactions; Yet is he immutable in his wishes for its accomplishment; incapable of assenting to the right of any foreign prince to meddle with its interior arrangements, and persuaded that success will attend their efforts; and particularly that union among themselves is an impregnable barrier against external assaults, ... We have pursued neutrality with faithfulness, we have paid more of our debt to France than was absolutely due, as the Secretary of the Treasury asserts, and we should have paid more, if the state of our affairs did not require us to be prepared with funds for the possible event of war, ... You will be amply justified in repelling with firmness any imputation of the most distant intention to sacrifice our connection with France to any connection with England. . . . . The stories of Genet as to the royal medallions &c being exhibited in the President's room, and his giving private audiences to certain French emigrés, are notoriously untrue. and if any insinuation should be made with regard to Mde La Fayette, so directly, as indispensably to call for an answer, it may be affirmed, that notwithstanding the warmest friendship, contracted between the President and him; in the most interesting scenes, notwithstanding the obligation of the United States to him, and the old prepossessions in his favor, the efforts of the President in his behalf have never gone further, than to express a wish to the authority which held him in confinement, that he should be liberated, ... We are particularly concerned to understand the true state of the different sects of politics, Are there any of the old friends to the ancient regime remaining? . . . . Are the Brissotines extinguished? Are the Dantonists overwhelmed? Is Robespierre's party firmly fixed? . . . . . You will let it be seen, that in case of war, with any nation on earth, we shall consider France as our first and natural ally" &c

844 MONROE, JAMES. President of the United States and Minister to France. Autograph draft of his letter to the Secretary of State, January 26, 1796. 5 pp. 4to. SEE "MONROE'S VIEW," PAGE 305.

An exceedingly interesting letter in reference to the affairs and doings of the French government.

Silver Urn Owned by Dolley Madison.

844 A BEAUTIFUL SOLID SILVER ANTIQUE URNSHAPED VASE, with Handles and Lid. Beautifully engraved, and with the monogram "M," of President Madison, on side. A very handsome piece of workmanship, and evidently made in America during the latter part of the eighteenth century.

The vase formerly belonged to Dolley Madison, wife of James Madison, the father of the Constitution and President of the United States, accompanied by sworn affidavit as to its genuineness, by an heir to the Madison estate.

Washington Memento.

844 B WHITE COTTON NAPKIN, with a reproduction of the anecdote of "Washington and the Cherry-tree" and with fifty-six lines of poetry on the subject. Printed in blue, and a Small White China Cup, with handle, decorated in blue, with the inscription, "To Washington the Patriot of America," on side.

Probably unique. Made shortly after Washington's death, as a present to a child. Very interesting, as the engravings at the top of napkin represents Washington's father interrogating the youthful Washington as to who chopped the cherry tree.

Dr. Benjamin Rush's Pistols.

844 C A SUPERB PAIR OF ENGLISH FLINT-LOCK POCKET Pistols, with all the necessary appurtenances for loading and cleaning, bullet mould, etc., in oak case.

Belonged to Dr. Benjamin Rush, the signer of the Declaration of Independence, accompanied by a certificate of genuineness, signed by a member of the family who inherited them. Aside from being a relic of Dr. Rush, they are choice specimens of flint-lock pistols, much finer than are usually met with.

Pair Tucker China Washington Pitchers, Decorated with Miniatures by William Birch.

844 D TWO WHITE PORCELAIN PITCHERS, each decorated on one side with a beautiful miniature portrait of Genl. Washington, in colors, by William Birch; being fine reproductions of the well-known portrait on ivory, which he painted from life. On the other side of each pitcher is a mountainous scene, in which is a flag pole, and an American flag floating therefrom. In front are eagles with outspread wings, the whole relieved with gilt decorations.

We are safe in saying that these are the only two perfect Tucker Washington pitchers in existence, the only other known is much damaged, and in the Morris collection in the museum at Memorial Hall, Philadelphia. They were made in Philadelphia in the early part of the last century by William Ellis Tucker, in Philadelphia, and are of a quality of porcelain equal to the finest French, and are of the first porcelain manufactured in this country. Any specimens of this china are of great rarity. The purchaser can pride himself on owning two of the rarest pitchers in this country.

Statuettes of Washington and Franklin.

844 E TWO OLD FRENCH CHINA STATUETTES, in white, gold and colors; being full-length figures of Genl. Washington and Benjamin Franklin, of early French make, about the middle of the latter half of the 18th century. Height, 14½ inches.

Very rare, and in perfect order. The only other copies known are in the possession of the Metropolitan Museum, New York, and Henry Whelen, Jr., of Philadelphia.

Saturday Afternoon, March 7th, 1903

AT 2.30 O'CLOCK

Views and Portraits Issued by the Society of Iconophiles of New York.

These views and portraits should have been classified under the works of Wm. Loring Andrews. They were received too late for insertion in their proper place.

Views of New York and Vicinity.

845 COMPLETE SET OF TWELVE VIEWS. Drawn and lithographed by Chas. F. W. Mielatz, having the appearance of original drawings, in size from 5x8 to 7x9½ inches, and printed on various kinds of paper to suit the subject; each plate enclosed in a wrapper with printed label. *Only one hundred and three impressions of each picture were taken, after which the stone was destroyed.* The views consist of

The Battery and Castle Garden.
Morningside Park and St. Luke's Hospital.
The Aaron Burr House, 11 Reade St.
Clinton Hall, from a sketch made in 1899.
High Bridge.
On the Harlam River.
South Street, from Coenties Slip.
Oyster Market, near Christopher St.
Dutch Reformed Church, Kingsbridge Road.
"Five Points."
The Poe Cottage, Fordham.
Old Mill, Van Cortlandt Park.

Series of Facsimiles of Rare Prints.

846 Set of Eight Engravings on copper, reproductions of exceedingly rare prints of historical buildings of New York, by Sidney L. Smith. Size of plate, 4 x 8. *Only one hundred and three impressions printed on imperial Japan paper, and plate destroyed.*

Federal Hall and the Inauguration of Washington. After Doolittle.
New or Middle Dutch Church. After William Burgess.
Columbia College in 1790, from New York Magazine, for May, 1790.
Trinity Church, . . " " " " Jan'y, 1790.
Richmond Hill House, . " " " " June, 1790.
St. Paul's Chapel, . . " " " " Oct. 1795.
Government House, . " " " " Jan'y, 1795.
City (Federal) Hall, Wall Street. After C. Tiebout.

Eminent American Series.

Being portraits of important personages in the history of New York, and having on each plate a picture of an historical event connecting such person with the history of the city, enclosed with each plate is an account of such event compiled from official documents and contemporary newspaper reports. *One hundred and twenty impressions only of each plate were printed on imperial Japan paper, and plate cancelled.*

847 PORTRAIT OF WASHINGTON and View of the Evacuation of New York, by the British in 1783. Engraved by Francis S. King, from the study of Jos. Wright.

848 PORTRAIT OF THE MARQUIS DE LAFAYETTE, and a view of his landing in New York, 1824. Engraved by Francis S. King, from the Engraving by Geille. After Scheffer.

849 PORTRAIT OF DEWITT CLINTON and a view of the Battery, New York, Nov. 4, 1825, during the celebration of the opening of the Erie Canal. Engraved by Francis S. King. After Ingham.

850 PORTRAIT OF ADMIRAL DEWEY, and view of the Arch erected in New York, and Battle of Manilla Bay. Engraved by Francis S. King.

851 PORTRAIT OF AARON BURR, with view of Richmond, Hill, from the Engraving in the New York Magazine, of June 1790.

Portraits of American Printers and Engravers

Of this series, *only one hundred and thirty-two impressions were printed and plates destroyed.* They are all engraved by Mr. F. S. King, size of plate work being 8 x 11½ inches. India proofs, on folio sheets.

852 HUGH GAINE. The New York Printer and Bookseller of the Eighteenth Century. From 1750 to 1807.

853 ISAIAH THOMAS. Printer. Worcester, Massachusetts. President of the American Antiquarian Society and Author of the History of Printing.

854 PAUL REVERE. The Boston silversmith and engraver, and the hero of the "Midnight Ride."

855 ALEXANDER, ANDERSON. The first American wood engraver.

856 JAMES RIVINGTON. Printer and bookseller of New York. 1724–1802.

857 AMOS DOOLITTLE. Engraver of the Battle of Lexington and Concord.

HISTORICAL PAMPHLETS.

858 ADAMS, CHARLES FRANCIS. Some Phases of Sexual Morality and Church Discipline in Colonial New England. 8vo, paper. Cambridge, 1891
Very rare.

859 ABBOTT, DR. C. C. Stone Age in New Jersey. *Illustrated.* 8vo, paper. Washington, 1877

860 ADAMS, REV. GEORGE M. Historical Discourse at the Two Hundredth Anniversary of the Formation of the North Church, Portsmouth, N. H. 8vo, paper. Portsmouth, 1871

861 AIKMAN, REV. ROBERT. Historical Discourse Preached in the Presbyterian Church at Madison, N. J. 8vo, paper. New York, 1876

862 AMORY, THOMAS C. Daniel Sullivan's Visits. May and June, 1781, and To General John Sullivan, in Philadelphia, to Explain Declarations in Sir Henry Clinton's Secret Journal. 8vo, paper. Cambridge, 1884

863 ANDERSON, ——. Œconomy oder Haushaltungskunst der menschlichen Lebens. *Illustrated with woodcuts*, by Dr. Anderson. 8vo, uncut. Philadelphia, 1809

864 ASHURST, R. L. Shakspere Society of Philadelphia. Some Remarks on Mr. W. H. Edwards' "Shaksper not Shakespeare." 8vo, paper. Philadelphia, 1901

865 AUSTIN, SAMUEL. Reflections on Crimes and Punishments. 8vo, paper. 1809

866 BANNARD, REV. WM. An Historical Discourse in the First Presbyterian Church, Salem, N. J. 8vo, cloth. Salem, 1876

867 BECK, PAUL, JR. A Proposal for Altering the Eastern Front of the City of Philadelphia. With a View to Prevent the Recurrence of Malignant Disorders. *With folding plan.* 8vo, uncut, Philadelphia, 1820

869 BELKNAP, JEREMY. Journal of a Tour to the White Mountains in July, 1784, *Map.* 8vo, paper, uncut, Boston, 1876

870 BELL, CHARLES H. New Hampshire at Bunker Hill. 8vo, paper. Cambridge, 1891

871 BERRY, REV. C. T. An Historical Survey of the First Presbyterian Church, Caldwell, N. J. 8vo, paper. Newark, 1871

872 BIBLIOGRAPHIA GENEALOGICA AMERICANA. Supplement to. An Alphabetical Index to American Genealogies and Pedigrees. 8vo, uncut. Albany, 1888

873 BOSTON. History of the Old South Church, of Boston. 8vo, paper. Boston, 1876

874 BRINTON, DANIEL G. The Names of the Gods in the Kiche Myths, Central America. 8vo, uncut. Phila., 1881

875 BRINTON, DANIEL G. The Native Calendar of Central America and Mexico. 8vo, paper. Philadelphia, 1893

876 BROADSIDE. By Authority. Scheme of a Lottery for the Benefit of the Hebrew Congregation of the City of Philadelphia. Folio. Philadelphia, 1808

877 BROADSIDE. Proclamation by Andrew Jackson. President of the United. Imperial folio. Washington, 1832

Against the Nullification Act of South Carolina. Rare.

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Morris's Letter in Reference to the Glittering Plain.

171½ MORRIS, WILLIAM. Autograph letter, signed. Kelmscott House, Upper Mall, Hammersmith, August 4th. 8vo. 2 pp.

"The illustrated edition of the Glittering Plain must necessarily take a long time to do: though Mr. Crane has begun to work on it. If you look at the Athenæum You will probably see it announced there when it is getting on. I will also keep your address & give you particulars when it is within measurable distance of publication * * * I may as well call your attention to my reprint of Caxton's Golden Legend * * * which will appear next June."

172 OF THE FRIENDSHIP of Amis and Amile. Done out of the Ancient French by William Morris. With woodcut title, borders, etc. Printed in black and red. 16mo, half holland, uncut. Kelmscott Press, 1894

Only five hundred copies printed.

Kelmscott Press—Continued

173 SONNETS AND LYRICAL POEMS of Dante Gabriel Rossetti. With woodcut title, borders and capital letters. Printed in black and red. 8vo, limp vellum, ties, uncut.
Kelmscott Press, 1894
Only three hundred and ten copies printed.

174 THE POEMS OF JOHN KEATS. Edited by F. S. Ellis. With woodcut title, borders and capital letters. Printed in black and red. 8vo, limp vellum, ties, uncut.
Kelmscott Press, 1894
Only three hundred copies printed.

Presentation copy from William Morris to Kate Faulkner, with signed autograph inscription.

175 ATALANTA IN CALYDON. A Tragedy. By Algernon Charles Swinburne. With ornaments, initials and specially designed title page, and with Greek letters, designed by Selwyn Image. Printed in black and red.
Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1894
Only two hundred and fifty copies printed.

176 THE TALE OF THE EMPEROR COUSTANS and of Over Sea. Done out of Ancient French by William Morris. With woodcut title, borders and initial letters. Printed in black and red. 16mo, half holland, uncut. Kelmscott Press, 1894
Only five hundred and twenty-five copies printed.

Presentation copy from William Morris to Kate Faulkner with signed autograph inscription.

177 ANOTHER COPY. 16mo, half holland, uncut.
Kelmscott Press, 1894

178 THE WOOD BEYOND THE WORLD. By William Morris. *Frontispiece designed by Sir E. Burne-Jones.* Borders and initial letters. Printed in black and red.
8vo, limp vellum, ties, uncut. Kelmscott Press, 1894
Only three hundred and fifty copies printed.

179 THE BOOK OF WISDOM AND LIES. A Book of Traditional Stories from Georgia in Asia. Translated by Oliver Wardrop, from the original of Sulkhan-Saba Orbeliani. With woodcut title, borders and initial letters. Printed in black and red. 8vo, limp vellum, ties, uncut.
Kelmscott Press, 1894
Only two hundred and fifty copies printed. From the library of Charles B. Foote, with bookplate.
The vellum of the binding is dark, the skin showing brown hair-marks, which was the kind reserved for binding Mr. Morris's own copies.

Kelmscott Press—Continued

180 THE POETICAL WORKS of Percy Bysshe Shelley. Edited by F. S. Ellis. With woodcut title, borders and initial letters. Printed in black and red. 3 vols. 8vo, limp vellum, uncut. Kelmscott Press, 1894–5

Only two hundred and and fifty copies printed. Red ink is not used in Vol. 1, but appears in vol. 2, and more sparringly in Vol. 3.

Presentation copy from the editor to E. H. Coleridge, Esq., 1894, with autograph insertion in the first volume only.

The vellum of the binding is dark, the skin showing brown hair-marks, which was the kind reserved by Mr. Morris for the binding on his own copies.

181 PSALMI PENITENTIALES. An English rhymed version of the Seven Penitential Psalms. Edited by F. S. Ellis. Printed in black and red.
8vo, half holland, uncut. Kelmscott Press, 1894

Only three hundred copies printed.

These verses were taken from a manuscript Book of Hours written at Gloucester in the first half of the fifteenth century.

182 EPISTOLA DE CONTEMPTU MUNDI, di Frate Hieronymo de Ferrara dellordine de frati predicatori la quale manda ad Elena Buonaccorsi sua madre, per Consolarla della Morte del fratello, suo Zio. Edited by Charles Fairfax Murray, from the original autograph letter. With woodcut title and borders. Printed in red and black. 8vo, half buckram, uncut. Kelmscott Press, 1894

Only one hundred and fifty copies printed.

This little book was printed for Mr. C. Fairfax Murray, the owner of the manuscript, and was not for sale in the ordinary way. Very rare.

183 THE TALE OF BEOWULF. Done out of the Old English Tongue by William Morris and A. J. Wyatt. With woodcut title, borders and capital letters. Printed in black and red. Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1895

Only three hundred copies printed. Contains the very rare notice to the reader.

184 SYR PERECYVELLE OF GALES. Overseen by F. S. Ellis. After the Edition Edited by J. O. Halliwell. From the Thornton MS. in the Library of Lincoln Cathedral. With *woodcut* designed by Sir E. Burne-Jones. Borders, etc. Printed in black and red. 8vo, half holland, uncut. Kelmscott Press, 1895

Only three hundred and fifty copies printed.

Kelmscott Press—Continued

185 THE LIFE AND DEATH OF JASON. A Poem. By William Morris. With two *woodcuts*, designed by Sir E. Burne-Jones. Borders and initial letters. Printed in black and red. Large 4to, limp vellum, ties uncut. Kelmscott Press, 1895

Only two hundred copies printed.

The vellum of this binding shows the brown hair-marks, which was the kind selected by Mr. Morris for the binding on his own copies.

186 CHILD CHRISTOPHER and Goldilind the Fair. By William Morris. With woodcut title, borders and initial letters. Printed in black and red. 2 vols. 16mo, half holland, uncut. Kelmscott Press, 1895

Only six hundred copies printed.

187 HAND AND SOUL. By Dante Gabriel Rossetti. Reprinted from the Germ for Messrs. Way & Williams, of Chicago. With woodcut title. Printed in black and red. 16mo, stiff vellum, uncut. Kelmscott Press, 1895

This is the only book printed at the Kelmscott Press with different colophones.

Only two hundred and twenty-five copies. The colophone of which reads, "Reprinted from the Germ by William Morris, at the Kelmscott Press" and "sold by Way & Williams, Chicago."

188 ANOTHER COPY. 16mo, stiff vellum, uncut.

The colophone of which reads, "Reprinted from the Germ for Messrs. Way & Williams Chicago," and "Sold by Wm. Morris at the Kelmscott Press."

189 POEMS Chosen out of the Works of Robert Herrick. Edited by F. S. Ellis. With woodcut title, borders and initial letters. Printed in black and red. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1896

Only two hundred and fifty copies printed.

190 POEMS Chosen Out of the Works of Samuel Taylor Coleridge. Edited by F. S. Ellis. With borders and initial letters. Printed in black and red. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1896

Only three hundred copies printed.

191 THE WELL AT THE WORLD'S END. By William Morris. With *four woodcuts* designed by Sir E. Burne-Jones. Borders and initial letters. Printed in black and red. Large 4to, limp vellum, ties. Kelmscott Press, 1896

Only three hundred and fifty copies printed.

Friday Evening, March 27th, 1903

AT 8 O'CLOCK.

The Pigskin Chaucer.—Presentation Copy from William Morris.

192 THE WORKS OF GEOFFREY CHAUCER. Edited by F. S. Ellis. *Illustrated with eighty-seven engravings designed by Sir Edward Burne-Jones, and engraved by W. H. Hooper.* Woodcut title, fourteen large borders, eighteen different frames around the illustrations and twenty-six large initial words designed by William Morris especially for this work. Folio, full white pigskin binding, embossed with designs by William Morris, brass clasps, edges gilt in rough, at the Doves Bindery, by Cobden-Sanderson. Kelmscott Press, 1896

This is not one of the regular pigskin copies; it was originally in half-holland. Mr. Peirce had Cobden-Sanderson rebind it in pigskin, after the same style as those bound under Mr. Morris's order from his own designs, and as this was a special order, more care was exercised in the embossing, with the result of a much handsomer specimen of binding than any of the forty-eight copies mentioned in "Note by William Morris," page 47.

Presentation copy from William Morris to Kate Faulkner, the sister of his old college friend and business partner, with the signed autograph inscription, dated July 7, 1896.

The most important work issued by the Kelmscott Press, and the masterpiece of the nineteenth century.

193 ANOTHER COPY. Folio, white pigskin binding, embossed with designs by William Morris, brass clasps, edges gilt in the rough, at the Doves Bindery, by Cobden-Sanderson. Kelmscott Press, 1896

This is one of forty-eight copies bound in white pigskin, at the Doves Bindery, by Cobden-Sanderson, from the designs of William Morris, (see "Note by William Morris," page 47) with autographs, loosely laid in, of William Morris, the printer; Sir Edward Burne-Jones, the artist; W. H. Hooper, the engraver, and T. J. Cobden-Sanderson, the binder.

194 THE WORKS OF GEOFFREY CHAUCER. First proof of the border of the title pages and proof of last page before "Kelmscott" and the "two red lines." 2 pp. Folio. Kelmscott Press (circa), 1896

William Morris's Own Proofs of the Woodcuts Designed by Sir E. Burne-Jones for the Kelmscott Chaucer.

195 A SERIES OF EIGHTY-SEVEN WOOD ENGRAVINGS. After the Designs by Sir Edward Burne-Jones, for Illustrating the Kelmscott Chaucer, being the first proofs from the blocks, taken for William Morris, neatly mounted and matted in five large frames.

These woodcuts were mounted and framed under the superintendence of William Morris for himself, and hung in the office of the Kelmscott Press. They were sold to Mr. Peirce by his widow. Neither of the other two sets was selected with the same care as Mr. Morris used in selecting these.

Of these proofs there are not over three sets in existence, and the others, unlike these, are in many cases on thin paper, and not quite uniform. These are all on thick paper and uniform. One of the sets is owned in England. The other was bought by Mr. Peirce for Carl Edelheim, at the time he bought his. Mr. Edelheim's set was bought by a friend of Mr. Peirce's at his suggestion, and is quite likely it will never be sold.

196 THE EARTHLY PARADISE. By William Morris. Woodcut title and initial letters. Printed in black and red. 8 vols. 8vo, limp vellum, ties, uncut.
Kelmscott Press, 1896–7

Only two hundred and twenty-five copies printed.

197 PROOF OF A PAGE in "The Earthly Paradise," before the border and capital letters, and proof before the border with capital letters inserted, which were not used in the book. 4to, 2 pieces. Kelmscott Press(circa), 1896

198 LAUDES BEATÆ MARIÆ VIRGINIS. Latin Poems taken from a Psalter, written in England about A. D. 1220. Edited by S. C. Cockerell. Printed in black, red and blue. Large 4to, half holland, uncut. Kelmscott Press, 1896

Only two hundred and fifty copies printed, and the first book printed at the Kelmscott Press in three colors.

199 THE FLOURE AND THE LEAFE, and the Boke of Cupide, God of Love; or, The Cuckow and the Nightingale. Edited by F. S. Ellis. Printed in black and red.
Medium 4to, half holland, uncut. Kelmscott Press, 1896

Only three hundred copies printed.

Kelmscott Press—Continued

200 THE SHEPHEARDES CALENDER. Conteyning Twelve Aeglogues, Proportionable to the Twelve Monethes, by Edmund Spencer. Edited by F. S. Ellis. *Twelve full-page illustrations* by A. J. Gaskin. Printed in black and red. Medium 4to, half holland, uncut. Kelmscott Press, 1896

Only two hundred and twenty-five copies printed.

201 THE WATER OF THE WONDROUS ISLES. By William Morris. Printed in double columns, with woodcut borders. Printed in black and red. Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1897

Only two hundred and fifty copies printed.

202 TWO TRIAL PAGES of the projected edition of Lord Berner's Translation of Froissart's Chronicles. The border containing the shields of France, the Empire, and England, and a half border containing those of Reginald, Lord Cobham, Sir John Chandos and Sir Walter Manny. Folio, Chaucer type, with headings in Troy type. In black and red. Published at the Kelmscott Press, 1897. (Framed.)

This copy (which is one of not more than a half-dozen in existence), contains the inscription on the front instead of on the back: "Designed by William Morris, and printed at the Kelmscott Press, September, 1897," of which Mr. Cockerell says, "Only about half-dozen (perhaps not so many) copies were so printed, as I came to the conclusion it was a mistake."

202½ TWO TRIAL PAGES of the projected edition of Lord Buner's Translation of Froissart's Chronicles. The border containing the shields of France, the Empire and England, and a half border containing those of Reginald Lord Cobham, Sir John Chandos and Sir Walter Manny. Folio, Chaucer type, with headings in Troy type. In black and red. Published at the Kelmscott Press, 1897. (Framed.)

Only one hundred and sixty copies printed on vellum, including the six copies mentioned in note to Lot 202, to preserve the designs made for the work by Wm. Morris, and printed in September, 1897. This is one of the copies with the inscription on the back, which was the regular form.

203 THE CHRONICLES of Fraunce, Inglande, and other places adjoynynge. By Sir John Froissart. 16 pages, folio. Kelmscott Press, 1896

This is one of thirty-two copies. Mr. Cockerell says, "Only 32 copies in the world, and many more than that number of

Kelmscott Press—Continued

collectors, and three of the 32 in museums, and the others in the hands of private friends, is evidence enough of its rarity."

It was the intention of Mr. Morris to print Froissart's Chronicles, but after several attempts the project was abandoned Nov. 12, 1896. At that time about thirty-four pages were in type, but no sheets had been printed. Before the type was broken up, on Dec. 24, 1896, thirty-two copies of sixteen of these pages were printed and given as mementos to personal friends of the poet and printer, whose death now made the completion of the book impossible.

204 SIRE DEGREVAUNT. Edited by F. S. Ellis. After the edition printed by J. O. Halliwell. With *woodcut designed by Sir E. Burne-Jones.* Borders, etc. Printed in red and black. 8vo, half holland, uncut. Kelmscott Press, 1896

Only three hundred copies printed.

205 SYR YSAMBRACE. Edited by F. S. Ellis, After the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral, with some corrections. With *woodcut designed by Sir E. Burne-Jones.* Borders, etc. Printed in black and red. 8vo, half holland, uncut. Kelmscott Press, 1897

Only three hundred and fifty copies printed. The last of the reprints from the Camden Society's Thornton Romances.

206 SOME GERMAN WOODCUTS of the Fifteenth Century. Being thirty-five reproductions from books that were in the library of the late William Morris. Edited, with a list of the principal woodcut books in that library, by S. C. Cockerell. Printed in red and black.
Large 4to, half holland, uncut. Kelmscott Press, 1897

Only two hundred and twenty-five copies printed.

207 THE STORY OF SIGURD THE VOLSUNG, and the Fall of the Niblungs. By William Morris. With *two illustrations designed by Sir E. Burne-Jones.* Borders and initial letters. Printed in black and red.
Small folio, limp vellum, ties, uncut. Kelmscott Press, 1898

Only one hundred and sixty copies printed.

208 SIGURD THE VOLSUNG. 2 pp, folio.
Kelmscott Press, 1897

Of this Mr. Cockerell says, "*This is one of 32 copies in the world, and many more than that number of collectors, and three of the 32 copies in museums; and the others in the hands of private friends, is evidence enough of its rarity.*"

One of thirty-two copies of "Sigurd the Volsung," which were struck off on January 11, 1897, and presented to friends with the sixteen pages of Froissart, (described under lot 208). This specimen is the style in which Mr. Morris intended to publish it, but which was materially altered in the published book.

Kelmscott Press—Continued

209 THE SUNDERING FLOOD. Written by William Morris. Overseen for the Press by May Morris. With borders and initial letters, and *map printed on cover*. Printed in black and red. 8vo, half holland, uncut. Kelmscott Press, 1897

Only three hundred copies printed.

The last romance written by William Morris.

210 SPECIMEN PAGE of "The Sundering Flood." 4to. Kelmscott Press

First proof, differing from the page as it appears in the book.

211 LOVE IS ENOUGH; or, The Freeing of Pharamond. A Morality. Written by William Morris. With *two illustrations designed by Sir E. Burne-Jones*. Borders and initial letters. Printed in black, red and blue.
Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1897

ON VELLUM. One of eight copies printed.

212 ANOTHER COPY. Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1897

Only three hundred copies printed.

213 A NOTE BY WILLIAM MORRIS on his Aims in Founding the Kelmscott Press, together with a Short Description of the Press by S. C. Cockerell, and an annotated list of the books printed thereat. With *woodcut designed by Sir E. Burne-Jones*. Printed in black and red.
8vo, half holland, uncut. Kelmscott Press, 1898

Only five hundred and twenty-five copies printed.

This copy has the autograph of S. C. Cockerell on flyleaf.

WOODCUTS ENGRAVED BY WM. MORRIS

For Illustrating Cupid and Psyche, Pygmalion and the Image, etc.

214 A COLLECTION OF FORTY-SIX WOODCUTS from designs by Sir E. Burne-Jones. Engraved by William Morris, George Y. Wardle, G. F. Campfield, C. J. Faulkner and Miss Elizabeth Burden.
All on Large 4to, sheets, some double, deckle edges.

Extremely rare. Only a few copies printed, not published. The purchaser is to agree not to publish, copy, or allow them to

Kelmscott Press—Continued

be photographed or reproduced in any form. This set Mr. Peirce obtained from Mrs. Morris under this stipulation. We believe only one set has heretofore been sold.

Of these engravings Mr. Cockerell says, "As early as 1888 an edition of The Earthly Paradise was projected, which was to have been a folio in double columns, profusely illustrated by Sir Edward Burne-Jones, and typographically superior to the books of that time. The designs for the stories of Cupid any Psyche, Pygmalion and the Image, The Ring given to Venus, and The Hill of Venus, were finished, and forty-four of those for Cupid and Psyche were engraved on wood in line, somewhat in the manner of the early German masters. About thirty-five of the blocks were executed by William Morris himself & the remainder by George Y. Wardle, G. F. Campfield, C. J. Faulkner and Miss Elizabeth Burden. Specimen pages were set up in Calston type, and in the Chiswick Press type afterwards used in The House of the Wolfings, but for various reasons the project went no further." These engravings include the side ornaments, three of which appear on page 9, in Cockerell's description of the Kelmscott Press.

215 KELMSCOTT BOOK LABELS. Complete Set of the Book Labels printed at the Kelmscott Press, embracing those of William Morris, May Morris, Edward Burne-Jones, Emery Walker, Ch. Fairfax Murray (2 varieties), Johanus et Margeretæ Mackail, H. C. Marillier, Laurence W. Hodson and the label printed for Mrs. Morris to be pasted in books presented in memory of her husband. 10 pieces

Accompanied by a letter from S. C. Cockerell presenting the same. No set has ever been offered for sale, and we doubt if another set could be procured.

Lists of Books Printed at the Kelmscott Press.

All of the following are very rare, and some exceedingly so.

216 May, 1892, in black and red. 2 pp. Very scarce.

217 Dec., 1892, " " 4 pp.

217½ Dec. 2, 1892, 3 forms of this announcement in proof, with the autograph corrections by William Morris.

218 Mar. 9, 1893, in red and black, 6 pp.

219 May 20, 1893, " " 6 pp. Very scarce.

220 May 27, 1893, " " 6 pp.

221 Aug. 1, 1893, " " 7 pp.

222 Dec. 1, 1893, " " 8 pp. 2 different forms.

223 Mar. 31, 1894, " " 7 pp.

Kelmscott Press—Continued

223½	Apr. 21, 1894,	in red and black,		4 pp.
224	July 2, 1894,	"	"	2 pp.
225	Dec. 1, 1894,	"	"	7 pp.
226	July 1, 1895,	"	"	7 pp.
227	Nov. 26, 1895,	"	"	8 pp.
228	June 1, 1896,	"	"	8 pp.
229	Feb. 16, 1897,	"	"	7 pp.
230	July 28, 1897,	"	"	7 pp.

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231 ANNOUNCEMENTS, relating mainly to individual books, issued by the Kelmscott Press. 23 pieces

232 LEAFLETS containing extracts from the lists, issued by the Kelmscott Press, etc. 6 pieces

233 FORM OF INVITATION of the Annual Gathering of the Hammersmith Socialist Society, February 11, 1893.

234 FOUR-PAGE LEAFLET for the Ancoats Brotherhood. With *frontispiece* from the Kelmscott Press Edition of a Dream of John Ball, March, 1894.

235 A LEAFLET, with fly-leaf, headed An American Memorial to Keats, together with the Invitation on the Occasion of Unveiling the Monument to Keats. 2 different forms.

This includes the cancelled version, which is very rare.

236 SLIP giving the text of a memorial tablet to Dr. Thomas Sadler.

237 SCHOLARSHIP CERTIFICATES for the Technical Educational Board of the London County Council. Printed in the oblong borders designed for the pictures in Chaucer's Works, three varieties, of which the border on one was used for nothing else. 3 pieces

238 PROGRAMME of the Kelmscott Press Annual Wayzgoose for September 5, 1892, and September 8, 1893 (2 varieties). 3 pieces

Very rare, practically unobtainable. Mr. Cockerell says he knows of no other copy of these except his own.

Kelmscott Press—Continued

239 ANNOUNCEMENT of the New Version of Beowulf. Issued by the Kelmscott Press, with 2 specimen pages.

240 ANNOUNCEMENT of Caxton's Vitas Patrum, St. Jerome's Lives of the Fathers of the Desert, with specimen page. Issued by the Kelmscott Press. *This work was abandoned. Very rare.*

Photographs of Kelmscott Manor.

242 KELMSCOTT MANOR, the Residence of William Morris. A series of twenty-five beautiful photographs, being views, both exterior and interior of the Manor House and surrounding buildings, as well as of favorite spots in the garden, orchard, etc. All neatly mounted. With Nov. 1895, number of "The Quest," containing a description of Kelmscott Manor, by William Morris.

This is probably the only set in this country, and as beautiful a set of photographs as we have ever seen. They were taken before Morris died. The November, 1895, number of "The Quest" contains Mr. Morris's own description of Kelmscott Manor, and is very scarce.

Printed at the Kelmscott Press.

242½ MORRIS, WILLIAM. Good King Wencelas. A Carol. Written by Dr. Neale, and Pictured by Arthur J. Gaskin. With an Introduction by William Morris.
4to, grey boards, uncut. Birmingham, 1893

With the autograph of Arthur J. Gaskin on fly-leaf.

"Toward the end of Mr. Morris's life, he printed at the Kelmscott Press, the carol, GOOD KING WENCELAS, which begins with a lusty freshness.

"Good King Wencelas look'd out,
On the feast of Stephen,
When the snow lay round about,
Deep and crisp and even,
Brightly shone the moon that night,
Though the frost was cruel,
When a poor man came in sight,
Gathering winter fuel.

"The legend itself," he comments, "is a pleasing and genuine one, and the Christmas-like quality of it, recalling the times of my boyhood, appeals to me at least as a memory of past days!"—*Cary's William Morris.*

PUBLICATIONS BY THE TRUSTEES OF THE KELMSCOTT PRESS

243 AN ADDRESS delivered by William Morris at the distribution of prizes to students of the Birmingham Municipal School of Art, on February 21, 1894.
8vo, gray boards, uncut. Chiswick Press, London, 1898

244 ART AND THE BEAUTY OF THE EARTH. By William Morris. 8vo, gray boards, uncut.
Chiswick Press, London, 1898

245 SOME HINTS ON PATTERN-DESIGNING. By William Morris. 8vo, gray boards, uncut.
Chiswick Press, London, 1899

246 ARCHITECTURE AND HISTORY and Westminster Abbey. By William Morris. 8vo, gray boards, uncut.
Chiswick Press, London, 1900

247 ART AND ITS PRODUCERS, and The Arts and Crafts of To-day. Two addresses delivered before the National Association for the Advancement of Art. By William Morris.
8vo, gray boards, uncut. Chiswick Press, London, 1901

The above are the first five books printed at the Chiswick Press from the Golden Type of the Kelmscott Press, under the supervision of the Trustees of William Morris's Estate.

248 ART AND BEAUTY OF THE EARTH. By William Morris. 8vo. Chiswick Press, 1898

The original proof sheets corrected by S. C. Cockerell, of the second book published by the trustees of the Kelmscott Press.

249 SOME HINTS ON PATTERN-DESIGNING. A Lecture by William Morris.

The original proof sheets corrected in the autograph of S. C. Cockerell, the third book published by the trustees of the Kelmscott Press.

250 MORRIS, WILLIAM. A Tale of the House of Wolfing's and all the Kindreds of the Mark. Written in Prose and Verse. By William Morris, 1901.——The Roots of the Mountains, wherein is told somewhat of the Lives of the Men of Burgdale. Their Friends, their Neighbors, their Foemen and their Fellows in Arms. By William Morris, 1901.——The Story of Grettir the Strong. Translated from the Icelandic by Eirikr Magnusson and William Morris. *Map.*

1901.——Volsunga Saga: The Story of the Volsungs and Niblungs, with certain songs from the Elder Edda. Translated from the Icelandic by Eirikr Magnusson and William Morris, and Three Northern Love Stories and Other Tales. Translated from the Icelandic by Eirikr Magnusson and William Morris, 1901.——The Odyssey of Homer. Done into English Verse by William Morris, 1901.——The Æneids of Virgil. Done into English Verse by William Morris, 1902. ——Hopes and Fears for Art. Five Lectures delivered in Birmingham, London and Nottingham by William Morris, 1902.——Architecture, Industry and Wealth. Collected Papers. By William Morris, 1902,
Together, 8 vols. 4to, half buckram, uncut.
Longmans, Green & Co., London, 1901–2

The edition is limited to three hundred and fifteen copies.

It was Mr. Morris's intention to print a full series of his works at the Kelmscott Press, but his death led to the closing of the Press before the project was completed. The woodblocks for the initials and other ornaments designed by Mr. Morris were presented to the British Museum. The type alone being reserved for future use by the trustees. The volumes are printed from the type in the iount known as "Golden Type" under the immediate direction of the trustees, no pains being spared to make them worthy of a place beside the Kelmscott Press.

251 LONGMAN'S ANNOUNCEMENT of the Above Publications. Folio. Oct. 3, 1901.

ORIGINAL MANUSCRIPTS BY WILLIAM MORRIS.

Manuscripts by William Morris are almost unobtainable, as nearly every one is in the hands of the family or friends. It was only through the friendship of Mr. S. C. Cockerell that Mr. Peirce was able to get these. They formerly belonged to the "Society for the Protection of Ancient Buildings," and for whose benefit they were sold.

The leather used in the binding of these volumes is the kind used almost exclusively by Douglas Cockerell.

252 MORRIS, WILLIAM. Original Autograph Manuscripts, signed by William Morris. In reference to the restoration of the cathedral at Oxford, and severely criticising the manner in which re-storing had been done under the supervision of Balliot. 7 pp, folio.——Autograph Manuscripts on Magdalen Bridge, July 16, 1881. To the Editor of the Pall Mall Gazette. 3 pp, folio.——Autograph Letter to the Chairman and Members of the Oxford Local Board. 2 pp,

4to.——Autograph Letter to Mr. Wise, on Magdalen Bridge, January 12, 1882, folio, and Autograph Postal Card, signed with initials, to T. Wise, Esq. All neatly mounted in folio volume, full African leather, gilt. Lettered in gold on side: "Paper and Letters Relating to the City of Oxford." Bound by Douglas Cockerell.

253 MORRIS, WILLIAM. Autograph Letter, signed, to the Editor of The Times, August 26, 1878. 3 pp, folio. In reference to the restoration of St. Alban's Cathedral.——Autograph Letter, signed, to the Editor of The Athenæum. 2 pp, folio. On High Wycombe Grammar School. ——Autograph Letter, signed, to the Editor of the Daily News. Relating to the School at Tiverton——and Autograph Manuscript; being the Report on Inglesham and Kelmscott Churches. 2 pp, folio. All neatly mounted in folio volume, full African leather, gilt. Lettered in gold on sides: "Letters to the Press, relating to Canterbury, St. Albans, and Schools at High Wycombe and Tiverton, and Reports on Inglesham and Kelmscott Churches." Bound by Douglas Cockerell.

The Manuscript of "A King's Lesson."

254 MORRIS, WILLIAM. An Old Story Retold, 1886. 6 pages, folio.

The original autograph MS. of this story, as first published in The Commonweal, 18 September, 1886, and afterwards reprinted with "A Dream of John Ball," both in the ordinary way and at the Kelmscott Press, under the title of "A King's Lesson" by which title it is also called in a separate print executed at Aberdeen, accompanied by the printed text.

This manuscript in the bold and characteristic hand of the author of "The Earthly Paradise," is the actual copy from which the types were set, and is a fully signed holograph of exceptional interest.

255 MORRIS, WILLIAM. Original Autograph Resolution and Papers, signed, Relating to Westminster Abbey, its Monuments, and Mr. Shaw Lefevre's scheme for a Victoria Chapel. 11 pages, folio. Neatly mounted in folio volume, full African leather, gilt. Lettered in gold on side: "Resolution and Paper Relating to Westminster Hall and Westminster Abbey." Bound by Douglas Cockerell.

The Manuscript of "Mine and Thine."

256 MORRIS, WILLIAM. Mine and Thine, 188?. 1 page, folio.

The original autograph manuscript of a poem translated from a 14th century Flemish poem, with prose introduction and signed in full with a formula "translated by William Morris," as published in The Commonweal, and afterwards in "Poems by the Way," Morris's last volume of poems printed at the Kelmscott Press.

257 MORRIS, WILLIAM. Autograph Manuscripts, viz: Minutes of the first two Meetings of the Society for the Protection of Ancient Buildings. 4 pp, folio.—Manifesto of the Society for the Protection of Ancient Buildings. 8 pp, 4to. —Resolutions of the Society. 2 pp, 8vo.—The First Annual Report of the Society for the Protection of Ancient Buildings. 8 pp, folio.—And Letter in reference to the Union of Benefices Act, 1883. 4to. All neatly mounted in folio volume, full African leather, gilt. Lettered in gold on sides: "Minutes of the first two Meetings, Manifesto, First Annual Report, etc." Bound by Douglas Cockerell.

On the margin of the "Minutes for the first two Meetings," Morris, during the meetings, amused himself by drawing characteristic sketches of his idea of book ornamentation.

258 MORRIS, WILLIAM. Autograph Letters and Papers relating to St. Mark's Church, Venice, and other buildings, viz: To the Editor of The Times. The Baptistry Ravenna. Being the Report of the Committee of the Society for the Protection of Ancient Buildings, signed by Morris as secretary, and Autograph Letter, in pencil, in reference to the same subject. 2 pp. Folio.—Autograph Letter in reference to the Bizallo at Florence. 2 pp. Folio.—Autograph Letter in reference to Italian Restoration. 2 pp. Folio.—Autograph Letter, signed, in reference to The St. Mark's Committee. 4to.—Autograph Resolutions of the Society for the Protection of Ancient Buildings. 4to.—Autograph Manuscript, signed, being a Letter to the Paper, for the Liverpool Meeting, in reference to the Restoration of St. Mark's at Venice. 15 pp. Folio. Neatly mounted in folio volume, full African leather, gilt. Lettered in gold on side: "Paper and Letters relating to St. Mark's, Venice, and other Buildings in Italy." Bound by Douglas Cockerell.

259 MORRIS, WILLIAM. A Collection of Autograph Letters, signed, mostly in relation to Meetings of the Society for the Protection of Ancient Buildings, nearly all dated at and written from Kelmscott House, from 1877 to 1888. One in particular is shortly after the death of Thomas Carlyle,

and says: "The committee determined that De Morgan was to be asked to draft a letter of condolence to Mrs. Carlyle." in all eleven letters, neatly mounted in folio volume, full African leather, gilt. Lettered in gold on sides: "Autograph Letters of William Morris." Bound by Douglas Cockerell.

260 MORRIS, WILLIAM. Original Autograph Manuscript, signed, of "Notes on Passing Events." A Socialistic Essay. 5 pp. Folio. Unbound.

William Morris's Oak Table.

260½ LARGE ENGLISH OAK TABLE, made for William Morris by Morris & Company, and just completed at the time of his death, being a replica of the table used by him in his studio at Hammersmith.

On the table is a silver tablet, upon which is inscribed:

"This Table,
which is an exact duplicate
of one used by
William Morris
for years, was made for him
by Morris & Company
in 1896
It was just completed
at the time of his death."

The firm of Morris & Company who made the table was founded by William Morris, [Sir Edward Burne-Jones and other friends. Mr. Peirce purchased the table from Morris & Company, and it is an exact copy of the one portrayed in the illustration of Morris's study at Hammersmith, in Mackail's Life of Morris, opposite page 322.

BOOKS FROM THE LIBRARY OF WILLIAM MORRIS.

Illuminated Vellum Manuscript.

261 JOHANNIS DUNS SCOTI. Doctoris Subtilis, Ordinis Minorum, Quæstiones super Libro Primo. Sententiarum Petri Lombardi, cum prologo. *XV Century (c. 1450) Italian, probably Tuscan. Folio. F f 184.* Written in double columns and in different though very similar hands, on fine vellum, with forty-four beautifully illuminated initials in gold and colors, and many rubrications. The first leaf has an illuminated border in colours and gold, at the lower part of which is a coat of arms, az, a wheel of eight rays, or crest the sun. Folio. Purple velvet binding.

Fine specimen. From the library of the Earl of Ashburnham. Appendix No. 84, May, 1897. With bookplate of Thomas Blayds.

262 JOHANNES ROFFENSIS EPISC. Assertionis Lutheranæ confutatio. (Wants title). *Woodcut* on recto of last leaf and fine device on verso. Ornamented initial.

Folio, oak boards, leather, stamped with double-headed eagles, fleurs-de-lis, etc. (Rebacked.)

Antverpia M. Hillenius, 1523

Has bound with it: Quodlibetales Questiones Sancti Thomæ (de Aquino) lit. Goth. Double columns, woodcuts, ornamented initials. Venet B. Locatellus, 1501.

Has bookplate of William Morris.

263 HORATIUS. Opera, cum commentario Christ, Landini. Printed in a neat roman letter, the commentary in a smaller type than the text (contains 6 prel. ll., folios numbered I-CCLIV., and 2 ll, un-numbered). MS. notes in margins (some ll. slightly wormed, inner margins of last 3 ll. mended.) Folio, half vellum. Florentiæ, Ant. Miscominus, 1482

First Edition of Horace, with Landino's Commentary.
With bookplate of William Morris.

264 CRONICA CRONICARUM Abbrege et mis par figures descentes et Rondeaulx contenans deux parties principalles. Dont la première commencant a la creation du monde sera ordonnee & distincte par les cinq, etc.

Atlas folio, half bound. Paris: Jehan Petit et Francois Regnault par Jacques Ferrebouc. 1521

Each leaf consists actually of two leaves printed on one side only and pasted back to back, with seventy small cuts of personages, etc., making seventy-nine by repetition, and twenty-one small shields of arms, as well as woodcut initials and border ornaments. All of these are colored.
With bookplate of William Morris.

POEMS, TRANSLATIONS, ETC.

265 MORRIS AND ROSSETTI. Oxford and Cambridge Magazine. Conducted by members of the two universities. 1856. 8vo, morocco, extra, uncut, top edge gilt.

Excessively rare.

This magazine was started by a few choice spirits, and Dante G. Rossetti contributed some of his finest poems, including "The Burden of Nineveh" and "The Blessed Damozel." William Morris was also a contributor, furnishing a remarkable series of short prose romances, comprising: A Dream, Gertha's Lovers, Svend and his Brethren, The Hollow Land, Golden Wings, Story of the Unknown Church, Winter Weather, Churches of North France, The Two Partings, Frank's Sealed Letter, Riding Together, Ruskin and the Quarterly, Hans, Death the Avenger, Lindenburg Pool, and the Chapel in Lyoness. The romances have never been reprinted. Among other contributors were Robert Browning, Men and Women; Sir Edward Burne-Jones, A Story of the North, etc. A manuscript list is inserted at the beginning, containing the names of all the contributors to the magazine.

266 MORRIS, WILLIAM. The Defence of Guenevere, and other Poems (with half title). 12mo, original cloth, uncut.
London: Bell & Daldy, 186 Fleet Street, 1858

First edition of one of Morris's earliest books, printed at the Chiswick Press. Some copies have the list of "Errata," this has not. Name on title.

267 MORRIS, WILLIAM. The Story of Gunnlaug, the Worm-tongue, and Rafn the Skald. Even as Ari Thorgilson the learned the Priest hath told it who was the man of all Iceland most learned in tales of the land's inhabiting and in lore of time agone. Gothic type.
Small 4to, turner grey boards, buckram back.
Printed at the Chiswick Press for William Morris, MDCCCLXLI.

Excessively rare.

Presentation copy from Mrs. Morris. This story was translated from the Icelandic by Morris and Magnusson, and published in the Fortnightly Review, 1869. First printed in book form in three northern love stories, 1875. This edition was printed in gothic type at the Chiswick Press for Mr. Morris, and in a note inserted relative to the volume, from Mr. S. C. Cockerell, he says: "Mr. Morris had seventy-five copies printed at the Chiswick Press just before the Kelmscott Press was started. It was his intention to have the initials rubricated by hand, but the sheets remained unbound until after his death! This edition is not mentioned in either of the Bibliographies of Temple Scott or Buxton Forman."

Every collector of the Kelmscott Press should have this book, as it was the forerunner of that Press.

268 MORRIS, WILLIAM. The Life and Death of Jason. A Poem. Crown 8vo, cherry-colored cloth, uncut.
London: Bell and Daldy, York Street, Covent Garden, 1867

First Edition. Autograph presentation copy from the author to the poet A. C. Swinburne. Contains in the back the notice of the publication of "The Earthly Paradise."

269 ANOTHER COPY. Cherry-colored cloth, uncut. Lon., 1867

First Edition. With notice of the publication of "The Earthly Paradise" in the back.

270 MORRIS, WILLIAM. The Life and Death of Jason. A Poem. By William Morris. Author of the Earthly Paradise. Eighth Edition. Revised by the Author.
8vo, grey boards, backed with white and label, uncut.
London: Ellis & White, 29 New Bond Street, W, 1882

One of twenty-five copies on large paper.

271 MORRIS, WILLIAM. The Life and Death of Jason. A Poem. 12mo, cloth. Boston, 1893

272 MORRIS, WILLIAM. The Earthly Paradise. A Poem, by. Author of the Life and Death of Jason.
6 vols. in 5. 8vo, blue boards, white backs and label.
London: F. S. Ellis, 33 King Street, Covent Garden, 1868–70

One of twenty-five large-paper copies printed on Whatman hand-made paper for private circulation only.

273 MORRIS, WILLIAM. Grettis Saga. The Story of Grettis the Strong. Translated from the Icelandic by Eirikr Magnusson and William Morris.
8vo, blue boards, white backs and label.
London: F. S. Ellis, King Street, Covent Garden, 1869

First Edition. One of twenty-five copies printed on Whatman hand-made paper.

274 MORRIS. Grettis Saga. The Story of Grettis the Strong. Translated from the Icelandic by Eirikr Magnusson and William Morris. (With *map* engraved by Morris.)
Crown 8vo, cloth, with label, uncut.
London: F. S. Ellis, King Street, Covent Garden, 1869

First Edition. Five hundred copies printed.

275 MORRIS. Volsunga Saga. The Story of the Volsungs and Niblungs: with Certain Songs from the Elder Edda. Translated from the Icelandic by Eirikr Magnusson and William Morris.
Crown 8vo, green cloth, stamped in gold on sides and back, from design by Morris.
London: F. S. Ellis, King Street, Covent Garden, 1870

First Edition. Seven hundred and fifty copies only published.

276 MORRIS. The Dark Blue. Vol. 1. March to August, 1871. Edited by John C. Freund. *Illustrated*. 8vo, cloth.
London (1871)

[illegible]

[illegible] *The Story of Frithiof the Bold*. By W. A. [illegible] By [illegible] *Three Poems of French Society*. By A. [illegible] *Sonnets*. *Notes on his Vision*. [illegible] J. P. Mahaffy, [illegible] Miller, etc

277 MORRIS, WILLIAM. Love is Enough; or, The Freeing of Pharamond. A Morality.
8vo. Turner green boards, white backs and label.
London: Ellis & White, 29 New Bond Street, 1873

First Edition. One of twenty-five copies printed on large paper for private circulation only.

278 MORRIS, WILLIAM. Love is Enough; or, The Freeing of Pharamond. A Morality.
Square crown 8vo, Morris blue cloth, floral design by Morris in gilt, uncut.
London: Ellis & White, 29 New Bond Street, 1873
First Edition. Autograph presentation copy from the author to Dr. Westland Marston.

279 ANOTHER COPY.
Square crown 8vo, Morris blue cloth, with floral design by Morris in gilt, uncut. London, 1873

280 MORRIS. Three Northern Love Stories and Other Tales. Translated from the Icelandic by Eirikr Magnusson and William Morris.
Crown 8vo, Morris green cloth, with label, uncut.
London: Ellis & White, 29 New Bond Street, 1875
First Edition.

281 MORRIS, WILLIAM. The Two Sides of the River, Hapless Love and the First Foray of Aristomenes.
8vo, half buckram, uncut, with original printed covers bound in.
(Not For Sale.) London, 1876
Privately printed. Very scarce.

282 MORRIS, WILLIAM. The Æneids of Virgil. Done into English Verse by William Morris, author of "The Earthly Paradise."
2 vols. 8vo, Turner grey paper boards, uncut, with white backs and printed labels.
London: Ellis & White, New Bond Street, 1876
First Edition. One of twenty-five copies printed on Whatman hand-made paper.

283 ANOTHER COPY.
Square crown. 8vo, Morris green cloth, uncut. Label torn off. London: Ellis & White, New Bond Street, 1876

284 MORRIS, WILLIAM. The Story of Sigurd the Volsung, and the Fall of the Niblungs. By William Morris, author of "The Earthly Paradise."
8vo, turner grey boards, white back, label, uncut.
London: Ellis & White, New Bond Street, 1877
First Edition. One of twenty-five copies printed on Whatman paper.

285 MORRIS, WILLIAM. The Story of Sigurd the Volsung, and the Fall of the Niblungs.
Square crown 8vo, Morris green cloth, white label, uncut.
London: Ellis & White, New Bond Street, 1877
First Edition.

286 MORRIS, WILLIAM. The Pilgrims of Hope. A Poem in thirteen books. Square 8vo, paper, with printed covers.
London, 1886
First Edition.

287 ANOTHER COPY.
8vo, grey boards, buckram backs. Original cover bound in.
London, 1886

288 MORRIS, WILLIAM. The Odyssey of Homer. Done into English Verse by William Morris, author of "The Earthly Paradise."
2 vols. Crown 4to, half vellum, mottled paper boards, of a dark olive color, printed labels.
London: Reeves & Turner, 1887
Large-paper copy, printed on Dickinson's hand-made paper. First Edition Very scarce.

288½ MORRIS, WILLIAM. One Page of the Original Autograph MS. of The Odyssey of Homer. Translated by William Morris.

289 ANOTHER COPY. The small 4to edition.
2 vols. Half vellum, with labels, binding cracked.
Reeves & Turner, London, 1887
First Edition.

290 MORRIS, WILLIAM. A Dream of John Ball, and A King's Lesson. (Reprinted from the "Commonweal.") *With an illustration by Edward Burne-Jones.*
Square 16mo, cherry colored cloth, white label, uncut.
London: Reeves & Turner, 196 Strand, 1888
First Edition.

291 MORRIS, WILLIAM. A Tale of the House of the Wolfings, and all the Kindreds of the Mark. Written in Prose and Verse. 4to, buckram, uncut.
Reeves & Turner, London, 1889
One of one hundred copies on large paper, printed at the Chiswick Press, of which eighty-nine were for sale.
From the library of Carl Edelheim. With bookplate.

292 MORRIS, WILLIAM. A Tale of the House of the Wolfings and all the Kindreds of the Mark. Written in Prose and in Verse, by. 8vo, cloth, gilt ornamentation, top edge gilt. Roberts Bros., Boston, 1890

One of five hundred copies on large paper.

293 MORRIS, ——. The Legend of "The Briar Rose." A Series of Pictures Painted by E. Burne-Jones, S. R. A. Exhibited at Thomas Agnew & Sons' Galleries, 39 Old Bond Street, W. 1890. Square 16mo, three-quarters buff levant, gilt, top edge gilt, by Tout. London, 1890

First Edition. With verses on the pictures by William Morris.

294 MORRIS, ——. ANOTHER COPY.
Square 16mo, three-quarters buff levant, gilt, top edge gilt, by Tout. London, 1890

In this edition the prose text is different from that of the preceding edition.

295 MORRIS, WILLIAM. The Roots of the Mountains, wherein is told somewhat of the Lives of the Men of Burgdale, Their Friends, Their Neighbours, Their Foemen and Their Fellows in Arms.
Small 4to, covered with Morris & Co.'s chintz, large pattern, uncut.
London, 1890. Reeves and Turner, 196 Strand.

First Edition. Of which only two hundred and fifty were printed on Whatman paper.

296 MORRIS, WILLIAM. A King's Lesson.
Square 16mo, original printed gray paper covers.
Aberdeen, 1801

First Edition.

297 MORRIS, WILLIAM. Under An Elm-Tree; or, Thoughts on the Country-Side.
Square 16mo, three-quarters buff levant, gilt, top edge gilt, by Tout. Aberdeen, 1891

First Edition. One of the special copies, with the pale-green printed wrappers, not sold with the ordinary edition.

298 ANOTHER COPY. Paper, uncut. Aberdeen, 1891

Presentation copy from S. C. Cockerell.

299 MORRIS, WILLIAM. Poems by the Way. Written by. Post 4to, white cloth, gilt title, uncut.
London: Reeves & Turner, 1891

First Edition. No. 86 of one hundred copies printed on large paper.

300 MORRIS, WILLIAM. Poems by the Way. Written by. Square crown 8vo, green buckram, uncut.
London: Reeves & Turner, 1891

First Edition.

301 MORRIS, WILLIAM. Poems by the Way. Love is Enough. Crown 8vo, cloth, uncut.
Longmans, Green & Co., London, 1896

302 MORRIS, WILLIAM. News from Nowhere; or, An Epoch of Rest. Being some Chapters from an Utopian Romance. 8vo, blue boards, white backs and label.
London: Reeves & Turner, 1891

First Edition. Large paper. Limited to two hundred and fifty copies on hand-made paper.

303 MORRIS AND MAGNUSSON. The Saga Library—The Story of Howard the Halt, The Story of the Banden Men, The Story of Hen Thorir, The Story of the Heath-Slayings, and The Heimskringla. Done into English out of the Icelandic by William Morris and Eirikr Magnusson.
5 vols. Royal 8vo, half green morocco, gilt, top edges gilt.
London, 1891

No. 42 of one hundred and twenty-five copies printed on large paper, from the library of Carl Edelheim, with bookplate.

304 MORRIS, WILLIAM. Woodcuts of Gothic Books. *Illustrated.* 8vo, paper. London, 1892

Being "The Journal of the Society of Arts," for February 12, 1892.

305 MORRIS, WILLIAM. Medieval Lore: An Epitome of the Science, Geography, Animal and Plant Folk-lore and Myth of the Middle Ages; being classified gleanings from the Encyclopædia of Bartholomew Anglicus on the Properties of Things. Edited by Robert Steele. With a Preface by William Morris. 8vo, yellow buckram, lettered, uncut.
Elliott Stock, London, 1893

First Edition.

306 MORRIS, WILLIAM. The Wood Beyond the World. *Frontispiece.* 8vo, cloth, uncut. Boston, 1895

Limited to five hundred copies.

308 MORRIS, WILLIAM. Bibliographia. English Illuminated Manuscript from the Twelfth to the Fourteenth Century. Containing an article "On the Artistic Qualities of the Woodcut Books of Ulm and Augsburg in the Fifteenth Century." By William Morris. *Woodcuts, illuminations and facsimiles.* Folio, half buckram, uncut. London, 1895

309 MORRIS, WILLIAM. The Well at the World's End. A Tale, by.
2 vols. 8vo, Turner gray boards, buckram backs, white labels. Longmans, Green & Co., London, New York, Bombay, 1896.
One of twenty-five large-paper copies· Printed on Whatman paper.

310 MORRIS, WILLIAM. The Water of the Wondrous Isles, by. 8vo, cherry colored buckram, white label, uncut. Longmans, Green & Co., London, New York and Bombay, 1897.

311 MORRIS, WILLIAM. The Story of the Glittering Plain, which has been also called The Land of Living Men; or, The Acre of the Undying. Written by.
Square 8vo, red buckram, uncut.
Longmans, Green & Co. London, 1898

312 MORRIS, WILLIAM. Pre-Raphaelite Ballads. Written by. With many *decorative borders, illustrations and initials drawn and hand illuminated* by H. M. O'Kane.
Small 4to, vellum boards, uncut. New York, 1900
Large-paper copy on Imperial Japanese paper.

313 MORRIS, WILLIAM. Pre-Raphaelite Ballads. *Embellished with many decorative borders, illustrations and initials*, by H. M. O'Kane.
Small 4to, decorated boards. A. Wessels Co., N. York, 1900
One of five hundred copies.

314 MORRIS, WILLIAM. Sir Galahad. A Christmas Mystery. Imperial 4to, half buckram, uncut, with original ornamented paper wrappers.
Elston Press, in New Rochelle, New York, 1902
One of one hundred and eighty copies, with decorations by H. M. O'Kane, and with rubricated capital letters.

315 MORRIS, WILLIAM. The Glittering Plain; or, the Land of Living Men, by. (From the English Illustrated Magazine. Vol. 7.)
Royal 8vo, three-quarter buff levant, gilt, top edge gilt, by Tout. London, N. D
First Edition.

ON ART.

316 MORRIS, WILLIAM. The Decorative Arts. Their Relation to Modern Life and Progress. An Address Delivered before the Trades' Guild of Learning.
8vo, three-quarter buff levant, gilt, top edge gilt, by Tout. London (1878)

First Edition, with printed gray covers bound in.

317 MORRIS, ——. Art Pamphlets. Containing The Decorative Arts, Their Relation to Modern Life and Progress. By William Morris. London, N. D. (1878).—Address Delivered in the Town Hall, Birmingham, on the 19th of February, 1879, by William Morris. Birmingham, N. D. (1879). (Very rare.)—Labour and Pleasure *versus* Labour and Sorrow. An Address by William Morris, February 19, 1880. Birmingham, N. D. (1880). Very rare. Etc. 2 vols. 8vo, cloth.

318 MORRIS, ——. Lectures on Art Delivered in Support of the Society for the Protection of Ancient Buildings. By Reginald Stuart Poole, Prof. W. B. Richmond, E. J. Poynter, R.A., J. T. Micklethwaite, and William Morris.
12mo, green cloth. London: Macmillan & Co., 1882

First Edition.

319 MORRIS, WILLIAM. Hopes and Fears for Art. Five Lectures Delivered in Birmingham, London, and Nottingham. 1878–1881.
8vo, blue boards, white back and lable, uncut. London: Ellis & White, 29 New Bond Street, 1882.

First Edition. One of twenty-five copies printed on Whatman hand-made paper.

320 MORRIS, WILLIAM. Hopes and Fears for Art. Five Lectures Delivered in Birmingham, London, and Nottingham. 1878–81.
Crown 8vo, Morris green cloth, white label, uncut. London: Ellis & White, 29 New Bond Street, 1882.

With portrait inserted. First Edition.

321 MORRIS, WILLIAM. Textile Fabrics. A Lecture Delivered in the Lecture Room of the Exhibition, July 11, 1884.
8vo, three-quarter buff levant, gilt, top edge gilt, by Tout. London, 1884

First Edition.

322 MORRIS, WILLIAM. The Aims of Art.
Square 16mo, three-quarter buff levant, gilt, top edge gilt, by Tout. London, 1887

First Edition. With original gray wrappers bound in.

323 MORRIS, ——. Address on the Collection of Paintings of the English Pre-Raphaelite School, Delivered by, Friday, October 2, 1891. 8vo. Birmingham (1891)

324 MORRIS, WILLIAM. The Society for the Protection of Ancient Buildings. Concerning Westminster Abbey.
8vo, three-quarter buff levant, gilt, top edge gilt, by Tout.
London, 1893

One of "two hundred and fifty copies for the author, Wm. Morris."

325 MORRIS ARTS AND CRAFTS EXHIBITION SOCIETY. Catalogue of the Fourth Exhibition, 1893, and Sixth Exhibition, 1899, giving Notices of Morris and Lectures by Him.
2 vols. 16mo, ornamented gray paper covers. Lon., 1893–9

326 MORRIS, WILLIAM. The Ideal Book. An Address.
8vo, blue boards, with label on side, uncut. N. Y., 1899

One of fifty copies on Japan vellum, of which this is No. 16.

327 ANOTHER COPY.

One of two hundred and fifty copies printed on deckle-edge paper.

328 MORRIS,——. Arts and Crafts. Essays by Members of the Arts and Crafts Exhibition Society. With a Preface by William Morris. 12mo, half buckram, uncut.
Longmans, Green & Co., London, 1899

329 MORRIS, WILLIAM. The Art of. *Illustrated*. The Easter Art Annual, 1899. Extra Number.
Folio, decorated paper covers. London, 1899

SOCIALISTIC WRITINGS.

330 MORRIS, WILLIAM. The God of the Poor.
8vo, printed red wrapper. London (1868)

First issue in this form. Originally published in the "Fortnightly Review," August 1, 1868.

331 MORRIS, WILLIAM. The God of the Poor, by. Author of "The Earthly Paradise."
8vo, three-quarter buff levant, gilt, top edge gilt, by Tout.
London, N. D

First separate edition, it having originally appeared in the "Fortnightly Review," August 1, 1868. Has the original lettered red covers bound in.

332 MORRIS, WILLIAM. Labour and Pleasure *versus* Labour and Sorrow. An Address, in the Town Hall, Birmingham, 19th February, 1880.
8vo, three-quarter buff levant, gilt, top edge gilt, by Tout.
Birmingham (1880)

First Edition.

333 MORRIS,——. A Summary of the Principles of Socialism. Written for the Democratic Federation by H. M. Hyndman and William Morris.
8vo, three-quarter buff levant, gilt, top edge gilt, by Tout.
Loudon, 1884

The second issue, with the pink cover designed by William Morris.

334 MORRIS, WILLIAM. Art and Socialism: A Lecture. Delivered [January 23rd, 1884] before the Secular Society of Leicester by William Morris, author of "The Earthly Paradise." With the Leek book-mark on first page.
Square 16mo, three-quarter buff levant, gilt, top edge gilt, by Tout. London, 1884

First Edition. Large-paper copy on Dutch hand-made paper, with the salmon-colored wrapper bound in.

335 ANOTHER COPY.
Square 16mo, three-quarter buff levant, gilt, top edge gilt, by Tout. London, 1884

336 MORRIS, WILLIAM. For Whom Shall We Vote? Addressed to the Working-men Electors of Great Britain.
8vo, three-quarter buff levant, gilt, top edge gilt, by Tout.
London, N. D. (1855)

First Edition.

337 MORRIS, WILLIAM. Socialists at Play, by. Prologue Spoken at the Entertainment of the Socialist League, South Place Institute, June 11, 1885.
Square 16mo, three-quarter buff levant, gilt, top edge gilt, by Tout. 1885

First Edition, with blood-red wrapper bound in. It was only a short time after this meeting that the Socialists adopted a constitution, the seed having been sown at that time.

338 MORRIS, WILLIAM. Chants for Socialists, by.
8vo, three-quarter buff levant, gilt, top edge gilt, by Tout.
London, 1885

First Edition.

339 ANOTHER COPY. 8vo, three-quarter buff levant, gilt, top edge gilt, by Tout. London, 1885

Second Edition.

340 MORRIS, ——. The Manifesto of the Socialists League. Signed by the Provisional Council, at the Foundation of the League, on 30th December, 1884, and adopted at the General Conference held at Farrington Hall, London, on July 5th, 1885. A New Edition. Annotated by William Morris and E. Belfort Bax. 8vo, boards London, 1885

First Edition. Very rare.

341 MORRIS, ——. All for the Cause. Words by William Morris. Music by E. Belfort Bax. 4to, boards.
Socialist League Office, London, N. D

342 MORRIS, ——. The Manifesto of the Socialist League. A New Edition. By William Morris and E. Belfort Bax.
8vo, three-quarter buff levant, gilt, top edge gilt, by Tout.
London, 1885

343 MORRIS, WILLIAM. The Manifesto of the Socialist League.
8vo, three-quarter buff levant, gilt, top edge gilt, by Tout. London, 1885

First Edition. Before the white wrapper with Mr. Crane's League design had been added.

344 MORRIS, WILLIAM. The Voice of Toil. All for the Cause. Two Chants for Socialists.
8vo, three-quarter buff levant, gilt, top edge gilt, by Tout.
London

First Edition. With original pale primrose colored covers bound in.

345 MORRIS, WILLIAM. Useful Work *vs.* Useless Toil.
8vo, three-quarter buff levant, gilt, top edge gilt, by Tout.
London, 1885

First Edition. The Socialist Platform, No. 2.

346 MORRIS, WILLIAM. Useful Work *versus* Useless Toil.
8vo. London, 1893

The First Edition. With Mr. Crane's Labour and Justice design.

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First Edition. On the verso appears the dramatis personæ and the original cast, from which we learn that Morris supported the character of the Archbishop of Canterbury, and his daughter, May, that of Mary Pinch.

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452 THE STORY OF IDA. Epitaph on an Etrurian Tomb. By Francesca. Edited, with Preface, by John Ruskin. With *frontispiece on India paper*. 4to, boards, uncut. George Allen, Sunnyside, Kent, 1883

First Edition, Large-paper copy, of which only two hundred and fifty were printed. The author was Miss Francesca Alexander. From the library of James A. Rose, with bookplate.

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George Allen, Sunnyside, Kent, 1884

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George Allen, Sunnyside, Kent, 1884

First Edition.

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First Edition.

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460 DILECTA. Correspondence, Diary Notes and Extracts from Books Illustrating Præterita. Arranged by John Ruskin. Parts 1 and 2 in 1 volume. 8vo, half holland, uncut.
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First Edition.

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First Edition.

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First Edition.

464 HORTUS IN-CLUSUS and Messages from the Wood to the Garden, Sent in Happy Days to the Sister Ladies of the Thwaite, Coniston, by their thankful friend, John Ruskin. 8vo, cloth, uncut. George Allen, Sunnyside, Kent, 1887

First Edition. Large-paper copy, of which only two hundred and fifty were printed on Whatman's hand-made paper.

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Very few copies printed for private circulation.

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469 LETTERS Upon Subjects of General Interest from John Ruskin to Various Correspondents. 12mo, cloth, uncut. London, 1892

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Philadelphia, 1900

485 IGDRASIL. Journal of the Ruskin Reading Guild. A Magazine of Literature, Art and Philosophy. Edited by Wm. Marwick and Kineton Parker. January to September, 1890. Vol. 1. Royal 8vo, cloth, uncut.
George Allen, London, 1890

486 RUSKIN; Rossetti; Preraphaelitism. Papers. 1854 to 1862. Arranged and Edited by William Michael Rossetti. With *illustrations.*
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George Allen, Sunnyside, Orpington, 1890
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490 A COMPLETE BIBLIOGRAPHY of the Writings, in Prose and Verse, of John Ruskin, LL.D., with a List of the More Important Ruskiniana. Compiled by Thomas J. Wise and James P. Smart. Edited by Thomas J. Wise. *Portrait.* 2 vols. 4to, half holland, uncut.
London: Printed for subscribers only, 1893
One of two hundred and fifty copies printed with the original covers bound in

491 THE NOTICE Sent Out by Mr. Ruskin to His Correspondents Declining to Correspond during the spring of 1886, Owing to Ill Health. Dated Brantwood, Coniston, Lancashire, 30th March, 1886. 12mo leaflet.

492 CLIPPINGS on Death of Ruskin, from "The Times" and "The Daily News," London, January 27, 1900.

493 EXTRACT from Ruskin's On the Opening of the Crystal Palace, 1854. Reprinted from "On the Old Road." (Loose Sheet.)

LETTERS FROM JOHN RUSKIN.

493A RUSKIN, JOHN. Autograph Letter, signed. 4 pp. 8vo. About February, 1855. To Dante Gabriel Rossetti.

An exceedingly interesting letter, rather severely criticising Mr. Cayley's translation of Dante's Poems, more as a piece of advice to Rossetti, as he says: "I write this for you only, because I think & as your taste is unformed in verse, & so that the thought be good you have not enough studied modes of expression. . . . . Please give the enclosed to your brother. . . . . I want you both to come and dine with us." Etc.

493B RUSKIN, JOHN. Autograph Letter, signed. Folio. About May, 1855. To Dante Gabriel Rossetti.

"I want you to do me a troublesomest favour, to come out next Saturday & sit down, to make out for me as well as you can what certain colours are that Turner uses, & how they have been laid on. Come out as early as you can & lunch Meantime." Etc.

493C RUSKIN, JOHN. Autograph Letter, signed. 8vo. Corpus Christi College, Oxford, 29th April, 1875.

"My dear Ralston. I am indeed grieved at the contents of your letter, and yet partly triumphant, in hearing of an English gentleman who resigns himself to live on so narrow an income, further diminished by duty to relations, I wish you would teach me to do the same,—it seems to me more distinctly every day as if that it may become my own duty to live at least on as little as I can, if I would enforce simplicity of life on others."

493D RUSKIN, JOHN. Autograph Letter, signed. 3 pp. 8vo. Brantwood, 30th March, 1887. To Theodore Bull. With addressed stamped envelope.

"I am deeply interested by your letter, but your comfortless feelings are entirely morbid, and probably in great part the consequence of overfatigue. No one has any complicity in —— unless we take shares in them; nor in any other evil in the world unless we are hindered by some cowardice from speaking our mind about it when we are asked. I speak mine unasked, because people attribute me and I rather pride myself in, some gift of speech—but for most sensible people, the proper way is to lead the comfortablest useful (or harmless) lives they can, & let the world wag. As for resisting its present rage of lust and avarice—you might as well try to stop a prairie fire. All you can do is escape to the mountain, lest thou be consumed."

This letter is signed in full "John Ruskin," which is very unusual.

DANTE GABRIEL ROSSETTI

AND MEMBERS OF THE ROSSETTI FAMILY.

First Editions and Autograph Letters.

494 ROSSETTI. The Germ. Thoughts toward Nature in Poetry, Literature and Art. *Four etchings* by Holman Hunt, Ford Madox Brown, James Collinson and W. H. Deverall. The four numbers. 8vo, in the original wrappers, as issued. London: Aylott & Jones, and Dickinson & Co., 1850

A remarkable set, being in IMMACULATE CONDITION THROUGHOUT, AND IN ABSOLUTELY CORRECT STATE, with all of the many bibliographical "points."

The wrappers are of the highest importance, as they alone contain the titles, dates, etc., and (on the inside) the list of contents. The fifty poems and articles are chiefly by D. G. Rossetti, Christina Rossetti, W. M. Rossetti, Thomas Woolner, Ford Madox Brown, W. B. Scott, and Coventry Patmore.

This copy contains the very rare octavo sheet, giving notice of the change of the name of the periodical from the "Germ," to "Art and Poetry."

"In the early months of 1850 the members of the Preraphaelite Brotherhood, with the co-operation of some friends, brought out a short-lived magazine named 'The Germ' (afterwards 'Art and Poetry') here appeared the first verses and the first prose published by Rossetti, including the First Editions of Rossetti's 'Blessed Damozel' (subsequently much altered) 'My Sister's Sleep,' 'From the Cliffs-Noon' (afterwards called 'Sea Limits'), 'The Castillon,' 'Pax Vobis' and 'Hand and Soul,' besides six Sonnets; also contributions from W. M. Rossetti (The Editor) Christina Rossetti, Coventry Patmore, Ford Madox Brown, etc."

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The Germ:

Thoughts towards Nature

In Poetry, Literature, and Art.

When whoso merely hath a little thought
Will plainly think the thought which is in him,—
Not imaging another's bright or dim,
Not mangling with new words what others taught;
When whoso speaks, from having either sought
Or only found,—will speak, not just to skim
A shallow surface with words made and trim,
But in that very speech the matter brought:
Be not too keen to cry—"So this is all!—
A thing I might myself have thought as well,
But would not say it, for it was not worth!"
Ask: "Is this truth?" For is it still to tell
That, be the theme a point or the whole earth,
Truth is a circle, perfect, great or small?

London:

AYLOTT & JONES, 8, PATERNOSTER ROW.

G. F. Tupper, Printer, Clement's Lane, Lombard Street.

Facsimile of Title, Lot 494.

495 ROSSETTI. The Germ. Thoughts toward Nature in Poetry, Literature and Art. 1850.
8vo, white boards, vellum paper wrapper.
Portland, Maine, Thomas B. Mosher, 1898

Reprint of the First Edition, of which only twenty-five copies were printed on Japan paper, of which this is No. 12.

496 ROSSETTI. Hand and Soul. (By D. G. Rossetti.)
Crown 8vo, original printed wrapper, as issued. Circa 1850

An interesting copy of the rare orignal issue, in fine state, "Only a few copies of this Pamphlet were circulated among friends."—*Slater*. PRESENTATION COPY: "To D. Barron Brightwell Esq., from T. Hall Caine, By D. G. Rossetti." The inscription being in the autograph of Hall Caine, and laid in is an autograph note, signed with initials, from Hall Caine, to Mr. Brightwell relating to the pamphlet and its rarity.

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Roberts Bros., Boston, 1870

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8vo, blue boards, cream-colored paper back, printed label, uncut. London: Ellis & White, 29 New Bond Street, 1881

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8vo, blue boards, cream-colored paper back, printed label.
London: Ellis & White, 29 New Bond Street, W, 1881

First Edition. One of twenty-five copies printed on large paper for subscribers only.

To
D. Barron Bright [redacted] Esq.
from
T. Hall Caine

HAND AND SOUL.

by
D G Rossetti

Facsimile of Title, Lot 496.

502 ROSSETTI, DANTE GABRIEL. Ballads and Sonnets by. Crown 8vo, green cloth, design in gilt by author, uncut. London: Ellis & White, 1881

First Edition.

503 ROSSETTI, DANTE GABRIEL. Verses by. Crown 8vo, original printed paper covers, uncut. London: Privately printed, 1881

First Edition. A very few copies only printed for private circulation. Containing two poems: "At the Fall of the Leaf," and "After the French Liberation of Italy."

504 ROSSETTI, DANTE GABRIEL. The Collected Works of. Edited with Preface, and Notes by William M. Rossetti. 2 vols. Crown 8vo, green cloth, design in gilt by the author, uncut. Ellis & Elvey, London, 1890.

First Edition.

505 ROSSETTI, DANTE GABRIEL. The Poetical Works of. Edited, with Preface, by William M. Rossetti. A New Edition in one volume, with *etched portrait of the author*. 8vo, blue boards, white paper backs, printed label. Ellis & Elvey, London, 1891

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First Edition.

508 ROSSETTI. Leonore, by Gottfried August Burger. Translated from the German by Dante Gabriel Rossetti. 4to, white buckram, uncut. Ellis & Elvey, London, 1900

The First Edition. Written by Rossetti at the age of 16, and now for the first time printed from the youthful author's manuscript, which is followed as regards spelling, punctuation, etc.

509 ROSSETTI. Dante Gabriel Rossetti. Illustrated Memorial of his Art and Life. By H. C. Marillier. With *two hundred illustrations, both full-page and throughout the text.* Imperial folio, cloth, extra, top edge gilt. London: George Bell & Sons, 1899

Printed at the Chiswick Press, and a very beautiful work.

510 ROSSETTI, DANTE GABRIEL. The New Life of Dante Alighieri. Translations and Pictures by. *Handsomly illustrated.* 4to, half vellum, gilt back and sides, uncut.
R. H. Russell, Publishers, New York, 1901

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London: Elliot Stock, 1882

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Square 8vo, green cloth, uncut. Lon.: Elliot Stock, 1882

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2 vols. 8vo, cloth, uncut. London, Ellis & Elvey, 1895

514 ROSSETTI. Les Préraphaélites, Notes sur l' Art Décoratif et la Peinture en Angleterre, par Olivier Georges Destrée, Avec Cinq Portraits de Dante Gabriel Rossetti, Burne-Jones, Watts, Morris et Crane, d'apres Watts, et les Catalogues Chronologiques des Œuvres de Dante Gabriel Rossetti et d'Edward Burne-Jones.
8vo, original printed paper covers, uncut.
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"Here writ was the World's History by his hand
Whose steps knew all the earth; albeit his world
In these few piteous paces then was furl'd
Here daily, hourly, have his proud feet spann'd
This smaller speck than the receding land
Had ever shown his ships; what time he hurl'd
Abroad o'er new-found visions spiced and pearl'd
His country's high dominion and command.

"Here dwelt two spheres. The vast terrestrial zone
His spirit traversed, and that spirit was
Itself the Zone celestial, toward whose birth
The planets played within the zodiac's girth;
Till hence through unjust death unfeared, did pass
His spirit to the only land unknown."

517 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed "Gabriel Chas. Rossetti." 4 pp, 8vo. Monday Morning (about Dec., 1843). To his grandfather.

This letter is signed "Gabriel Chas. Rossetti." The signature "Dante Gabriel Rossetti" was not adopted till 1849. Letters signed as this is are of the greatest rarity.

To his grandfather, in reference to the similarity between one of his grandfather's poems "A Clori" and a poem by Sir Henry Wotton, in which he copies the poem of four stanzas, and makes inquiries as to the coincidence.

518 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed. 4 pp. 8vo. April 13, 1848. To his Aunt Charlotte.

"For the whole of the last week I have been afflicted with a return of my old atrocious boils . . . . . I have been for days in a state of considerable exhileration. Not long ago, I sent some poems of mine to Leigh Hunt, requesting him to read them and tell me if they were worth anything. His answer is so flattering that I cannot quote any part of it, lest it should seem like conceit. Moreover he requests me, as soon as he has moved into another house (by reason of which removal he is at present in some bustle & confusion) to give him the pleasure of my acquaintance.!!!!" Etc.

519 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed. 2 pp. 8vo. March 18, 1852. To his mother.

"I am really sorry not to be able to come to dinner to day, being Papa's birthday, but have been engaged for more than a week to dine with Millais to day."

520 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed. 3 pp. 8vo. Friday, about 1860. To his mother.

Asking his mother to secure the help of a working-girl for him. "The matter is very pressing as we have invited several friends—yourselves included for tomorrow week—and as the Morrises are coming on that day to pass some days with us." Etc.

521 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed "Gabriel." 4 pp. 8vo. June 23, 1874. Written from Kelmscott. To his mother.

In reference to an intended visit of his mother and sister Christina, and in postscript he says, "Mrs. Morris has been making me a dress to paint from, & will probably send it to Easton Sq, that anyone who is coming may kindly bring it. It is not bulky ? there is no hurry."

522 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed. With initials. 3 pp. 8vo. About 1875. To Ford Madox Brown.

Requesting Ford Madox Brown to go on an excursion with him to the seaside, and mentioning his studio works

523 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed "Gabriel." 4 pp. 8vo. April 27, 1879. To his mother.

An affectionate letter to his mother in which he says, "I must not let the anniversary pass without showing by at least a word that I keep it in remembrance, though blessing comes better from you to me, than from me to you." He also mentions painting a new version of the Blessed Damozel and other paintings.

524 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed. 3 pp. 8vo. About December 15, 1863. To his mother.

Asking his mother and sisters to visit him, and in a postcript says, "I am now asking also Browning & the Browns, Neds also, but am uncertain of them." (Browns are Madox Brown and Neds are Burne-Jones.)

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525 ROSSETTI, CHRISTINA G. Verses by. Dedicated to Her Mother. 12mo, original limp embossed cloth, in case.
Privately printed at G. Polidoris, No. 15 Park Village East, Regents Park, London, 1847

The excessively scarce original issue, printed by the author's grandfather.

526 ROSSETTI, CHRISTINA. Goblin Market, and Other Poems by. *With two designs* by D. G. Rossetti. (Engraved by William Morris.) 12mo, original cloth, uncut.
Cambridge, Macmillan & Co., 1862

First Edition. Presentation copy from Dante Gabriel Rossetti; so noted in the handwriting of a former owner. "F. N. Burton given me by D. G. R."

527 ROSSETTI, CHRISTINA. The Prince's Progress, and Other Poems. *With two designs* by D. G. Rossetti.
12mo, original cloth, uncut. London: Macmillan & Co., 1866

First Edition.

528 ROSSETTI, CHRISTINA G. Sing-Song. A Nursery Rhyme Book by. *One hundred and twenty illustrations* by Arthur Hughes. Engraved by the Brothers Dalziel.
Square 12mo, cloth, gilt, gilt edge.
London: George Routledge & Son, 1872

First Edition.

529 ROSSETTI, CHRISTINA. Speaking Likenesses by. *With pictures thereof* by Arthur Hughes. 12mo, cloth, gilt, gilt edge.
London: Macmillan & Co., 1874

First Edition.

530 ROSSETTI, CHRISTINA G. A Pageant, and Other Poems. 12mo, original cloth, uncut. London: Macmillan & Co., 1881

First Edition.

531 ROSSETTI, CHRISTINA. New Poem by. Hitherto Unpublished or Uncollected. Edited by Wm. Michael Rossetti. *Portrait.* 12mo, cloth, uncut.
London: Macmillan & Co., 1896

First Edition.

532 ROSSETTI, MARIA F. In Morte di Guendalina Talbot Principessa Borghese, Ode del Cavaliere G. P. Campana Romano, con traduzione Inglese di Maria F. Rossetti. 12mo, entirely unopened, in case.
London, 1841: Presso G. Polodori, 15 Park Village East, Regent's Park,—(Non si vende.)
Exceedingly scarce. Privately printed. Only a few copies presented to friends.

533 ROSSETTI, MARIA FRANCESCA. A Shadow of Dante. Being an Essay towards Studying Himself, His World, and his Pilgrimage. *Frontispiece.* 12mo, original cloth, uncut.
Rivington's, London, Oxford and Cambridge, 1871
First Edition.

534 ROSSETTI, MARIA FRANCESCA. A Shadow of Dante. Being an Essay towards Studying Himself, His World and His Pilgrimage. *Portrait.* Crown 8vo, cloth, uncut.
Longmans, Green & Co., London, 1891

535 ROSSETTI, WILLIAM MICHAEL. The Comedy of Dante Alighieri. Part 1—The Hell. Translated into Blank Verse by. With Introduction and Notes.
12mo, original cloth, uncut.
London and Cambridge: Macmillan & Co., 1865
First Edition.

536 ROSSETTI, WILLIAM MICHAEL. Life of John Keats, by. 8vo, original cloth, uncut. London: Milton Scott, 1887
First Edition.

FIRST EDITIONS OF SWINBURNE.

539 SWINBURNE, ALGERNON CHARLES. The Queen-Mother and Rosamond. Two Plays. With the half titles.
12mo, original cloth, paper label, uncut.
London: Basil Montagu Pickering, Piccadilly, 1860
First Edition. Very scarce.

540 SWINBURNE, ALGERNON CHARLES. Atalanta in Calydon. A Tragedy. 4to, light cloth, gilt, uncut. (Soiled.)
London: Edward Moxon & Co., 44 Dover Street, 1865
First Edition.

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94 BULWER, E. G. LYTTON. Sculpture. A Poem which obtained the Chancellor's Medal at the Cambridge Commencemen, July, 1825. By E. G. Lytton Bulwer, Fellow-Commoner of Trinity Hall. 8vo, original contemporary calf.
N. P., N. D (1825)

The excessively rare First Edition, with "Erratum" slip at the back.

A presentation copy from the author to Lord Chief Justice Cockburn, with the autograph inscription, "To Alexander Edmund Cockburn, from his very obliged & affectionate friend, E. G. L. B." Contains also, at the end, five pages of unpublished original manuscript poems in the autograph of E. G. Lytton Bulwer, entitled, "To Ines," two verses; "To Ines," five verses; "The Spartan Mother, on the Death of her Son," seven verses; "To S. M. C.," five verses. In the Life of Lytton, edited by his son, it appears that Cockburn was "his principal friend" at Cambridge.

95 BULWER, EDWARD LYTTON. England and the English. 2 vols. 8vo, original boards, printed labels, uncut.
London, 1833

First Edition.

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99 BULWER. Not so Bad as We Seem; or, Many Sides to a Character. A Comedy in Five Acts, by Sir Edward Bulwer Lytton, Bart, as first performed at Devonshire House, in the presence of Her Majesty and His Royal Highness the Prince Albert. 8vo, original printed, stiff paper covers, uncut.
London: Published for the Guild of Literature and Art, 1851

The very rare first edition, with the slip dated May 16, (1851) relating to the alterations made in the play, which is rarely found with the book.

The play was performed at Devonshire House in 1851. The cast consisted of Dickens, Costello, Jerrold, Forster, Mark Lemon, Wilkie Collins, Tenniel, and other well-known men. Dickens was stage manager, and introduced many important changes and additions in the dialogue and in the stage directions.

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Blackwood, Edinburgh and London, N. D

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"It came from mine own heart, so to my head,
And thence into my fingers trickled:
Then to my pen, from whence immediately
On paper I did dribble it daintly.
Manner and matter too was all mine own,
Nor was it unto any mortal known,
'Till I had done it" etc.

Next to the Pilgrim's Progress this is the most interesting work by John Bunyan. SEE FACSIMILE OF TITLE.

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Holy War,

MADE BY

SHADDAI

UPON

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For the Regaining of the

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IN THREE MAINE PARTITIONS with their seuerall SECTIONS, MEMBERS, and SVBSECTIONS.

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BY

DEMOCRITVS *Iunior.*

With a Satyricall PREFACE, conducing to *the following Discourse.*

MACROB.

Omne meum, Nihil meum.

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Manuscripts and Letter of Samuel T. Coleridge.

141 COLERIDGE (SAMUEL TAYLOR). Autograph Manuscript of a Poem "The Raven." 42 lines on 3 pages. 4to. Signed with initials.

"The Raven" appeared in print first in the *Morning Post* of March 10, 1798, where it was published anonymously with the following prefatory note, signed "Cuddy."

"I am not absolutely certain that the following Poem was written by Edmund Spenser, and found by an Angler buried in a fishing-box . . . . . but a learned Antiquarian of my acquaintance has given it as his opinion that it resembles Spenser's minor Poems as nearly as Vortigern and Rowena the Tragedies of William Shakespeare," etc.

This manuscript differs slightly from the earliest issue as printed in the *Morning Post*, but differs very materially in parts from the version as finally included in the collected works. It is undoubtedly early, probably about 1800

"Beneath a goodly old Oak-tree
There was of swine a large company.
They were making a rude repast
Grunting as they crunched the mast,
Then they trotted away, for the wind grew high,
One acorn they left & no more mote you spy,
But soon came a Raven, who lik'd not such folly—
He belong'd, I believe, to the Witch Melancholy!
Blacker was he than blackest jet,
Flew low in the rain, his feathers were wet,
He picked up the acorn & buried it strait
By the side of a river both deep and great." Etc.

142 COLERIDGE, SAMUEL TAYLOR. Autograph Letter, signed. 2 pp. 4to. N. D. To C. A. Tulk, with address.

Fine specimen. "Schelling is the Head and Founder of a philosophic Sect entitled Natur-philosopher, or Philosopher of Nature. He is beyond doubt a Man of Genius, and by the revival and more extensive application of the Law of Polarity (*i. e.*, that every Power manifests itself by opposite Forces) and by the reduction of all Phænomena to the three forms of Magnetism, Electricity and Constructive Galvanism, or the Powers of Length, Breadth and Depth, his system is extremely plausible and alluring at a first acquaintance and as far as the attack on the mechanic and corpuscular Philosophy extend, his works, possess a permanent value. But as a *System* it is little more than Behmenism." Etc.

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London: William Pickering, 1837

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144 COLLINS, WILKIE. Rambles Beyond Railways; or, Notes in Cornwall Taken A-foot. *Frontispiece.*
12mo, cloth, uncut. London, 1861

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145 COLLINS, WILKIE. Miss Gwilt. A Drama in Five Acts, (altered from the Novel of "Armadale") by. (Printed for performance in the Theatre only, not published.)
8vo, stitched. 1875

"Containing the latest corrections from the author's copy," in the autograph of Wilkie Collins. This the author has written on the title-page, and he has also added a postscript. "N. B.—This copy previously forwarded to Mr. Bernstein was only partially corrected. It must NOT *be used anywhere for the public representation of the piece. W. C."*

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Small 4to, uncut. London: Printed for Peter Buck, at the Sign of the Temple, near the Temple-gate in Fleet-street. 1693

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Barry Cornwall.

148 CORNWALL, BARRY. The Flood of Thessaly, The Girl of Provence, and other Poems. 8vo, original boards, uncut.
London, 1823

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149 COVERDALE. The Newe Testament both Latine and Englyshe ech correspondent to the other after the vulgare text communely called S. Jerome. Faythfully translated by Myles Coverdale. *Black and Roman letter.*

Small 4to, full dark blue crushed levant, gilt back and sides, inside gold borders, by Riviere.

Printed in Southwarke by James Nicolson 1538.

The extremely rare first issue of Nicolson's edition of Coverdale's New Testament. The well-known distinguishing mark "before the cock synge" will be found in Matthew XXVI letter C. This copy commences with folio 2, caput II. Several leaves are very slightly defective, but has the very scarce end leaves of tables (slightly cut into at top) hardly ever found, no copy so perfect as this has been offered for sale for some time, and it is doubtful if a perfect copy could be obtained.

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First Edition of "The Task" and "John Gilpin's Ride."

150 COWPER, WILLIAM. Poems by. Of The Inner Temple. 2 vols. 8vo, contemporary mottled calf, canary edges.

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8vo, original paper cover. London, 1828

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The rare first edition, in which many of the hymns are by Wm. Cowper, all being designated by the letter *C*, viz: "The Waiting Soul," pp. 322; "Seeking the Beloved," pp. 325; "Welcome Cross," pp. 329; and so on. There are some manuscript corrections throughout the books by the author. It is also a presentation copy from the editor and author, John Newton, but with pen scratches through the autograph inscription on the fly-leaf. Name of former owner on half title.

F. Bridges.

POEMS

BY

WILLIAM COWPER,

Of the INNER TEMPLE, Esq.

Sicut aquæ tremulum labris ubi lumen ahenis
Sole repercussum, aut radiantis imagine lunæ,
Omnia pervolitat laté loca, jamque sub auras
Erigitur, summique ferit laquearia tecti. VIRG. ÆN. VIII.

So water trembling in a polish'd vase,
Reflects the beam that plays upon its face,
The sportive light, uncertain where it falls,
Now strikes the roof, now flashes on the walls.

Nous sommes nés pour la vérité, et nous ne pouvons souffrir son abord. les figures, les paraboles, les emblémes. sont toujours des ornements nécessaires pour qu'elle puisse s'annoncer. et soit quon craigne qu'elle ne découvre trop brusquement le défaut qu'on voudroit cacher, ou qu'enfin elle n'instruise avec trop peu de ménagement, ou veut, en la recevant, qu'elle soit déguisée.

CARACCIOLI.

LONDON:
Printed for J. JOHNSON, No. 72, St. Paul's Church-Yard.
1782.

Facsimile of Title, Lot No. 150.

Letter of Wm. Cowper.

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First Edition.

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London: Printed for Taylor & Hessey, 1822

Choice copy of the exceedingly scarce first edition in its original binding as issued.

Charles Dickens.

160 DICKENS, CHARLES. The Life and Adventures of Martin Chuzzlewit. With *illustrations* by Phiz.
8vo, in the original 20 parts, with the illustrated green paper wrappers. London: Chapman & Hall, 1844

The very rare first edition, and an immaculate copy in the original numbers as issued, with all the wrappers, and advertisements, and the forty illustrations, inclusive of frontispiece and title, by Phiz. This is one of the copies which has the "£" on the sign-post (illustrated title) transposed, thus "100£," and is much scarcer than other copies of the first edition, where the mistake has been corrected ("£100").

161 DICKENS, CHARLES. Our Mutual Friend. With *illustrations* by Marcus Stone.
2 vols. 8vo, in the original 20 parts, with the illustrated green paper wrappers, uncut, in cloth case.
London: Chapman & Hall, 1864–5

The very rare first edition, in the original numbers as issued, with all the wrappers and advertisments. Dated from May, 1864, to November, 1865. The illustrations are forty in number, and all are by Marcus Stone. This copy contains also the *slip* notice to the readers in Part I.

Letter of Charles Dickens.

162 DICKENS, CHARLES. Autograph Letter, signed. 3 pp. 8vo. Office of Household Words, London, Oct., 24, 1850. To Lord Nugent.

Fine specimen.

"I should have written to you sooner, but for having been so closely occupied with Copperfield, as to have had no leisure for any kind of correspondence.

"Coming home to-day, I have read Humpty Dumpty. I am extremely sorry to say that I do not think it at all suitable to Household Words." Etc.

Benjamin D'Israeli.

163 (D'ISRAELI, BENJAMIN.) The Revolutionary Epick; The Work of Disraeli, the Younger, author of "The Psychological Romance." Both parts.
2 vols. 4to, original boards, uncut, white labels.
London: Edward Moxon, 1834

First Edition. Fifty copies privately printed. Very scarce.

With the original autograph manuscript, by the author, of the first six stanzas inserted.

164 (D'ISRAELI, BENJAMIN.) The Letters of Runnymede. 8vo, original cloth, uncut. London: Jno. Macrone, 1836

First Edition, in the original uncut state, with the page of advertisements.

Austin Dobson.

165 DOBSON, AUSTIN. Proverbs on Porcelain, and other Verses. 12mo, original cloth, uncut. London, 1877

First Edition. Presentation copy from the author, with the autograph inscription.

166 DOBSON, AUSTIN. William Hogarth. With *numerous illustrations on Japan paper*. 4to, half vellum, uncut. London, 1891

No. 108 of one hundred and fifty copies printed. Containing also a bibliography of books, pamphlets, etc., relating to Hogarth; a catalogue of prints by or after Hogarth, and a catalogue of pictures attributed to Hogarth.

167 (DOBSON, AUSTIN.) A Postscript to Dr. Goldsmith's Retaliation. Being an Epitaph on Samuel Johnson, LL.D. (By Austin Dobson.) 4to, uncut. Printed in June, 1896

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George Du Maurier.

168 DU MAURIER, GEORGE. Trilby. 3 vols. 12mo, cloth, uncut. London, 1894

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Du Maurier's Manuscript of Trilby.

169 DU MAURIER, GEO. The Original Autograph Manuscript of the concluding part of Du Maurier's Trilby as first written. 65 pp., 4to, with an *original drawing* by the author of "Little Billie," which he first intended to publish, but afterwards decided not to.

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170 ELIOT, GEORGE. Silas Marner, the Weaver of Raveloe. 12mo, original cloth, uncut. Edinburgh, 1861

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171 ELIOT. Brother and Sister. Sonnets by Marian Lewes. Post 8vo, full light calf, gilt, top edge gilt. London: For private circulation only, 1869

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174 ELIOT, GEORGE. Impressions of Theophrastus Such.
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This is probably the earliest manuscript of "George Eliot" known. When writing the Life, her husband, Mr. Cross, was unable to discover any letters previous to January 6, 1836. Her name appears on the fly-leaf "Mary Anne Evans."

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Ben Jonson.

263 JONSON, BEN. Q. Horatius Flaccus: His Art of Poetry. Englished by Ben Jonson. With other Works of the Author, never Printed before. With *portrait of Horace* by W. Marshall.
Small 8vo, contemporary old calf, in morocco slip case.
London: Printed by J. Okes, for John Benson, 1640

First Edition. Very rare. With the leaves cancelled after page 104, but with "Epigrams to Severall Noble Personages in this Kingdome, the Author, Ben Jonson, London * * * * 1640" following, but numbered pages 93 to 138. This copy has been compared with those in the British Museum, and agree in every respect. SEE FACSIMILE OF TITLE.

John Keats.

264 KEATS, JOHN. Endymion. A Poetic Romance.
8vo, original boards, uncut, with printed label.
London: Printed for Taylor & Hessey, 1818

First Edition. Size, 8¾ x 5¾ inches, being ⅛ inch taller than the Foote copy. Exceedingly scarce. This is evidently one of the very first copies, as the page of *erratum* is for only one correction; it also has the slip containing the "Errata" found in other copies, in which it is printed on a full page. From this fact alone, differing as it does from both the Arnold and Foote copies, it may be *unique*.

SEE FACSIMILE OF TITLE.

265 KEATS, JOHN. Endymion. A Poetic Romance.
8vo, original boards, uncut.
London: Printed for Taylor & Hessey, 1818

First Edition. Differing somewhat from the above from the fact that the "Errata" consists of six lines and occupies a full page, taking the place of the page as described in the preceding copy, headed *erratum*, consisting of two lines or one correction.

ENDYMION:

A Poetic Romance.

BY JOHN KEATS.

"THE STRETCHED METRE OF AN ANTIQUE SONG."

LONDON:
PRINTED FOR TAYLOR AND HESSEY,
93, FLEET STREET.

1818.

Facsimile of Title, Lot No. 264.

266 KEATS, JOHN. Lamia, Isabella, The Eve of St. Agnes, and other Poems. 12mo, boards, uncut, with printed label. London: Printed for Taylor & Hessey, 1820

First Edition. Exceedingly rare. An unusally fine copy, with the four leaves of advertisments at the end. SEE FACSIMILE OF TITLE.

267 KEATS, JOHN. Lamia, Isabella, The Eve of St. Agnes, and other Poems.
12mo, full dark olive, crushed levant, gilt back, gold ornaments on sides, inside gold borders, polished gilt edges, by Tout. London: Printed for Taylor & Hessey, 1820

First Edition. With the ex libris of William Crampton.

268 KEATS, JOHN. Odes, Sonnets and Lyrics of. *Portrait (and extra portrait inserted).*
8vo, vellum, uncut, inside gold borders, by Morley.
Daniel, Oxford, 1895

Privately printed at the Daniel Press. Only two hundred and fifty copies printed.

Charles Kingsley.

269 KINGSLEY, CHARLES. The Saint's Tragedy; or, The True Story of Elizabeth, of Hungary; Landgravine, of Thuringia, Saint of the Romist Calendar. By Charles Kingsley, Junior, Rector of Eversley. With a Preface by Professor Maurice. 12mo, original cloth, uncut.
London, 1848

First Edition. Very scarce.

270 KINGSLEY, CHARLES. Andromeda, and other Poems.
12mo, original cloth, uncut. London, 1858

First Edition. Scarce. From the Thomas J. Wilkie sale, with bookplate.

271 KINGSLEY, REV. CHARLES. Phaethon; or, Loose Thoughts for Loose Thinkers.
12mo, original printed paper cover, uncut. Cambridge, 1852

First Edition.

272 KINGSLEY, CHARLES. Politics for the People. (From May to July, 1848.)
8vo, original boards, uncut, printed label. London, 1848

First Edition. Very scarce.

273 KINGSLEY, CHARLES. Glaucus; or, The Wonders of the Shore. *Frontispiece.* 12mo, cloth, uncut. Cambridge, 1855

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274 KINGSLEY, CHARLES. Alton Locke, Tailor and Poet. An Autobiography. 2 vols. 12mo, original cloth, uncut.
London, 1850

Fine copy of the First Edition.

LAMIA,

ISABELLA,

THE EVE OF ST. AGNES,

AND

OTHER POEMS.

BY JOHN KEATS,

AUTHOR OF ENDYMION.

LONDON:
PRINTED FOR TAYLOR AND HESSEY,
FLEET-STREET.
1820.

Facsimile of Title, Lot No. 266.

275 KINGSLEY, CHARLES. Miscellanies, by.
2 vols. 12mo, original cloth, uncut. London, 1859

First Edition in collective form, originally printed in "Fraser's Magazine" and "North British Review."

Rudyard Kipling.

276 KIPLING, RUDYARD. Kim. 12mo, cloth. London, 1901

First Edition.

Charles Lamb.

277 LAMB, CHARLES. John Woodvil: A Tragedy. By C. Lamb. To which are added Fragments of Burton, the Author of The Anatomy of Melancholy.
12mo, original boards, uncut.
London: Printed by T. Plummer, 1802

Fine copy, in the original state, of the excessively rare first edition. Neither French or Arnold had a copy. SEE FACSIMILE OF TITLE.

278 LAMB, CHARLES. The Works of.
2 vols. 12mo, original boards, uncut, printed label.
London: Printed for C. & J. Ollier, 1818

First Edition. An unusually fine copy in the original uncut condition as issued. Very rare.

279 LAMB. Elia. Essays which have appeared under that signature in the London Magazine. London: Printed for Taylor & Hessey, 1823—The Last Essays of Elia; being a Sequel to Essays published under that name. With half-title. London: Edward Moxon, 1833.
2 vols. 8vo, original boards, uncut. (Printed label on first essays.) London, 1823–33

First Edition. An unique copy in the original uncut condition as issued and probably another set could not be procured of the most sought after of Lamb's writings. French's copy was rebound. SEE FACSIMILES OF TITLE-PAGES

280 LAMB. The Last Essays of Elia; being a Sequel to Essays Published under that Name.
8vo, original boards, uncut, with printed label.
London: Edward Moxon, 1833

First Edition. An unusually fine copy in the original uncut condition as issued, with the five pages of advertisements at end. It is of far greater rarity than the first series and in this condition is almost unprocurable.

281 LAMB, CHARLES. Essays of Elia. *Illustrated* by R. Swain Gifford, James D. Smillie, Charles A. Platt, F. S. Church. *Proofs on India paper.* 4to, cloth, uncut.
New York, 1883

The Islington Edition. With the duplicate set of plates on satin. This copy is No. 8 of two hundred and fifty printed.

JOHN WOODVIL

A TRAGEDY.

BY

C. LAMB.

TO WHICH ARE ADDED,

FRAGMENTS OF BURTON,

THE AUTHOR OF

THE ANATOMY OF MELANCHOLY.

London:

PRINTED BY T. PLUMMER, SEETHING-LANE;
FOR G. AND J. ROBINSON, PATERNOSTER-ROW,

1802.

Facsimile of Title, Lot No. 277.

282 LAMB. The Poets Pilgrimage. In Four Cantos. (By J. Payne Collier.) 4to, original boards, uncut. Lon., 1822

The first edition, of which very few were printed. From the library of Charles Lamb. On the leaf facing the title, the author has written fourteen lines of poetry to Charles Lamb, and signed it with his initials, dated Hammersmith, Dec. 12, 1822, requesting Lamb to read the book and pass his opinion on it. On the title he has also written his signature as the author. SEE FACSIMILES OF TITLE AND FLY-LEAF.

283 LAMB, CHARLES. Final Memorials of. Consisting chiefly of his Letters not before Published. With Sketches of some of his Companions, by Thomas Noon Talfourd.
2 vols. Crown 8vo, original cloth, uncut.
London; Edward Moxon, 1848

Fine copy of the rare first edition. French's copy, with the book-plate.

283½ LAMB, CHARLES AND MARY. Poetry for Children. With a Preface by A. W. Tuer. *Frontispieces.*
2 vols. 16mo, mottled calf, gilt, top edges gilt, uncut.
London, 1892

No. 105 of one hundred and twelve copies reprinted in facsimile, from the exceedingly scarce first edition of 1809.

284 LAMB, CHARLES. Beauty and the Beast. With an Introduction, by Andrew Lang. *Beautifully illustrated.*
Square 12mo, dark boards, gilt lettering,
London: Field & Tuer, N. D. (1887

Scarce.

285 LAMB, CHARLES. A Descriptive Catalogue of the Library of. *Frontispiece.* 8vo, paper, uncut. New York, 1897

Published by the Dibdin Club. No. 64 of one hundred copies printed.

L. E. Landon.

286 (LANDON, L. E.) The Golden Violet. With its Tales of Remorse and Chivalry, and other Poems. By L. E. L. *Frontispiece.*
12mo, original boards, uncut, with printed label. Lon., 1827

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287 (LANDOR, WALTER SAVAGE.) Count Julian. A Tragedy. 12mo, original boards, uncut, printed label.
London: Printed for John Murray, 1812

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A SEQUEL TO ESSAYS PUBLISHED UNDER THAT NAME.

LONDON:
EDWARD MOXON, DOVER STREET.
1833.

Facsimile of Title, Lot No. 279.

E L I A.

ESSAYS WHICH HAVE APPEARED UNDER THAT SIGNATURE

IN THE

LONDON MAGAZINE.

LONDON:

PRINTED FOR TAYLOR AND HESSEY,

FLEET-STREET.

1823.

Facsimile of Title, Lot No. 279.

289 LANDOR, WALTER SAVAGE. A Satire on Satirists, and Admonition to Detractors.
8vo, original paper cover, uncut, with white label.
London, 1836
First Edition.

290 LANDOR, WALTER SAVAGE. The Letters of a Conservative; in which are Shown the only Means of Saving what is Left of the English Church.
8vo, original paper wrapper, uncut, with white label.
London, 1836
First Edition.

291 (LANDOR.) Literary Hours. By Various Friends. *Portrait of Landor* by Count D'Orsay.
Small 8vo, original cloth, uncut, white label. 1837
The First Edition. Scarce. Contains a contribution by Walter Savage Landor, Leigh Hunt, etc. To the table of contents have been added the names of the different authors, and a number of interesting manuscript corrections. The majority of the contributions are by Landor, and include "Lines on the Death of Charles Lamb," "Verses Addressed to the Sisters of Charles Lamb," etc. Name of former owner on half-title.

292 LANDOR, WALTER SAVAGE. Antony and Octavius. Scenes for the Study. 12mo, original paper cover.
London, 1856
First Edition. Presentation copy from the author, with autograph inscription.

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293 LANG, ANDREW. Odyssey. Book VI. (Translated by Andrew Lang.) 8vo, original printed wrapper. N. P., N. D
Only fifty copies privately printed for friends.

294 LANG, ANDREW. The Library. With a Chapter on Modern English Illustrated Books, by Austin Dobson.
12mo, original cloth. London, 1881
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295 LANG, A. Helen of Troy.
8vo, original printed vellum cover, uncut. London, 1882
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297 LANG, ANDREW. Custom and Myth.
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298 LANG, ANDREW. Letters to Dead Authors.
12mo, cloth, top edge gilt. New York, 1886

299 LANG. The Most Pleasant and Delectable Tale of the Marriage of Cupid and Psyche. Done into English by William Adlington, of the University College, in Oxford. With a Discourse on the Fable by Andrew Lang, late of Merton College, in Oxford. With *the illustrations in two states*. Royal 8vo, half vellum, uncut. London, 1887

First Edition. Only sixty copies printed on large paper.

300 ANOTHER COPY. The Small-paper Edition.
12mo, original printed vellum cover, uncut. London, 1887

301 LANG, ANDREW. Johnny Nut and The Golden Goose. Done into English by, from the French by Charles Deulin. *Illustrated* by Am. Lynen. Imperial 8vo, cloth, gilt.
London, 1887

First Edition.

302 LANG, ANDREW. Prince Prigio. With *twenty-seven illustrations* by Gordon Browne.
4to, half vellum, top edge gilt. Bristol, 1889

First Edition. Large-paper copy, of which only a few were issued.

303 LANG, ANDREW. The Blue Fairy Book. Edited by. With *numerous illustrations* by H. J. Ford and G. P. Jacomb Hood. Royal 8vo, boards uncut. London, 1889

First Edition. Large paper. No. 75 of one hundred and thirteen copies printed. Slater says both small and large copies are scarce. The peculiarity about this book is that the large-paper copies contain Mr. Lang's Introduction, which is not to be found in those on small paper.

304 LANG, ANDREW. Lost Leaders.
Royal 8vo, boards, white back, uncut. London, 1889

First collective edition. Gathered in book-form by M. P. Ridge. Large paper copy, of which this is No. 60 of one hundred printed.

305 LANG, ANDREW. Oxford. Brief Historical and Descriptive Notes. With *etchings and vignettes* by A. Brunet-Debaines, A. Toussaint, and R. Kent Thomas.
Folio, cloth, extra. London, 1890

306 LANG, ANDREW. Old Friends, Essays and Epistolary Parody. *Frontispiece*. 8vo, boards, white back, uncut.
London, 1890

First Edition. One of one hundred and fifty large-paper copies printed on vellum paper, of which this is No. 148.

THE

POET'S PILGRIMAGE:

IN

FOUR CANTOS.

By J. Payne Collier

"But how shall I apprentice of the skill
"That whilom in divinest wits did reign,
"Presume so high to stretch my humble quill?"

SPENSER'S *F. Q.* Intr. to B. III.

LONDON:

PRINTED BY L. HARRISON, 373, STRAND.

M.DCCC.XXII.

Facsimile of Title, Lot No. 282.

To Charles Lamb 11

Charles, to your liberal censure I commit
This book, which I will say with judgement cool
Is worth an hour: I were too gross a fool
Not to say that — for I have printed it.
You'll haply prize the book; and it is fit,
Because it emulates the antique school,
Is written on that model plan & rule,
Not that it owns its fancy, power or wit.
But if you like it I am well content;
Tis easy to approve it more than I:
And while you read the young-old trifle scent
No man can better its worst wants supply.
This is the reason that some men invent
Why genius judges aye with charity

J. P. C.

Hammersmith
Decr 12th 1822

Facsimile of Fly-leaf, Lot No. 282.

307 LANG, ANDREW. The Red Fairy Book. Edited by. With *numerous illustrations* by H. J. Ford and Lancelot Speed. Royal 8vo, boards, white back, uncut.
London, 1890
First Edition. No. 103 of one hundred and thirteen copies printed on large-paper.

308 LANG, ANDREW. The Blue Fairy Book. Edited by. With *numerous illustrations* by H. J. Ford and Lancelot Speed. Royal 8vo, boards, white back, uncut.
London, 1899
First Edition. No. 19 of one hundred and fifty copies printed on large paper.

309 LANG, ANDREW. The Red Fairy Book. Edited by. With *numerous illustrations* by H. J. Ford.
Royal 8vo, board, white back, uncut. London, 1892
First Edition. No. 237 of one hundred and fifty copies printed on large paper.

310 LANG, ANDREW. Homer and The Epic.
Royal 8vo, boards, white back, uncut. London, 1893
First Edition. No. 22 of one hundred and seven copies printed on large paper.

311 ANOTHER COPY. The Small-paper Edition.
Crown 8vo, cloth, uncut London, 1893

312 LANG, ANDREW. The True Story Book. Edited by. *Numerous illustrations.*
Royal 8vo, boards, white back, uncut. London, 1893
First Edition. No. 21 of one hundred and fifty copies printed on large paper.

313 LANG, ANDREW. The Yellow Fairy Book. Edited by. With *numerous illustrations* by H. J. Ford.
Royal 8vo, boards, white back, uncut. London, 1894
First Edition. No. 18 of one hundred and forty copies on large paper.

314 LANG, ANDREW. A Monk of Fife. A Romance of the Days of Jeanne D'Arc. *Frontispiece.* 12mo, cloth.
New York, 1895

M. G. Lewis.

315 LEWIS (M. G.). The Monk. A Romance.
3 vols. 16mo, half contemporary calf. London, 1796
First Edition.

Frederick Locker.

316 LOCKER, FREDERICK. A Selection from the Works of. With *illustrations* by Richard Doyle.
Square 12mo, original cloth, gilt, uncut.
London: Edward Moxon & Co., 1865
First Edition.

317 LOCKER, FREDERICK. Patchwork.
12mo, cloth, uncut and unopened. London, 1879
First Edition.

318 LOCKER, FREDERICK. London Lyrics. With the *frontispiece* by Caldecott *in two states, and with the illustrations* by Kate Greenaway *on India paper.*
Large 8vo, original vellum, uncut.
London: Privately printed, 1881

Large-paper copy. Very rare. "In 1881 a privately printed edition appeared A very few copies were printed on large paper, with an illustration by Kate Greenaway and another by Caldecott. These large-paper copies are exceedingly scarce."—*Slater.* In addition to the two illustrations mentioned above, which are on India paper, there is inserted in this copy a proof of the Caldecott illustration, differing in design from the original illustration. The author objected to the feather in the girl's hat in the frontispiece, and the plate was therefore re-engraved, the feather being eliminated. A few proofs of the plate in its altered state were then struck off, one of which is inserted in this copy. Only fifty copies of the book were printed, and it is stated in the French Catalogue that only six copies had the Caldecott plate in both states.

319 LOVELL & SOUTHEY. Poems. Containing the Retrospect, Odes, Elegies, Sonnets, etc. By Robert Lovell and Robert Southey, of Baliol College, Oxford.
Small 8vo, old tree calf.
Bath: Printed by R. R. Cruttwell, 1795

Presentation copy from Robert Southey to Charles Lloyd (the friend of Charles Lamb). First edition. Very rare.

Lord Macaulay.

320 MACAULAY, THOMAS BABINGTON. Pompeii. A Poem which obtained the Chancellor's Medal, at the Cambridge Commencement, July, 1819.
8vo, original blue paper wrapper, uncut. 1819
Original Edition. Very rare.

321 MACAULAY, THOMAS BABINGTON. Evening. A Poem which obtained the Chancellor's Medal at the Cambridge Commencement, July, 1821.
8vo, original blue paper wrapper, uncut. 1821
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322 MAC DONALD, GEORGE. Sir Gibbie.
3 vols. 12mo, cloth, uncut. London, 1879
First Edition. Presentation copy from the author to Lady Caroline Charteris, with autograph inscription.

Capt. Marryat.

323 [MARRYAT, CAPT. A Diary in America; with Remarks on its Institutions. 3 vols. 12mo, boards, uncut. London, 1839

First Edition. (Stained.)

Andrew Marvell.

324 MARVELL, ANDREW. Miscellaneous Poems by. Late Member of the Honourable House of Commons.
Folio, old calf. (Rebacked.)
London: Printed for Robert Boulter, at the Turks-Head in Cornhill, 1681,

The very rare first edition, with the signature of John Hunter on title.

George Meredith.

325 MEREDITH, GEORGE. The Shaving of Shagpat. An Arabian Entertainment.
Crown 8vo, cloth, lettered on back and sides, uncut. London, 1856

The rare first issue of the First Edition, with curious "Ex Libris."

326 MEREDITH, GEORGE. Modern Love and Poems of the English Roadside. With Poems and Ballads.
12mo, original cloth, uncut. London, 1862

First Edition. Presentation copy from the author, with autograph signed inscription. Very scarce.

327 MEREDITH, GEORGE. The Egoist. A Comedy in Narrative. 3 vols. 12mo, cloth (soiled) uncut. London, 1879

First Edition.

328 MEREDITH, GEORGE. The Tragic Comedians. A Study in a well-known Story. 2 vols. in 1. 12mo, cloth, uncut. London, 1881

First Edition.

329 MEREDITH, GEORGE. Poems and Lyrics of the Joy of Earth. 12mo, cloth, uncut. London, 1883

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330 MEREDITH, GEORGE. Diana of the Crossways. A Novel. 3 vols. 12mo, cloth, uncut. London, 1885

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12mo, cloth, uncut. London, 1888
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3 vols. 12mo, cloth, uncut. London, 1891
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334 MEREDITH, GEORGE. Poems. The Empty Purse; with Odes to the Comic Spirit to Youth in Memory and Verses.
12mo, cloth, uncut. London, 1892
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335 MEREDITH, GEORGE. Lord Ormont and his Aminta.
3 vols. 12mo, cloth, uncut. London, 1894
First Edition.

336 MEREDITH, GEORGE. The Tale of Chloe; The House on the Beach; The Case of General Ople and Lady Camper.
12mo, cloth, uncut. London, 1894
First Edition.

337 MEREDITH, GEORGE. The Amazing Marriage.
2 vols. 12mo, cloth, uncut, Westminster, 1895
First Edition.

338 MEREDITH, GEORGE. An Essay on Comedy and the Uses of the Comic Spirit. 12mo, cloth, uncut.
Westminster, 1897
First Edition.

339 MEREDITH, GEORGE. Jump to Glory Jane. Edited and Arranged by Harry Quilter. *With forty-four designs* by Lawrence Hinsman. 12mo, cloth, top edge gilt.
London, 1892
First Edition. Book form.

Thomas Miller.

340 MILLER, THOMAS. First Edition of the Works of, viz.: A Day in the Woods, 1836.—Beauties of the Country. *Illustrated.* 1837.—Rural Sketches. *Illustrated.* 1839.—Gideon Giles, the Roper. *Illustrated.* 1841.—Pictures of Country Life. *Illustrated.* 1847.—History of the Anglo-Saxons. 1848.—Original Poems for My Children, 1850.—The Year-Book of Country Life. *Illustrated.* 1855.—English Country Life. *Illustrated.* (A New Edition). 1861.—My Father's Garden. *Illustrated.* 1867.—All Round the Year. *Illustrated.* N. D.—Our Old Town. *Illustrated.* N. D.—Birds, Bees and Blossoms. *Illustrated.* N. D.
13 vols. 8vo and 12mo, original cloth. London, 1836–67
Many of the above described books by Thomas Miller are now very difficult to obtain.

Richard Monckton Milnes.

341 MILNES, RICHARD MONCKTON. Poems, Legendary and Historical. A New Edition.
12mo, original boards, uncut, with printed label.
London: Edward Moxon, 1844

Autograph presentation copy from the author.

JOHN MILTON.

Copy owned by John Gay, the Poet.

342 MILTON, JOHN. Paradise Lost. A Poem in Ten Books. By the Author, John Milton.
Small 4to, original old calf. (Broken).
London: Printed by S. Simmons, and are to be sold by T. Helder, at the Angel, in Little Brittain, 1669.

First Edition, with the eighth title page. The verses are numbered in pen and ink, and manuscript slips inserted to indicate the additions made in the second edition of 1674; on the inside of the front cover and on fly-leaves are interesting particulars in manuscript, relating to Milton and his family, also a pedigree, with arms, autograph, "John Gay" on title, and bookplate of Edward Yardley, Archdeacon of Cardigan, dated 1739. SEE FACSIMILE OF TITLE.

Manuscript of James Montgomery.

343 MONTGOMERY, JAMES. Autograph Letter, signed, together with Canto II of "The World Before the Flood," in his autograph. 4 pp., large folio. October 9, 1809. To John Aikin, with address.

Extremely interesting. The letter gives an account of the writing of this second canto, which was slow and painful, from the severe criticism made of the first by friends to whom he sent it.

Thomas Moore.

344 MOORE. The Poetical Works of the late Thomas Little, Esq. Third Edition. 12mo, old calf. (Broken.)
London, 1803

The rare facetious poems by Thomas Moore.

345 MOORE, THOMAS. The Loves of the Angels. A Poem. 8vo, half morocco, top edges trimmed, others uncut.
London, 1823

First Edition.

Letter of Thomas Moore.

345½ MOORE, THOMAS. Autograph Letter, signed. 8vo. June 17, 1834. To Wm. Pickering, with address.

Fine specimen.

John Gay

Paradiſe loſt.

A

POEM

IN

TEN BOOKS.

The Author

JOHN MILTON.

LONDON,

Printed by *S. Simmons*, and are to be ſold by *T. Helder*, at the *Angel* in *Little Brittain*, 1669.

Facsimile of Title, Lot No. 342.

Autograph Poem and Music by Thomas Moore.

346 MOORE, THOMAS. Music and Words in Moore's Autograph. Song, "Evenings in Greece." Three verses, endorsed by his publisher, J. Power. Rec'd, July 11, 1831. 2 pp. Folio.

"March! nor heed these arms that hold thee,
Though so fond they round thee come,
Fonder still shall they enfold thee,
When thou bring'st fresh laurels home.
Dost thou dote on woman's brow?
Dost thou live but in her breath?
March! one hour of victory now,
Wins the woman's smile till death.

"Think that bliss, when war is over,
Beauty's long-miss'd smile to meet
Beaming glory. While her lover
Lays his trophies at her feet.
Who would not, that hour to reach,
Breathe out life's expiring sigh,
Proud as waves that on the beach
Lay their war-crest down and die.

"There! I see thy soul is burning
She herself, who clasps thee so
Paints even now, glad re-turning
And, while clasping, bids thee go.
One deep sigh to passion giv'n
One last burning tear and then
March! nor rest thy sword, till Heaven
Brings thee to these arms again."

Max Muller.

346½ MULLER, MAX. Suggestions for the Assistance of Officers in Learning the Languages of the Seat of War in the East. 8vo, original cloth, uncut. London, 1854

First Edition. Autograph presentation copy from the author.

Miss Muloch.

347 MULOCH, MISS (Mrs. Craik.) The Little Lame Prince, and His Travelling Cloak. *Illustrated.* 12mo, cloth, gilt, gilt edge. London, 1875

First Edition.

Lindley Murray.

348 MURRAY, LINDLEY. Memoirs of the Life and Writings of, in a Series of Letters Written by Himself; with a Preface, and a Continuation of the Memoirs by Elizabeth Frank. *Portrait.* 8vo, boards, uncut. York, 1826

First Edition. Autograph presentation copy from Hannah Murray.

THOMAS NABBES.

Sir Walter Scott's Copy.

349 NABBES, THOMAS. The Unfortunate Mother: A Tragedie, Never acted; but set downe according to the intention of the Author.
Small 4to, half morocco, with gold crest on side.
London: Printed by J. O. for Daniell Frere, and are to be sold at the Signe of the Red Bull in Little Britaine 1640

From the library of Sir Walter Scott, with his signature on title, and autograph memoranda on fly-leaf, "Abbotsford Library W. 10." Aside from this interesting association, the book itself is of extreme rarity.

Dadabhai Naoroji.

350 NAOROJI, DADABHAI. The Manners and Customs of the Parsees. 8vo, paper wrapper. London, 1864
First Edition.

351 NAOROJI, DADABHAI. The Parsee Religion.
8vo, paper wrapper. London, 1864
First Edtion. The author was a professor in the University of London.

Ossian.

352 OSSIAN. An Original Collection of the Poems of Ossian, Orrann, Ulin, and other Bards who Flourished in the same Age. Collected and Edited by Hugh and John McCallum. 8vo, original boards, uncut.
Montrose, 1816
First Edition. Supposed to have been written by Jas. Macpherson.

Walter Pater.

353 PATER, WALTER. Appreciations; with as Essay on Style. 8vo, cloth, uncut. London, 1889

First Edition.

354 PATER, WALTER. Plato and Platonism. A Series of Lectures. 8vo, cloth, uncut. London, 1893
First Edition. With "Ex Libris" of George H. Walles.

355 PATER, WALTER. Greek Studies. A Series of Essays. Prepared for the Press by Charles L. Shadwell. *Portrait.*
8vo, cloth, uncut. London, 1895
First Edition.

356 PATER, WALTER. Miscellaneous Studies. A Series of Essays. Prepared for the Press by Charles L. Shadwell.
8vo, cloth, uncut. London, 1895
First Edition. With the "Ex Libris" of George Herbert Walles.

357 PATER, WALTER. Essays from the "Guardian."
12mo, gray boards, uncut.
London: Printed for private circulation, 1896
Exceedingly scarce. Only one hundred copies printed for private circulation, at the Chiswick Press.

Coventry Patmore.

358 PATMORE COVENTRY. Poems by.
12mo, original cloth, uncut. Edward Moxon, London, 1844
First Edition. Very Scarce.

359 PATMORE, COVENTRY. Poet. Author of the "Angel in the House," of whom Ruskin writes in "Sesame and Lilies," "You cannot read him too often or too carefully; as far as I know he is the only living Poet who always strengthens and purifies." Autograph Letter, signed. 3 pp. 8vo. Jan. 10, 1855. To Dante Gabriel Rossetti.
"I hope the translation of the Early Italian Poets is coming out soon. It is a book I long to have in my hands." Patmore then proposes that Rossetti should give similar selections from the Minnesingers, and the early French love-singers. "The Italian are the most intense and thoughtful, the German the tenderest and homeliest, the French the most bright and joyful." Etc.

Stephen Phillips.

360 [PHILLIPS, STEPHEN]. Primavera: Poems by Four Authors (Stephen Phillips, Lawrence Benyon, Manmohan Ghose, Arthur S. Cripps).
12mo, original printed, paper covers, uncut. Oxford, 1890
First Edition. Scarce.

361 PHILLIPS, STEPHEN. Eremus. A Poem.
Small 4to, original boards, uncut. London, 1894
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362 PHILLIPS, STEPHEN. Christ in Hades, and other Poems.
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363 PHILLIPS, STEPHEN. Paolo and Francesca. A Tragedy in Four Acts. 12mo, cloth, uncut. London, 1900
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12mo, cloth, uncut. London, 1901
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All of Phillips' writings are now much sought after, and are very scarce.

Pilpay Fables.

366 PILPAI, FABULÆ. Directorium Humanæ Vitæ, alias Parabolæ Antiquorum Sapientum. *Illustrated with numerous curious large woodcuts and rubricated capital letters.* Folio, full calf, embossed. (Circa 1480)

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Hesther Lynch Piozzi.

367 PIOZZI, HESTHER LYNCH. Anecdotes of the late Samuel Johnson, LL. D. during the last twenty years of his life. 8vo, original boards, uncut.
London: Printed for T. Cadell, 1786

The First Edition. Very rare, with an autograph letter, signed, of Mrs. Piozzi to Cadell in reference to this book. "Mrs. Piozzi sends her complim's to Mr. Cadell, & tho' She has not heard from *him* about the little Books Success, desires him to be assured that he is the only Friend from whom she has *not* heard of it; as every Post brings her very flattering accounts of its Reception." Etc.

Letters of Hesther Lynch Piozzi.

368 PIOZZI, HESTHER L. Autograph Letter, signed with initials. 4 pp. 8vo. Oct. 30, 1815. To Sir James Fellowes.

"If Dear Sir James Fellowes still continues under Discipline. This Anecdote of Hogarth & of his little Friend may amuse him.

"My Father & he were very intimate, & he often dined with us, One Day he had done so, my Aunt and a Groupe of Young Cousins Came in the Afternoon . . . Evenings were earlier Things than they are now, & 3 o'clock the common Dinner Hour, I had got a then new Thing I suppose, which was called Game of the Goose, and felt earnest that we children might be allow'd around Table to play at it, but was half afraid of my Uncles & my Father's grave Looks. Hogarth said good humouredly *I* will come My dears & play at it with you, our Joy was great, & The Sport began under my Management and Direction. The Pool rose to *Five Shillings*, a Fortune to us Monkeys; and when I won it—I caper'd for Delight.

"But the next time we went to Leicester Fields Mr. Hogarth was painting, & bid me Set to him.—and now look here said he I am doing this for *you* . . you are not 14 years old yet I think, but you will be 24; & This Portrait will then be like you. 'Tis the Lady's last Stake. . . See how she hesitates between her Money and his Honour, Take you care, I see an Ardour for Play in your Eyes & in your heart,—don't indulge it, I shall give you this Picture as a warning because I love you now, You are so good a Girl" Etc.

369 PIOZZI, HESTHER L. Autograph Letter Signed with Initials. 2 pp. 4to. Jan. 6, 1816. To Sir Jas. Fellowes, with address.

"Goosey Lintorn is a good Goosey, and deserves Apple Sauce when Apples are dearest. I see no mistakes at all . . . & if you find any . . . I will rectify them.

"The Travel Book follows this exactly, and the Anecdotes *there* will shew you Perplexities of a new and untoward nature: For tho' I had witness'd much Theological Talk, controversy was wholly strange to me; and now Dear Sir James Fellowes will *see* as he has already often *felt*. What a wretched Thing the happiest Life would be . . *Were this all* . but

Who—without Pain's Advice—would ee'r be good; &
Who?—without Death but would be good in vain?"

370 PIOZZI, HESTHER LYNCH. Autograph Letter, signed with initials. 3 pp. 8vo. Bath, Jan. 17, 1816. To Sir James Fellowes.

"A Lady Then; well born, well; looking too—my near Neighbour; Marries, . . . a Gentleman; an Officer; a General Officer; Where says you is the Wonder?? She is 36 Years old. She marries General Donkin *Senior*: . . his Military Cloke and Old Cocked Hat have *won her*. Needs any man despair? He called her in to Dinner the very Day his Wife . . . . 30 Years Younger than he . . . . was carried out a Corpse . . . . She told her Son & Daughter that it would be so, & so it *will* be, The Bride Groom in his 91st Year." Etc., etc.

371 PIOZZI, HESTHER LYNCH. Autograph Letter, signed with initials. 4 pp. 4to. Bath, Jan. 25, 1816. To Sir James Fellowes.

"I tried the Bishop of Salisbury's Party last Night; bnt made a *poor* Figure . . . So hoarse! . . a mute Piozzi is a miserable Thing indeed, but Health will mend;

and we shall do better, It is a Shame
to think, to feel, or to tell, how *bitter*
my Inside is with Bile and Gall:
but I'm sure I have read some where
that Milk itself will turn corro-
sive by hard Usage, ill Keeping, etc."

372 PIOZZI, HESTHER LYNCH. Autograph Letter, signed with initials. 4to. 4 pp. Bath, April 14, 1817, To Sir James Fellowes.

"Distance has *such* an Effect, that even the Apprehension produces Consequences. When you were near me Says Pope, I only thought of you as a good neighbour, . . . at a hundred miles from me, my Fancy formed you beautiful: & now; (They had cross'd the Seas as I remember) You are a Goodess, & your little Sister approaching to Divinity. This was said in Sport; but there is Truth in most Jests. We look on those who are approaching the Banks of a River all must cross; with ten Times the Interest they excited when dancing in the Meadow, Yet let them cross it once, & get fairly out of Sight, . . . how soon are they ont of Mind?"

373 PIOZZI, HESTHER LYNCH. Autograph Letter, signed with initials. 4 pp. 4to. Bath, April 27, 1817.

A very interesting gossipy letter.

374 PIOZZI, HESTHER LYNCH. Autograph Letter, signed with initials. 3 pp. 8vo. Bath, May 16, 1817.

Fine specimen. Characteristic letter.

375 PIOZZI, HESTHER LYNCH. Autograph Letter, signed. 2 pp. 4to. Bath, July 19, 1817.. To Sir James Fellowes.

Fine specimen. Signed "H. L. Piozzi."

376 PIOZZI, HESTHER LYNCH. Autograph Letter. 8vo. January 11, 1816. To Sir James Fellowes.

"Ask the Young Ladies if they can describe you the *colour* of the *Wind!* if they can tell you the *Tint* of the *Storm*."

377 PIOZZI, HESTHER LYNCH. Autograph Letter, signed with initials. No date. To Sir James Fellowes.

"Thanks a Thousand and a *Thousand* more My dear Sir,—Your Kindness is *without* Limitation; & Your Pity very Soothing to a Mind, which once could fly so high; but wounded as it has been, flutter now & beats the Ground, when trying to rise up; & like Floretta's Goldfinch to sing in Circles round your head,—as Gratitude demands from Your incessantly obliged. H L P"

Alexander Pope.

378 POPE, ALEXANDER. The First Satire of the Second Book of Horace, Imitated in a Dialogue between Alexander Pope of Twickenham in Com. Midd. Esq., on the one Part, and his Learned Council on the other. Folio. London, 1733

First Edition.

379 POPE (ALEXANDER) MR. Of the Character of Women. An Epistle to a Lady. Folio, boards, uncut. London, 1735

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380 POPE (ALEXANDER) MR. One Thousand Seven Hundred and Thirty Eight. A Dialogue something like Horace. Folio, uncut. London (1738)

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2 vols. Square 8vo, half roan, top edges gilt.
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To those Inhabitants of the Regality of Melrose, who offered, or proposed to offer, their services to form a Corps of Marksmen under Mr Walter Scott of Abbotsford.

THE unfortunate circumstances which, about two months since, made it necessary that each good man and loyal subject should come forward to shew his attachment to the King, Laws, and Government under which we and our fathers have long enjoyed peace and freedom, have, through the wise measures of Parliament, in a great measure disappeared. We are not at present, and I trust will never again be placed, under the painful necessity of assuming arms, not for the purpose of repelling foreign invasion, but for the much more painful task of combating the misguided violence of our fellow-subjects. Confiding, as I do, in the good sense and good principles of our countrymen, I hope and trust that such a call will not again disturb the course of our peaceful occupations. It is, however, too evident that, but for the spirit shewn by the natives of Scotland in general, and let me say, my good neighbours, by none more readily than yourselves, we might by this time have been placed amidst the terrors of a civil war.—For myself, I can only say, that the feelings of gratitude towards those individuals who have on this momentous crisis offered me their support, are in proportion to the confidence they have shewn themselves willing to repose in me. I could only have endeavoured by the utmost attention and assiduity to have supplied the want of personal activity; but from what I know of the gentlemen who so handsomely agreed to act as officers, as well as of your own spirit and zeal, I think I might have boasted that I would have been the *only* inefficient man in the proposed corps.

May that happy state of society long subsist among us which binds its different classes together by good will, mutual attachment, and reciprocal kind offices! I trust our intercourse will be long peaceful: but should it unfortunately prove otherwise, this distinguished proof of your kindness and confidence encourages me to hope, that, if an emergency similar to the late crisis should occur, while I am able to get on horseback, I will not want the backing of my neighbours in the Regality.

It is, perhaps, valuing my thanks at more than they are worth to express them in this manner. But as I could not have an opportunity of paying them to each individual in person, I had rather that others should think me vain, than that you should believe me unthankful.

WALTER SCOTT.

ABBOTSFORD,
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In this same year Clark published "Waltz: an Apostrophic Hymn," attributed to Byron [see Lot 115 in this catalogue], and on a page of advertisements in the back will be found the notice of the publication of "Queen Mab," which says, "This Work is now under prosecution by the self-constituted Society for the Suppression of Vice."

SEE FACSIMILE OF TITLE.

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Cambridge: Printed by W. Metcalfe & Co., 1829

This edition is edited by Arther H. Hallam, and is an exact reprint [a few typographical errors only being corrected] of the first edition, dated "Pisa, with the types of Didot MDCCCXXI." Rare. It is considered to be even scarcer than the first edition. SEE FACSIMILE OF TITLE.

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London: Printed for private distribution, 1879

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BY

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Νῦν δὲ θανὼν λάμπεις ἕσπερος ἐν φθιμένοις.

PLATO.

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PRINTED BY W. METCALFE,

AND SOLD BY MESSRS. GEE & BRIDGES, MARKET-HILL.

MDCCCXXIX.

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"Will you dine with me next Wednesday, at 5 o'clock. I expect Leigh Hunt, & I have asked Mr. Campbell, persuade the latter to come, & tell him how to find my home." Etc.

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2 vols. 8vo, cloth, top edges gilt. New York, 1899

426 STEVENSON, ROBERT LOUIS. Catalogue of a Collection of the Books of. In the Library of George M. Williamson, Grand View on Hudson. *Portrait* in two states, one a signed proof. Imperial 8vo, cloth, uncut.
The Marion Press, Jamaica, N. Y., 1901

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Printed at Strawberry-Hill, by William Robinson: 1758

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JONATHAN SWIFT.

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428 (SWIFT, JONATHAN.) Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships. *Portrait and plates.*
2 vols. 8vo, original contemporary paneled calf. (Cracked.)
London: Printed for Benj. Motte, at the Middle Temple-Gate, in Fleet-Street. MDCCXXVI.

Fine, clean copy of the first edition, exceedingly rare, with both titles, dated 1726. The title of Volume 2 differs from that in Volume 1, in the printer's address, on Volume 2 "in Fleet-Street" is left off. This is a peculiarity of the first edition, each volume is separately pagenated. This copy is in a remarkably clean condition. The book being very popular, most copies through that reason are in a dilapidated or imperfect condition.

SEE FACSIMILE OF TITLE.

429 SWIFT, JONATHAN. An Imitation of the Sixth Satire of the Second Book of Horace. The First Part done in the Year 1714, by Dr. Swift. The Latter Part now first added and never before printed. London, 1738.—Verses on the Death of Doctor Swift. Written by himself, Nov., 1731. London, 1739.—The Life and Genuine Character of Dr. Swift. Written by himself. London, 1733.—Dean Swift for ever; or, Mary the Cock-Maid to the Earl of Orrery. To which are added, Thoughts on Various Subjects, from the Dean's Manuscript in Miss Mary's Possession. London, N. D.
4 vols. Folio, uncut. London, 1733–39

Four curious tracts relating to the author of Gulliver's Travels. Very scarce.

William Makepeace Thackeray.

430 THACKERAY, W. M. The Virginians. A Tale of the Last Century. With *illustrations on steel and wood* by the author. The two volumes in the twenty-four parts as issued, with the original yellow printed wrappers.
London: Bradbury & Evans, 1848–1850

The First Edition. In the original numbers as issued. Rare in this state.

431 (THACKERAY, WILLIAM MAKEPEACE). The Kickleburys on the Rhine. By Mr. M. A. Titmarch.
Square 8vo, original lettered pink boards.
London: Smith, Elder & Co., 1850

First Edition. Contains fifteen full-page etchings, tinted, including frontispiece, "The Interior of Hades," and sketch on title. With the rare preliminary leaf containing list of illustrations, and Page of Adventures. The covers are rubbed.

TRAVELS

INTO SEVERAL

Remote NATIONS

OF THE

WORLD.

In FOUR PARTS.

By *LEMUEL GULLIVER*,
First a SURGEON, and then a CAPTAIN of several SHIPS.

VOL. I.

LONDON:

Printed for BENJ. MOTTE, *at the Middle* Temple-Gate *in* Fleet-street.
MDCCXXVI.

Facsimile of Title, Lot No. 428.

432 THACKERAY. The Newcomes. Memoirs of a most Respectable Family. Edited by Arthur Pendennis, Esq. With *illustrations on steel and wood* by Richard Doyle.
The two volumes in the twenty-four numbers, with the original printed yellow wrappers as issued, uncut.
London: Bradbury & Evans, 1853–1855

First Edition in the original parts as issued. Very rare in this condition.

433 (THACKERAY, WILLIAM MAKEPEACE.) The Rose and The Ring; or, The History of Prince Giglio and Prince Balbo. A Fire-Side Pantomime for Great and Small Children. By Mr. M. A. Titmarsh. With *eight full-page plates, including title, and numerous woodcuts*, all by Thackeray.
Small 4to, original lettered pink boards. (Loose.)
London: Smith, Elder & Co., 1855

The First Edition of this now very scarce Christmas book. The covers of which are loose and somewhat rubbed, but a fine, clean copy inside.

434 THACKERAY, W. M. The Virginians: A Tale of the Last Century. With *illustrations on steel and wood* by the author.
The two volumes in the twenty-four numbers, with the original printed yellow wrappers as issued, uncut.
London: Bradbury & Evans, 1857–59

First Edition in the original parts as issued. Very rare in this state.

435 THACKERAY, WILLIAM MAKEPEACE. Etchings of the late, while the Cambridge. Illustration of University Life. Now First Published from the Original Plates, in colors.
8vo, printed boards. London, 1878

First Edition. Rare in this form. Only a few copies were colored, which consist of eleven etchings.

James Thomson.

436 THOMSON, MR. (JAMES). The Seasons. A Poem.
8vo, old calf. London, 1730

The First Edition, with name on half title. Somewhat stained.

Izaak Walton.

437 WALTON, IZAAK, The Life of Dr. Sanderson, late Bishop of Lincoln. Written by. To which is Added some Short Tracts or Cases of Conscience. Written by the said Bishop.
8vo, contemporary calf. (Broken.) London, 1678

First Edition.

William Watson.

438 WATSON, WILLIAM. Epigrams of Art, Life and Nature. Square 16mo, cloth, uncut. Liverpool, 1884

First Edition.

439 WATSON, WILLIAM. Lachrymæ Musarum and other Poems. 12mo, cloth, uncut. London, 1892

First Edition. Very rare. Only one hundred copies printed for private distribution.

Isaac Watts.

440 (WATTS, ISAAC.) A Treatise of Humane Reason (by Ma: Clifford, Esq.). 16mo, contemporary calf.
London: Printed for Henry Brome, at the Gun at the West end of St. Paul's, 1675.

This book at one time belonged to Dr. Isaac Watts, the hymnologist, and besides containing his signature, "I. Watts, 1705," it also contains several pages of manuscript and numerous notes throughout in the autograph of Dr. Watts. SEE FACSIMILES OF TITLE AND FLY-LEAF.

Letter of Isaac Watts.

441 WATTS, ISAAC. Eminent Divine and Hymnologist. Autograph Letter, signed. 4to. Newington, April 11, 1741. To Rev. Dr. Doddridge. With address.

Fine specimen. "I should also acquaint you that Mr. Cowards Trustees have appointed Mr. Orton £10 pranm. as your assistant in ye Academy. But the Lawyers Suppose we cannot do it as Teaching Mr. Cowards Pupills, because ye £18 a year distributed to each of them is supposed to include all other Instruction. So that it must be assign'd him under some other Title, if you can furnish us with an Agreeable some, implying some Service which he doth it is probable we shall make use of it, but this is only inter nos." Etc.

Isaac Watts' items are now very scarce.

Evans Waugh.

442 WAUGH, EVANS. Poems and Lancashire Songs. 12mo, cloth, uncut. London, 1859

First Edition.

Oscar Wilde.

443 WILDE, OSCAR. Newdigate Prize Poem, Ravenna. Recited in the Theatre, Oxford, June 26, 1878. 12mo, original printed paper cover. Oxford, 1878

Original Edition. Very scarce.

444 WILDE, OSCAR. Salome. A Tragedy in One Act. Translated from the French of. Pictured by Aubrey. Square 8vo, original cloth, uncut. London, 1894

Only five hundred copies printed for England. Very rare.

A Treatise OF HUMANE REASON

By Ma: Clifford Esq:

LONDON,

Printed for *Henry Brome*, at the *Gun* at the West end of St. *Pauls*, 1675.

Facsimile of Title, Lot 440.

651

Note: all my Remarks on this Book are marked thus ✓

J. Watts
1705: pag 8

Note —

This Book when first publisht did perhaps modify the Spirits of some Men that were set upon Persecution of the Dissenters, but it Exalts Reason as ye Rule of Religion, to a degree very dangerous: wch occasiond some Writings Pro & Con at that time.

It has many worthy notions in it, yet well worth the Guidance pag. 87.

A Book call'd Plain Dealing by a Scholar at Cambridge was publisht in opposition to it, whose Design seems tending toward Persecution —

An Answer thereto Came out by One Albertus Warren, call'd An apology for the discourse of Humane Reason &c with

Facsimile of Fly-leaf, Lot No. 440.

445 WILDE. Oscariana Epigrams.
Square 12mo, original paper cover, uncut. London, 1895

Very rare. Privately printed.

446 WILDE, OSCAR. The Portrait of Mr. W. H.
Small 4to, original printed paper wrapper, uncut. N. P., N. D

Privately printed. Very rare. No. 38 of two hundred copies printed. This is a strenuous effort of Oscar's to establish the identity of Skakespeare's "Willie Hughes."

William Wordsworth.

447 WORDSWORTH, W. Lyrical Ballads, with other Poems in two volumes.

2 vols. 12mo, original boards, uncut, in handsome blue crushed levant morocco case, elaborately gilt, made to represent two bound volumes.

London: Printed for T. N. Longman and O. Rees, Paternostre-Row, by Briggs & Co., Bristol, 1800.

Very rare. An unusually choice copy in the original uncut condition of the earliest edition of the Lyrical Ballads, in two volumes, with the missing lines inserted at *pp. 210 Vol. 2*, with the bookplate of Rev. Wm. L. Nichols, The Wyke, Grasmere, Westmoreland, in each volume. The sum offered by Longmans for two editions of two volumes did not exceed 100£, and the author's own anticipations were sufficiently indicated by the motto prefixed to *this* edition, and the two following ones of 1805 and 1805, "*quam nihil ad genium Papiniane, tuum!*"

448 WORDSWORTH, WILLIAM. The Excursion; being a Portion of the Recluse. A Poem. 4to, boards, uncut.
London, 1814

Large-paper copy. First Edition. The lower corner of the title and first few leaves of preface scorched. With "Ex Libris" of J. M. Gray.

449 WORDSWORTH, WILLIAM. The River Duddon, a Series of Sonnets; Vandracour and Julia; and other Poems. To which is annexed, a Topographical Description of the Country of the Lakes, in the North of England.
8vo, original boards, uncut, with printed label.
London, 1820

First Edition.

450 WORDSWORTH, WILLIAM. The Prelude; or, Growth of a Poet's Mind. An Autobiographical Poem.
8vo, cloth, uncut. London: Edward Moxon, 1850

First Edition.

Letters of William Wordsworth.

451 WORDSWORTH, WILLIAM. Autograph Letter, signed, on the last page of an autograph letter of his wife's. Addressed to Edward Moxon.

"I have this moment received the intelligence that I have just been elected an honorary member of the Royal Irish Academy, as I was not long ago of the Royal Society of Edinburgh. Perhaps it would be well to add these distinctions to the Title page of the next Edition of the Poems." Etc.

452 WORDSWORTH, WILLIAM. Eminent Poet. Autograph Sentiment, signed. 4to. Sept. 10, 1844.

"So fair, so sweet, withal so sensitive,
Would that the little Flowers were born to live
Conscious of half the pleasure which they give."

Edward Young.

453 YOUNG, EDWARD. A Poem on the Last Day. *Vignette on title.* 8vo, unbound. Oxford, 1713

First Edition.

THE DOVES PRESS.

The Doves Press is conducted by T. J. Cobden-Sanderson and Emery Walker; the latter was connected with Mr. Morris in the Kelmscott Press. They have succeeded in making it, by carrying out the late Mr. Morris' ideas, notwithstanding the claims of others, the only legitimate continuation of the Kelmscott Press, and the beauty of their publications fully entitle them to such a distinction.

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454 CORNELII TACITI de Vita et Moribus Iulii Agricolæ Liber. Edited by J. W. Mackail.
Small 4to, vellum, uncut. The Doves Press, 1900.
One of three hundred and twenty-five copies on paper.

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455½ ON VELLUM. WILLIAM MORRIS. An Address delivered the XIth November, MDCCCC, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, by J. W. Mackail. 8vo, vellum. The Doves Press, 1901
A VELLUM COPY. Being one of fifteen copies so printed.

456 WILLIAM MORRIS. An Address delivered the XIth November, MDCCCC, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, by J. W. Mackail. 8vo, vellum. The Doves Press, 1901
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459 THE TREATISES OF BENVENUTO CELLINI on Goldsmithing and Sculpture. Made into English from the Italian of the Marcian Codex, by C. R. Ashbee. *Full-page illustrations.* Folio, buckram, uncut. Essex House Press, 1898

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Essex House Press, 1902

This work was begun at the suggestion of the late Mr. F. S. Ellis, who had kindly offered to edit it. It is illustrated with some forty historiated woodcut bloomers and ornaments, specially designed by Mr. Ashbee, and it is issued as an introduction to the great prayerbook of King Edward VII.

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482 THE OLD PALACE OF BROMLEY-BY-BOW. By Ernest Godman. *Illustrated.* 4to, paper.
London: Essex House Press, 1902

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The above three lots were published for the Survey Committee for the Memorials of Greater London, and are books of great historic interest.

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With the completion of the Shakespeare, the Vale Press will cease publishing.

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Vale Press, London, 1889–97

With the five numbers, the publications of "The Dial" ceased.

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484 THE QUEEN OF THE FISHES. An Adaptation in English of a Fairy Tale of Valois. By Margaret Rust. *Illustrations* designed on wood, cut and printed by Lucien Pissarro, in colors. 8vo, vellum.
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487 THE POEMS AND SONGS of Sir John Suckling. Edited by John Gray. With *woodcuts, border and initials* by Charles Ricketts. 8vo, boards, uncut. Vale Press, London, 1896

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496 SONNETS, from the Portuguese. By Elizabeth Barrett Browning. Square 12mo, boards, uncut.
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497 THE ROWLEY POEMS of Thomas Chatterton. Edited by Robert Steele. *Decorated* by Charles Ricketts.
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498 THE SONNETS of Sir Philip Sidney. The Text Carefully Prepared from the Earliest Editions, by John Gray. The *ornaments* designed and cut by Charles S. Ricketts.
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504 THE CENTAUR. The Bacchante. Translated from the French of Maurice de Guérin by T. S. Moore. With *woodcuts* by T. S. Moore. 8vo, buckram, uncut.
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507 MILTON. Early Poems. The *decorations designed and cut on wood* by Charles Ricketts. 4to, buckram, uncut.
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508 POETICAL SKETCHES. By William Blake. With *decorations designed and cut on wood* by Charles Ricketts.
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509 THE RIME OF THE ANCIENT MARINER. By S. T. Coleridge. *Decorated* by Charles Ricketts. 8vo, boards, uncut.
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510 SHAKESPEARE'S SONNETS. Reprinted from the Edition of 1609. *Decorated with engravings on wood* by C. S. Ricketts.
8vo, buckram, uncut. Vale Press, London, 1899

511 LA BELLE AU BOIS DORMANT ET LE PETIT CHAPERON Rouge. Deux Contes de ma Mere Loye, par C. Perrault. Les *Illustrations, et les lettres ornées ont été desinés* par Lucian Pissarro. 8vo, boards, uncut. Vale Press, London, 1899
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512 THE PLAYS OF SHAKESPEARE. Based upon the folio editions, but conveniently printed in modern spelling. Edited by T. S. Moore. Beautifully printed in the new fount of "Avon" type, upon which Mr. Ricketts has long been engaged, and which will not be used for any other book (at least until the Shakespeare is complete), *with special borders and half borders, cut in brass and wood from Mr. Ricketts' designs*. Containing Hamlet, Pericles, Antony and Cleopatra, Corilanus, Timon, Julius Cæsar, King Lear, Troilus and Cressida, Romeo and Juliet, Othello, A Midsummer Night's Dream, Cymbeline, Titus Andronicus, Twelfth Night, Macbeth, The Taming of the Shrew, Comedy of Errors, The Winter's Tale, All's Well that Ends Well, Two Gentlemen of Verona, Love's Labours Lost, The Merry Wives of Windsor, Much Ado About Nothing, King Henry IV., Parts I and II, Measure for Measure, The Tempest, As You Like It, The Merchant of Venice, King John, King Richard II, King Henry V. and King Henry VI., Part I. Together, 33 vols. 8vo, cloth, uncut.
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516 THE LIFE OF BENVENUTO CELLINI. Translated by John Addington Symonds. *Decorated* by C. S. Ricketts. 2 vols. Folio, half holland, uncut. Vale Press, Lon., 1900
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517 GUSTAVE FLAUBERT. La Légende de Saint Julien L' Hospitalier. *Frontispice a été desiné et grave* par Lucien Pissarro. Square 12mo, half holland. Vale Press, London, 1900
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518 THE POEMS OF PERCY BYSSHE SHELLEY. *Decorated* by Charles Ricketts. 3 vols. 8vo, buckram, uncut. Vale Press, London, 1901
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ON THE

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OF THE

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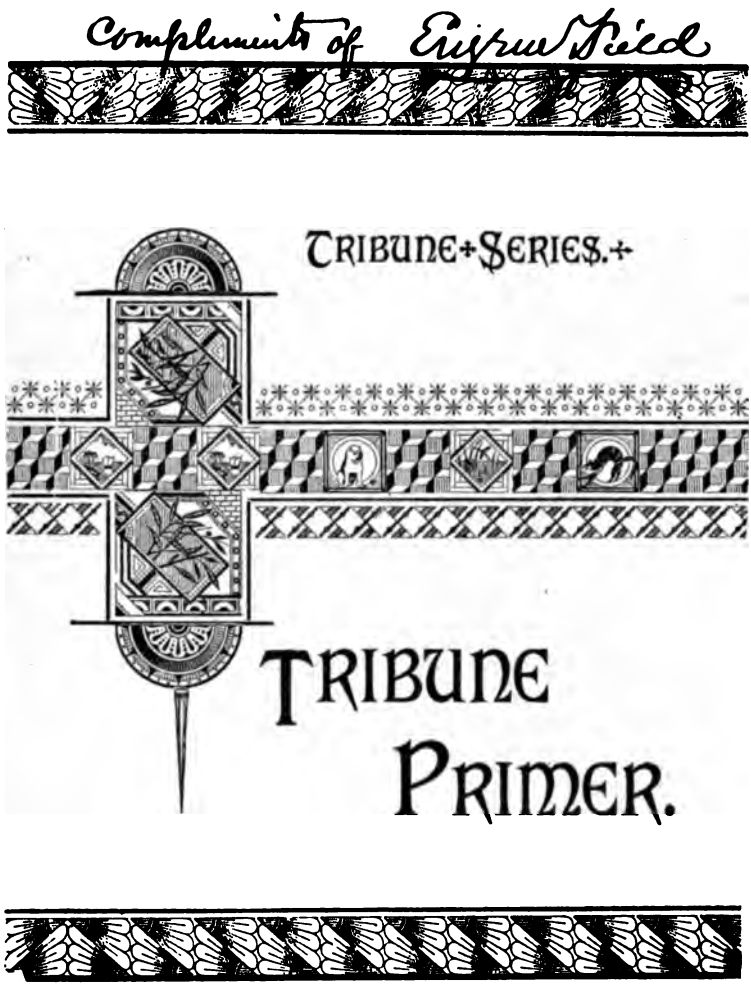

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908 LOWELL. Arbor Day. Edited and Compiled by Robert W. Furnas. *Portrait.* 8vo, cloth, uncut. Lincoln, 1888
With a letter by James R. Lowell to H. L. Wood. "A tribute of friendly gratitude for the inventor of Arbor Day."

909 LOWELL, JAMES RUSSELL. Address at the Dinner Given by the Society of Authors, July 25, 1888. 8vo, original printed wrapper. London, 1888
First Edition.

910 LOWELL. The Washington Centenary. Celebrated in New York, April 29–30, May 1, 1889. 8vo, original paper wrapper. New York, 1889
First Edition. Contains "Literatures part in the celebration," by James R. Lowell, and Poem, by James G. Whittier.

911 LOWELL, JAMES RUSSELL. A Fable for Critics by. With *vignette portraits* of the Authors De Quibus, Fabula, Narratur. 12mo, cloth. Boston, 1891

912 LOWELL, JAMES RUSSELL. American Ideas for English Readers. *Portrait.* Narrow, 16mo, cloth. Boston (1892)
First Edition.

913 LOWELL, JAMES RUSSELL. Letters of. Edited by Charles E. Norton. *Portrait.*
2 vols. 8vo, cloth, top edges gilt, uncut. New York, 1894

First Edition.

914 LOWELL, JAMES RUSSELL. Last Poems. *Portrait.*
12mo, cloth, top edge gilt, uncut. Boston, 1895

First Edition.

915 LOWELL, JAMES RUSSELL. A Biography by Horace E. Scudder. *Portrait.*
2 vols. Post 8vo, red buckram, uncut. Boston, 1901

916 LOWELL, JAMES RUSSELL. The Anti-Slavery Papers of.
2 vols. 8vo boards, uncut.
Houghton, Mifflin & Co., Boston, 1902

The first collected edition, of which only a limited numbers were published.

917 LOWELL, JAMES RUSSELL. Early Prose Writings of. With a Preparatory Note by Dr. Hale, and an Introduction by Walter Littlefield. *Portrait.*
12mo, half buckram. London and New York, 1902

First Edition.

Letters of James Russell Lowell.

918 LOWELL, JAMES RUSSELL. Autograph Letter, signed.
2 pp. 8vo. London, January 14, 1882, to Mr. Ireland.

"Your recollection of Emerson interested me very much, but there is a slip of memory which Mr. Conway should have corrected, you make Emerson speak of Browning in 1833. This must be wrong, I think, for *Pauline*, B's first poem was not published till that year and attracted very little attention."

919 LOWELL, JAMES RUSSELL. Autograph Lines, written on Returning a Pair of Sleeve Buttons, Loaned him by Philip Smalley. Dated August 29, 1882, and with *a. l. s.* of Mr. Smalley explaining the same.

"Dear Phillip, I would win no cent
By ways other than innocent,
If the morn bring dejection,
'T brings also reflection,
And your penitent buttons,
Like Bopeep's stray mutions,
Their vagaries finished,
Come back undiminished."

920 LOWELL, JAMES RUSSELL. Autograph Letter, signed with initials. 2 pp. Small 8vo. May 25, 1854.

"I have heard such a good thing about Page——He painted a portrait of Thomas Crawford, taking about a year to do it, & only painting when in his best mood. He told C that the price would be $500, but when it was done, it was so fine and everybody admired it so much. that C sent him $1000." Etc.

921 LOWELL, JAMES RUSSELL. Autograph Letter, signed. 2 pp. 8vo. To Mr. Bigelow.

Probably refers to his article in the "Atlantic Monthly" for January, 1865, which, in his collected works, has the title, "New England Two Centuries Ago."

922 LOWELL, JAMES RUSSELL. Three Autograph Letters, signed. 3 pp. each. Dated Cambridge, May 2, May 17, and May 27, 1890. To Miss Mary A. Clark.

Three interesting letters to Miss Clark, regarding a passage in his "My Garden Acquaintance," and published in the "Century Magazine," February, 1896.

923 LOWELL, JAMES RUSSELL. Autograph Letter, signed with initials. 4 pp. 8vo. Elmwood, February 9, 1855.

"I write now because I have something pleasant to tell, & do not wish you to hear it first from any one but me. You are always seem to live at one end of an Ear of Dionysius, that brings you all the news of itself. The news is this, The Corporators of the College have asked me to take Longfellow's place, & my nomination will go to the Overseers next Thursday.

"The Thing has come about in the pleasantest way, and the place has sought me, not I, it. There were seven applicants for the place, but I was not one of them, on the Contrary, I had refused to be a Candidate when it was proposed to me." Etc.

924 LOWELL, MARIA. Wife of James Russell Lowell. Autograph Letter, signed. 3 pp. 8vo. N. P., N. D. To Mr. Briggs.

In reference to a nurse for her child to accompany her and family on an European tour. 'I should prefer an Italian above all others, but any European would answer, An Irishwoman I should object to, from my present experience, for they never know their own mind, and are liable to a change at any moment, but a healthy American woman if there be such a wonder, I should not object to." Etc. *Rare.*

Robert T. S. Lowell.

925 (LOWELL, ROBERT T. S.) The New Priest in Conception Bay. 2 vols. 12mo, cloth. Boston, 1858

First Edition.

926 (LOWELL, ROBERT T. S.) Fresh Hearts that Failed Three Thousand Years Ago; with other Things. 12mo, cloth. Boston, 1860

First Edition.

Brander Matthews.

927 MATTHEWS, BRANDER. Cheap Books and Good Books. 8vo, original boards. New York, 1888

First Edition. Presentation copy from the author, with autograph inscription by the author on fly-leaf, and *a. l. s.* of the author, presenting the book to William Carey, in which he says it is one of the copies he had printed on better paper.

928 MATTHEWS, BRANDER. American Authors and British Pirates. 12mo, paper. New York, 1889

First Edition. Presentation copy from the author, with autograph inscription in pencil on the outside cover.

Edward Maturin.

929 MATURIN, EDWARD. Lyrics of Spain and Erin. 12mo, cloth. Boston, 1850

First Edition.

Granville Mellen.

930 MELLEN, GRANVILLE. The Martyr's Triumph; Buried Valley, and Other Poems. 12mo, cloth, uncut. Boston, 1833

First Edition.

Donald G. Mitchell.

931 (MITCHELL, DONALD G.) Dream Life. A Fable of the Seasons by Ik Marvel. *Frontispiece.* 12mo, cloth. New York, 1851

First Edition.

932 (MITCHELL, DONALD G.) My Farm of Edgewood: A County Book. By the author of "Reveries of a Bachelor." 12mo, cloth. New York, 1863

First Edition.

S. Weir Mitchell.

933 MITCHELL, S. WEIR. A Masque and Other Poems. 8vo, half vellum, top edge gilt. Boston, 1887

First Edition.

934 MITCHELL, S. WEIR. The Mother, and other Poems. 8vo, cloth. Boston, 1893

Second Edition.

935 MITCHELL, S. WEIR. The Wager, and other Poems. 12mo, cloth, top edge gilt. New York, 1900
First Edition.

936 MITCHELL, S. WEIR. The Autobiography of a Quack and the Case of George Dedlow. *Illustrated* by Keller. 12mo, cloth, uncut. New York, 1900
First edition in book form.

937 MITCHELL, S. WEIR. Circumstance. 12mo, cloth, top edge gilt. New York, 1901
First Edition.

H. Phillips Montgomery.

938 MONTGOMERY, H. PHILLIPS. Tadmor, the Pride of the Desert. *Frontispiece.* 12mo, cloth, gilt. Boston, 1865

George P. Morris.

939 MORRIS, GEORGE P. The Deserted Bride and other Poems. *Illustrated.* 8vo, boards. New York, 1843
Second Edition.

Thomas P. Moses.

940 MOSES, THOMAS P. Leisure Thoughts in Prose and Verse. 12mo, cloth. Portsmouth, N. H., 1849
First Edition.

Louise Chandler Moulton.

941 MOULTON, LOUISE CHANDLER. Poems by. 16mo, cloth. Boston, 1878
First Edition. Binding damaged.

942 MOULTON, LOUISE C. Random Rambles. 16mo, cloth. Boston, 1881
First Edition.

Samuel Osgood.

943 OSGOOD, SAMUEL. Student Life. Letters and Recollections for a Young Friend. 12mo, cloth. New York, 1861
First Edition.

Thomas Nelson Page.

944 PAGE, THOMAS NELSON. Social Life in Old Virginia Before the War. 12mo, cloth, top edge gilt. New York, 1897

First Edition.

Francis Parkman.

945 PARKMAN, FRANCIS. Our Common Schools. 8vo. Boston, 1890

First Edition. Very scarce.

Edgar Allan Poe.

946 POE. The Narrative of Arthur Gordon Pym, of Nantucket, North America. Comprising the Details of a Meeting, Famine and Shipwreck, during a Voyage to the South Seas: Resulting in Various Extraordinary Adventures and Discoveries in the Eighty-fourth Parallel of Southern Latitude. Post 8vo. full light calf, gilt, inside gold borders, top edge gilt, by Riviere. London, 1838

Fine copy of the rare First English Edition, written by Edgar A. Poe.

947 POE, EDGAR A. The Conchologist's First Book: or, A System of Testaceous Malacology. *Illustrated with twelve plates.* 12mo. half roan. Philadelphia, 1839

First Edition.

948 POE. Graham's Magazine of Literature and Art, for 1842 and 1843. 2 vols. 8vo. half russia. Philadelphia, 1842–43

Poe edited, for a short time, Graham's Magazine, and in a letter, enumerated in this catalogue (See No. 963), he gives the reason why he did so, and why he relinquished the editorial chair.

These two volumes contain several writings of Poe, and which are their first appearance in print, viz: "An Appendix of Autographs," "A Few Words About Brainard," "Life and Death," "The Mask of the Red Death," "To One Departed," "The Poetry of Rufus Dawes," "Our Amateur Poets," "Flaccus," "The Worm Conqueror," also many contributions, for the first time printed, by James Russell Lowell, Henry W. Longfellow, William Cullen Bryant, James K. Paulding, N. P. Willis, J. Fenimore Cooper and others. In fine condition. Rare.

949 POE, EDGAR A. The Raven, and other Poems. 12mo. original printed paper cover, uncut. New York, 1845

First Edition. Very rare. SEE FACSIMILE OF TITLE.

THE RAVEN

AND

OTHER POEMS

BY

EDGAR A. POE.

NEW YORK:
WILEY AND PUTNAM, 161 BROADWAY.

1845.

Facsimile of Title, Lot No. 949.

950 POE, EDGAR A. Eureka: A Prose Poem. 12mo, original cloth. New York, 1848

Fine copy of the first edition. SEE FACSIMILE OF TITLE.

951 POE. The Moral for Authors, as Contained in the Autobiography of Eureka, a Manuscript Novel, as Discovered by J. E. Tuel. 8vo, original paper wrapper. New York, 1849

"Have you seen the *Moral for Authors*," writes Poe. "The book is unusually stupid, He has a long parody of the Raven—in fact nearly the whole thing seems to be aimed at me."—Ingram's Life of Poe. This copy belonged to Mr. Ingram himself, and bears his signature on the title.

952 POE, EDGAR ALLAN. The Poetical Works of. With a Notice of his Life and Genius, by James Hannay. *Illustrated*. 12mo, cloth. London, 1859

Letters and Manuscripts of Edgar A. Poe and Relatives.

953 POE, EDGAR ALLAN. Autograph Letter, signed. 2 pp. 4to. Philada., July 6, 1842. To Dr. Thos. H. Chivers. With address, and an autograph manuscript by Dr. Chivers.

Fine specimen. "In more important respects I now deeply feel that I have wronged you by a hasty opinion, You will not suppose me insincere in saying that I look upon some of your late pieces as the finest I have *ever read*. . . . . Your last favor is dated June 11. and, in writing it, you were doubtless unaware of my having resigned the editorial chair of "Graham's Magazine." . . . . It is my intention now to resume the project of the "Penn Magazine" I had made every preparation for the issue of the first number in January 1841, but relinquished the design at Mr. Graham's representation of joining me in July, provided I would edit his Mag: in the meantime. In July he put me off until January, and in January until July again. He now finally declines, and I am resolved to push the matter forward for myself." Etc.

954 POE, NEILSON. Cousin of Edgar Allan Poe. Autograph Letter, signed. 2 pp. 4to. Baltimore, Nov. 1, 1849. To Rufus W. Griswold. With address.

An exceedingly interesting letter in relation to the disposal of the effects of Edgar A. Poe, left with him, and in speaking of his last moments he says, "The history of the last few days of his life is known to no one so well as to myself and is of touching & melancholy interest, . . . I think I can demonstrate that he passed, by a *single indulgence*, from a condition of perfect sobriety, to one bordering upon the madness usually occasioned only by long continued intoxication, and that he is intitled to a far more favorable judgment upon his last hours than he has received. . . . I have opened his trunk & find it to contained few manuscripts of value. The chief of them is a lecture upon the politic principle, & some paragraphs prepared apparently, for some literary souvenir. There are however, a number of books, his own works, which are full of corrections by his own hand." Etc.

The Bells.

By Edgar A. Poe.

I.

Hear the sledges with the bells —
Silver bells!

950 POE, EDGAR A. Eureka: A Prose Poem. 12mo, original cloth. New York, 1848

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951 POE. The Moral for Authors, as Contained in the Autobiography of Eureka, a Manuscript Novel, as Discovered by J. E. Tuel. 8vo, original paper wrapper. New York, 1849

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952 POE, EDGAR ALLAN. The Poetical Works of. With a Notice of his Life and Genius, by James Hannay. *Illustrated*. 12mo, cloth. London, 1859

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Fine specimen. "In more important respects I now deeply feel that I have wronged you by a hasty opinion, You will not suppose me insincere in saying that I look upon some of your late pieces as the finest I have *ever read*. . . . . Your last favor is dated June 11. and, in writing it, you were doubtless unaware of my having resigned the editorial chair of "Graham's Magazine." . . . . It is my intention now to resume the project of the "Penn Magazine" I had made every preparation for the issue of the first number in January 1841, but relinquished the design at Mr. Graham's representation of joining me in July, provided I would edit his Mag: in the meantime. In July he put me off until January, and in January until July again. He now finally declines, and I am resolved to push the matter forward for myself." Etc.

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The Bells.

By Edgar A. Poe.

I.

Hear the sledges with the bells —
Silver bells:

1909

Hear the tolling of the bells —
Iron bells!

What a world of solemn thought their monody compels!
In the silence of the night
How we shiver with affright
at the melancholy menace of their tone!
For every sound that floats
from the rust within their throats
~~From out their ghastly throats~~

1902

EUREKA:

A PROSE POEM.

BY

EDGAR A. POE.

NEW-YORK:
GEO. P. PUTNAM,
OF LATE FIRM OF "WILEY & PUTNAM,"
155 BROADWAY.
MDCCCXLVIII.

Facsimile of Title, Lot No. 950.

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS.
1909

EUREKA:

A PROSE POEM.

BY

EDGAR A. POE.

NEW-YORK:
GEO. P. PUTNAM,
OF LATE FIRM OF "WILEY & PUTNAM,"
155 BROADWAY.
MDCCCXLVIII.

Facsimile of Title, Lot No. 950.

955 POE. Document, signed by Maria Clemm, Mother-in-law to Edgar A. Poe. Folio. Oct. 15, 1849.

Power of attorney to Rufus W. Griswold, giving to him the right to publish the works of Edgar A. Poe, according to the poets wish. She being "the sole owner and lawful possessor of the writings and Literary Remains of the late Edgar A. Poe."

956 POE. Autograph Letter, signed, of Maria Clemm, Mother-in-law of Edgar A. Poe. 8vo. Dated, Milford, Jan. 26, 1853.

"I most sincerely hope you will not think me importunate, when I ask you to lone me $15 or 20, for a short time. I have accidently heard to-day that a friend who owes me more money than I can afford to lose, is now in New York. I hope if I can go there and see her, I can get part of it." Etc.

FROM THE COLLECTION OF WILLIAM NELSON, OF PATERSON, NEW JERSEY.

Original Manuscript of "The Bells."

957 POE, EDGAR A. THE BELLS. The Original Manuscript of this Famous Poem.

It is written in the usual manner of Poe's long manuscripts, on slips of blue writing paper, pasted on, after another, so as to form a long roll. For more convenient perservation it has been for many years folded flat. Opened out, it forms a continuous sheet, 8 inches wide and 37½ inches long. It lacks the last fourteen lines of the poem as finally printed, but it does not look as if those lines ever formed part of this sheet. It will be remembered that this poem was "built up," having but eighteen lines as first sent to Sartain's Magazine, then (six months later) enlarged and altered to near its final form, and about three months later the author sent in another alteration and enlargment, in which condition the poem was left at the time of his death. The Manuscript now offered—which is the final one sent to Sartain's—shows several alterations made by Poe, in his own handwriting. For example, in the fourth stanza, the 8th line reads

"From out their ghostly throats,"

which has been changed in the manuscript to

"From the rust within their throats."

In the same stanza, a repulsive line (the nineteenth) appears:

"They are pestilential carcases disparted from their souls,"

which was eliminated in the proof. There are other changes in the manuscript, showing the pains the author took in polishing his work to the last moment before sending it to the printer. A very good account of this manuscript is given in Gill's Life of Poe, pages 206 8, with a facsimile of the last twenty-four lines, which is also reproduced in the Amontillado edition of Poe's Works, Vol. I., opposite page 324. A facsimile of the first stanza, never before reproduced, is given herewith.

It is unnecessary to speak of the extraordinary interest of this Manuscript. Next to "The Raven," Poe's "Bells" is his most famous poem, and by far the most popular of all. The Manuscript of the former is not known to exist, so that this is the most important Manuscript of any of his poems.

Poe's Manuscript of "For Annie."

958 POE, EDGAR A. "FOR ANNIE." The Complete Poem, in Poe's own autograph.

It is not written in the form of a roll, but on a sheet of commercial letter paper, in double columns on the first page, and in one column on the verso. This shows that it was not the copy for the printer. In the printed version the punctuation has been changed throughout, commas being substituted for dashes, as a rule; the fifth and sixth stanzas being transposed, the lines frequently changed to make the number of feet in each more even, several words have been altered, as "Passion" for "Glory," in the fifth stanza as printed. Altogether, the indications are that this was an original draft of the poem, which the author carried about in his pocketbook (see folds) for some time, until he made a final revision for the press. The latter copy is not known to exist. A facsimile of six stanzas on the upper half of the first page of the manuscript is reproduced herewith.

In the opinion of many readers of Poe, he never wrote anything finer than this exquisitely tender poem, "For Annie." He himself said: "I think the lines 'For Annie,' much the *best* I have ever written."

An Unpublished Manuscript Poem, by Poe.

959 POE, EDGAR A. ELIZABETH. An Acrostic, spelling the name Elizabeth Rebecca, dedicating an "Autograph Album" of his cousin's.

Elizabeth—it is most fit
[Logic and common usage commanding]
In thy own book that *first* thy name be writ,
Zeno and other sages notwithstanding. Etc.

The poem is signed "Edgar—." It is unquestionably in Poe's handwriting, but written in his early days, before he acquired that exquisite chirography which characterized his later writings. The paper is stained, and in one corner is slightly charred, but the poem is unmarred.

Another Unpublished Manuscript Poem, by Poe.

960 POE, EDGAR A. An acrostic (without title), spelling the name "Elizabeth."

Elizabeth, it is in vain you say
"Love not"—thou says't it so sweet a way. Etc.

The poem is written on a stained and slightly charred leaf that has evidently been cut out of an "Autograph Album." It is thoroughly Poe-esque in its delicate imagery, it classic grace, and quaint turns of expression. It is signed "E. A. P." The handwriting, though apparently of an early period, approximates that of his later years.

Neither of these two acrostics has ever appeared in any of Poe's works, and it is believed they have never been published.

961 AL AARAAF, | TAMERLANE, | AND MINOR POEMS. By Edgar A. Poe. | Baltimore: | Hatch & Dunning. | 1820. | 8vo. Pp. 71.

Collation: Title, 1 p.; verso: [COPY RIGHT SECURED.] In lower right-hand corner: [Matchett & Woods, printers.] P. 3: Presentation inscription:—

For my cousin Elizabeth—
E. A. Poe.

Also the printed quotation:

Entiendes, Fabio, lo que voi deciendo?
Toma, si, lo entendio:—Mientes, Fabio.

P. (4), blank, P. (5), half-title: AL AARAAF. Verso (p. 6):

What has night to do with sleep? COMUS.

P. (7):

DEDICATION.

Who drinks the deepest?—here's to him.
CLEVELAND.

P. (8), blank. P. (9): "A star was discovered by Tycho Brahe which burst forth, in a | moment, with a splendor surpassing that of Jupiter—then gradually | faded away and became invisible to the naked eye." | P. (10), blank. Pp. (18)–21: AL AARAAF, Part I. P. (22), blank. P. (23), half-title, AL AARAAF; verso, blank. Pp. (25)–38: AL AARAF, Part II. P. (39), half-title, TAMERLANE. P. (40):

Advertisement:

This Poem was printed for publication in Boston, in the year | 1827, but suppressed through circumstances of a private nature. |

P. (41), dedication, printed in one size of capitals: To | JOHN NEAL | THIS POEM | IS | RESPECTFULLY DEDICATED. | P. (42), blank. Pp. (43)–54:

TAMERLANE | P. (55): half-title, MISCELLANEOUS POEMS. | P. (56):

My nothingness—my wants—
My sins—and my contrition—
SOUTHEY E PERSIS. [An error for Southey's Persis.]
And some flowers—but no bays.
MILTON.

P. (57), poem, Romance. P. (58), blank. Pp. 59–71, Poems, numbered 1 to 9.

But three copies of AL AARAAF have been offered at auction during the last thirty years or more, this being one of them, so that it seems to be as rare as TAMERLANE, of which only three copies are known in America, and one in the British Museum.

The copy now offered is of unique and extraordinary interest. The facsimile of the title page shows the date printed as 1820, instead of 1829, the actual year of publication. The facsimile of p. 3 shows that it was a presentation copy from the poet to his favorite Cousin Elizabeth. What more probable than that the young author stood by the press as the first copy of the final sheet (usually that with the title page) was run off, and hurried with a set of the sheets to the binder, and had him put them into covers of delicate pink cloth—the edition was issued in boards, with pale blue paper wrappers—the best his straitened purse could afford, and with all the pride of authorship sped on his way to lay his offering at the feet of the fair Elizabeth? And all before the error in the imprint was discovered.

But of still greater interest is the fact that this identical copy was used by Poe in getting out the 1831 edition of his Poems, that published in New York. All through the book, in his unmistakable chirography, are scores of his own corrections and alterations, the latter invariably for the better. Some changes which he made tentatively he ultimately rejected. Seldom have the workings of a great author's mind been shown as strikingly as in this thin, shabby, dingy little volume, with its numerous marginal markings in pen or pencil. Here was his workshop, and in the crucible of his genius we see the pure gold, the product of his marvelous pen, again and again refined.

Another quaint and curious touch is the handiwork of the printer. On an upper margin of one page he has figured the probable size of the new volume:

	25 p.
Other Juveniles	7
	32 p.

The "takes" apportioned to "Richard" and "Moran," the two compositors who evidently comprised the staff of the printery, are carefully marked with their names, and "Richard" and "Moran" have painstakingly signed their work when "set up," and have figured out the number of lines put in type. Their grimy fingermarks are still impressed on the paper, so that the book bears not only traces of the author's work, but of the printers' as well. For greater convenience of handling, the printers have partly taken the volume apart, and two of the half-titles have been lost, but these have been supplied from another copy, so that the book is perfect, as appears by the collation above.

962 (POE, EDGAR ALLAN). THE NARRATIVE OF ARTHUR GORDON PYM, | OF NANTUCKET.

COMPRISING THE DETAILS OF MUTINY AND ATROCIOUS BUTCHERY | ON BOARD THE AMERICAN BRIG GRAMPUS ON HER WAY TO | THE SOUTH SEAS IN THE MONTH OF JUNE, 1827.

WITH AN ACCOUNT OF THE RECAPTURE OF THE VESSEL BY THE | SURVIVORS, THEIR SHIPWRECK AND SUBSEQUENT HORRIBLE | SUFFERING FROM FAMINE, THEIR DELIVERANCE BY | MEANS OF THE BRITISH SCHOONER JANE GUY THE | BRIEF CRUISE OF THIS LATTER VESSEL IN THE | ANTARCTIC OCEAN; HER CAPTURE AND THE | MASSACRE OF HER CREW AMONG A GROUP OF ISLANDS IN THE EIGHTY-FOURTH PARALLEL OF SOUTHERN LATITUDE, | TOGETHER WITH THE INCREDIBLE ADVENTURES AND | DISCOVERIES | STILL FARTHER SOUTH | TO WHICH THAT DISTRESSING CALAMITY GAVE RISE | NEW YORK: | HARPER & BROTHERS, 82 CLIFF ST. | 1838.

968 BROWN, CAPTIAN THOMAS. The Conchologists Text-Book, Embracing the Arrangements of Lamarck and Linnæus, with a Glossary of Technical Terms. *Illustrated by nineteen engravings on steel.* Glasgow: Archibald Fullarton & Co. MDCCCXXXIII. 12mo, pp. 180. *Nineteen full-page plates, not colored.* Half calf.

This book is of the same size and type as Poe's, and some of the introductory of the latter closely follows the former. Poe's arrangement and classification differ from Captain Brown's, and but four of the steel plates are alike.

969 POE, EDGAR A. Tales of the Grotesque and Arabesque. In two volumes. Philadelphia: Lea and Blanchard, 1840. 12mo, pp. 243, 228.

Perfectly clean and fresh, in the original brown cloth binding, with paper title-labels on the back. Very seldom found in such good condition. This is the first edition of his tales. Prefixed to Vol. II. are four pages of commendatory notices from prominent writers and newspapers of the day.

970 POE, EDGAR A. [Cover Title.] Wiley and Putnam's Library of American Books. No. II. Tales. By Edgar A. Poe. New York and London. Wiley and Putnam, 161 Broadway: 6 Waterloo Place. *Price, Fifty Cents.* [Title Page:] TALES BY EDGAR A. POE. New York: Wiley and Putnam, 161 Broadway, 1845. 12mo pp. (6), 228. Half title, one leaf; title, one leaf; contents, one leaf. Pp. 1–228. Advertisements of Wiley and Putnam's Books, pp. (8), xii.

Clean and fresh as the day of issue; in the original paper wrappers.

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TAMERLANE,

AND

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BY EDGAR A. POE.

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HATCH & DUNNING.

1829.

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PREFACE.

1

ROMANCE who loves to nod and sing
With drowsy head and folded wing
Among the green leaves as they shake
Far down within some shadowy lake
To me a painted paroquet
Hath been—a most familiar bird—
Taught me my alphabet to say—
To lisp my very earliest word
While in the wild wood I did lie
A child—with a most knowing eye.

2

Of late, eternal Condor years
So shake the very air on high
With tumult, as they thunder by,
I hardly have had time for cares
Thro' gazing on th' unquiet sky'
And, when an hour with calmer wings
Its down upon my spirit flings—
That little time with lyre and rhyme
To while away—forbidden things!
My heart would feel to be a crime
Did it not tremble with the strings!

Facsimile of Preface, Lot No. 961.

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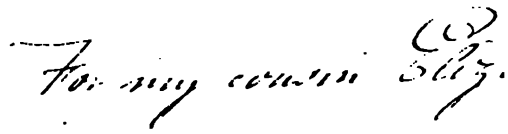

Entiendes, Fabio, lo que voi deciendo?
Toma, si, lo entendio:—Mientes, Fabio.

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973 POE, EDGAR A. [Cover title]: Wiley and Putnam's Library of American Books. No VIII. THE RAVEN, AND OTHE POEMS. By Edgar A. Poe. New York and London: Wiley and Putnam, 161 Broadway; 6 Waterloo Place. *Price, Thirty-one Cents.* [Half-title]: Wiley and Putnam's Library of American Books. The Raven, and other Poems. [Title page]: THE RAVEN | AND OTHER POEMS. | BY | EDGAR A. POE. | New York: | Wiley and Putnam. 161 Broadway. | 1845. 12mo, pp. (8), 91. Half-title, one leaf; title, one leaf; dedication, one leaf, "TO THE NOBLEST OF HER SEX—TO THE AUTHOR OF 'THE DRAMA OF EXILE'—TO MISS ELIZABETH BARRETT BARRETT, OF ENGLAND, I dedicate this volume, with the most enthusiastic admiration and with the most sincere esteem. E. A. P." Preface, and contents, one leaf. The Raven, and other Poems, pp. 1–91. Advertisements of "New and Valuable Books, published by Wiley and Putnam," pp. (12).

The fourth edition of Poe's Poems, but the first appearance of THE RAVEN in book form.

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974 EUREKA: A PROSE POEM. BY EDGAR A. POE. New York: GEORGE P. PUTNAM, OF LATE FIRM OF "WILEY & PUTNAM," 155 BROADWAY, MDCCCXLVIII, 16mo. Pp. 143. Advertisements of books published by George P. Putnam, pp. 16. Type page, 3½ x 6⅞ inches. Black cloth.

This copy is very neat and fresh in condition. It has apparently belonged to Poe, as it has a number of pencil notes in his handwriting in the margins, making verbal changes, and in some cases whole sentences are written in. Here are some instances: P. 27, 4th line from bottom, dele "as." P. 29, 4th line from top, dele "to-night;" 5th line from bottom, substitute a period for the second ? mark. All through the book, dele "ir" in "irradiated," and "irradiation." P. 54, 6th line from bottom, change "equally" to "equably." P. 60, 10th line from top, after "straight line," and before the dash, insert, "joining it, the atom, and any point within the sphere." P. 62, 7th line, for "circumference" read "surface." P. 74, add the foot-note, "When this work went to press it was not definitely ascertained that Neptune had a *ring*." P. 76, for "eight," in 12th and 13th lines from the top, read "nine." After the word "others," in the 15th line, insert an asterisk, and at the bottom of the page add the foot-note: "An additional asteroid has been discovered since the book went to press." P. 94, 4th line, change "sixteen" to "seventeen," and also in the 6th line in p. 97, and p. 104, 2d line. P. 110, 5th and 4th lines from bottom, dele "a great circle of." P. 118, 7th line from top, the word "nebulosity" has been changed to "visibility," and then the alteration has been erased. P. 140, 14th line, for "dreams" read "thoughts." There are corrections and alterations on fifty-eight of the one hundred and forty-three pages.

It is well known that "Eureka" was a great favorite with its author, farmore so than with the public, and he fondly hoped to issue a new edition. It would seem not unlikely that this copy was annotated by him with that object in view. At all events, it is extremely interesting as having been used by the gifted writer, and as showing the care and precision with which he revised his works.

975 POE, EDGAR A. The Poems of Edgar Allan Poe. With an Essay on his Poetry. By Andrew Lang [Cut] London: Kegan Paul, Trench & Co. MDCCCLXXXI.

[Certificate, one leaf] *** This large-paper edition, consisting of fifty copies, all of which are numbered, was printed in October, 1881. This copy is No. 48.

[Signed.] Ballantyne, Hanson & Co.

Half-title, EDGAR ALLAN POE, one leaf. Front. engraving on India paper, mounted, of the Raven. Title, rubricated, one leaf. Dedication, as in the 1845 edition, one leaf. Notes on Poe's Text, one leaf. Contents, pp. ix–xi. The Poetry of Edgar Allan Poe. [Essay by Andrew Lang] pp. (xiii)–xxvi. Poems, pp.(1)–172.

A typographical gem, uncut, top edge gilt. Bound by Zaehnsdorf, in his characteristic, simple elegance—crushed crimson Turkey Levant morocco, deep, broad lines of gilt on the sides, floriated inside borders, and silk lined.

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Oxford. M DCC XCIII. 40 pp. vii, 48. Half roan, uncut.

977 GRESSET, J. B. L. Vert-Vert. A Poem. In Four Cantos. Translated from the French of J. B. L. Gresset. With illustratory notes, by M. Montagu.

London: Henry Starie, 23 Tichborne Street, M.D. CCC. XL. 16mo. pp. 66. Boards, uncut. Ex Libris Stephen J. W. Tabor. Lacks dedication, if it ever contained it, which is doubtful.

This exceedingly popular poem in France, describing the piety of a parrot brought up in the saintly atmosphere of a convent at Nevers, and how he fell from grace by reason of bad company on a voyage to edify the Nuns at Nantes, and sadly shocked his guests by the language aquired on the way, was first published in 1734. Some persons with a weird imagination have surmised that Poe's Raven was inspired by this trifling bit of facetiæ. Hence the place of these two editions of Vert-Vert in this collection.

978 POE, EDGAR A. Graham's Magazine for 1845. Containing the fine portrait of Poe, and Lowell's appreciative Biographical Sketch, in the February number. The volume is in good condition.

979 POE, EDGAR A. Edgar Poe. Histoires Extraordinaires traduites par Charles Baudelaire, Édition illustrée de treize gravures hors texte. [Cut.] Paris. A. Quantin, Imprimeur-Éditeur 1884. Uncut, stiff wrappers. 8vo. Pp. xxxii, 382.

The portrait of Poe is as curious as a Frenchman's idealization rather than an actual likeness. The ten etchings, the two heliogravures, and the portrait, are all brilliant impressions. Pp. xxxii contains Bandelairés admirable and appreciative essay. *Edgar Poe, Sa vie et ses œuvres.*

POE, EDGAR A. Edgar Poe. Nouvelles Histoires Extraordinaries traduites par Charles Baudelaire Édition illustrée de treize gravures hors texte. [Cut.] Paris. A. Quantin, Imprimeur–Éditeur, 1884. 8vo. Pp. (4), xix, 410 Uncut, stiff wrappers. Pp. (1), xix. *Notes nouvelles sur Edgar Poe* By Baudelaire.

The thirteen engravings in this second volume are even more striking than those in the first, and the artists seem to have caught the author's ideas to a marvellous degree. The heliogravures of *Le Chat Noir* and of *Le Puits et le Pendule*, are fully as well calculated to give one the horrors as Poe's tales so entitled. The tinted heliogravure, *Silence*, is another masterly interpretation, that illustrating *Le Diable Sans le Beffroi* has all the exuberant grotesquerie of the story itself.

The front cover of each volume has a miniature portrait of "Edgar Poe," after the etching in the first volume, surrounded by accessories illustrative of "The Gold Bug." Both volumes are scarce, and are not noticed in Stedman and Woodberry's bibliography.

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BY B. L. MIRICK

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And wandered by these glades, these plains, and rills;
Or rowed the light canoe along yon river,—
Or rushed to conflict, armed with bow and quiver,—
Or 'neath the forest leaves that o'er them hung,
They council held, or loud their war-notes sung.

MS. Poem.

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